

Radio Guide

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Week Ending August 17, 1935

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Jessica Dragonette
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My Time Is Your Time—Radio's Super-Manhunt

News and Views of the Week

They Were Not Afraid

A radio station in Terre Haute, Indiana, gave the newspapers of that city a lesson in public service. During the general strike in Terre Haute, its two newspapers suspended publication. They gave as their reason the fear of strike sympathizers. It remained for the local broadcasting station, WBOW, to carry on. It took the place of the papers and flashed news and strike developments until a settlement was reached.

The radio station broadcast the first news that the strike was over after the state troops moved into the city.

T. N. Taylor, former president of the Indiana State Federation of Labor, and now an organizer of the American Federation of Labor, said that certain remarks which he had proposed to make over station WBOW (the initials of which stand for "Banks of the Wabash"), had been censored. In the speech calling the general strike, Taylor criticized the attitude of Mayor Sam Beecher and the local administration in their handling of the situation. Such references he was compelled to omit.

WBOW very effectively took the place of the local papers, and had nothing to fear in doing it.

The Quick Tongue of The Law

Radio is making it harder every day for criminals to get away from the scenes of their crimes. Radio patrol cars have been running criminals to earth all over the country almost before their crimes have been committed.

Thanks to police short-wave radio, criminals have been caught in the actual commission of their deeds. In some instances two-way communication between police headquarters and the radio-equipped squad cars would have helped materially in netting bandits who have escaped.

The city of Boston's Police Chief recognized the great advantage inter-communication would have. He installed the system with the aid of General Electric engineers, and invited police commissioners from all over the country to inspect the system.

The New York Commissioner, Lewis J. Valentine, gave it a particularly hard test. While riding in the radio car in Boston, he expressed the desire "to talk with New York." In less time than it would take to make an ordinary telephone call, Valentine was talking with one of his secretaries in his New York office.

Speaking of his Boston experience with two-way radio, he said: "It is one of the marvels of the age. It is the most astounding experience I have ever had. I'm going to look into this two-way radio system thoroughly when I get back. We haven't anything like it in New York."

Conditions Must Be Better

When the public is willing to pay for something they can get for nothing, economic conditions must be improved. Wired radio is being sold to Cleveland's electric light subscribers. The service started last week after a survey to test the willingness of the listeners in the Cleveland, Ohio, area to pay for radio entertainment. The monthly charge will range from \$2 to \$5, depending upon the elaborateness of the machine installed.

For several years the owners of wired radio have been prepared to supply a high-grade program service of music, drama, light entertainment and news. Since 1929, when the system was perfected, the public has not been interested. Few people were willing or able to pay the piper. They preferred to listen to the sponsors' commercial appeals. Each year the surveys of public reaction have been discouraging. This year a final check was made to determine the fate of wired radio—and presto, there was a demand for it.



*Congressman Wright Patman ...
He thinks radio is fair*

Wired radio is subsidized by a great electric light and power combine. It can pipe programs into every territory and large city of the United States.

The only reason the public is willing to pay for programs is because of lengthy commercial talks. Wired radio presents a nice problem for space broadcasters who must recognize the public disapproval of objectionable commercialization of the airwaves.

Wired radio is not a threat to space broadcasting, because the average listener cherishes the freedom of being able to select entertainment from a dozen or more stations. The audience will not be content to take what is being fed them from a single source. Variety and freedom of the airwaves are the spice and essentials of radio's popularity.

However, people are willing to pay, and that is an encouraging sign.

Power From the Air

The old-fashioned windmill makes electric radios operate in rural districts.

Farmers and people who have been denied the use of modern radio receivers because of a lack of electricity, can now enjoy the benefits of modern radio. A new device has been developed by Commander Eugene F. McDonald, Jr., the Arctic explorer and radio executive, that generates electricity for radio, using a modern version of an ancient windmill.

"One hundred and fifty million dollars' worth of free entertainment goes over the roof of every farmer every year," says Commander McDonald, "and now those who have no electricity facilities will be able to enjoy it just as cheaply and as conveniently as those who have. Likewise with their batteries always up to concert pitch, they can also tune in on London, Paris and Berlin on the short waves."

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Japan Seeks Air Supremacy

Besides its efforts to reach the United States and the other principal countries of the world with short-wave broadcasts, Japan is engaged in a great program for the enlargement of radio in that country. In the near future the main Tokio station is to be increased to a power of 150 kilowatts and other stations to 100 kilowatts thus rivaling in range the largest stations in the world. At the present time, of the 25 stations, seven are rated at 10 kilowatts and 18 at from 3 kilowatts to 300 watts.

The extension program also includes the construction of a large building for each of the studios in Tokio and Osaka, which will incorporate the latest type of broadcasting equipment selected after extensive research, and which will equal any such similar installations in any part of the world. These two cities will thus continue to be the broadcasting centers of the Empire.

Japan has exchanged international radio broadcasts up to the present time, with the United States, Great Britain, Germany, France, Italy, the Netherlands and Switzerland. Thirty-nine of the broadcasts alone were exchanged during 1934.

It's a wonder our Washington legislators, who are so busily engaged in gagging foreign representatives who might use our radio, haven't tried to frame an international law to cover this situation. It would be just like them to try.

It Seems Radio Is Fair

Congressman Wright Patman tried to pour oil on troubled waters. Every time business men organized to protect their property rights, Congress held an inquiry. They tried to read into these actions dire consequences to their beloved peepul.

The recent formation of the American Retail Federation caused considerable consternation. Investigation showed that it was formed by twenty-eight large food concerns spending \$40,000,000 annually on advertising. A large portion of it goes to radio. So to the Congressional mind this new octopus controlled radio. Congress had to look in on this immediately.

At the hearing, when questioned by Representative Michenor of Michigan, testifying before the Judiciary Committee of the House, Representative Wright Patman of Texas had a good word to say for the fairness of radio when it came to presenting both sides of a public question to the people. It occurred when Mr. Patman was discussing what he declared was the control of the dissemination.

"When this food group and other groups get together and control such an enormous amount of advertising, they in a way control the means of communication in this country," said the Representative. "And when they do that, you are not going to get all the truth and all the facts to the people; you are going to get colored information to them and biased information."

"How are you going to help a thing like that?" Mr. Michenor inquired. "Take your radio: One group can talk on the holding bill, on one side or the other, and they can talk every night on it, and, if a fellow wants to hear one side, and the fellow wants to pay for it, he pays for the thing he wants to say, and the people only have the one side of it. How are you going to stop that?"

"To a certain extent the radio has been very fair," Mr. Patman replied. "In fact, I think they are fairer than any other means of communication. They have given both sides an opportunity to be heard on their free-time periods. But when it comes to paying for this time, only the large concerns can afford to pay for time. The small concerns cannot afford to pay for time. But I think the radio has been pretty fair and pretty liberal with everybody on every viewpoint that they had. Where it was of national public interest, I think the radio companies have been mighty fair."

From Laughing Gas to Ether

Patti Chapin's Job as Office Nurse Was Just Incidental – Through It She Learned to Drill Away Despite Many Obstacles to Radio

By Harry Steele

THE forceps please, Miss Chapin," commanded the white-frosted dentist.

"Yes, Doctor," was the reply from the snowy-robed assistant as she swiftly tendered the dreaded instrument.

"O-o-h," woefully murmured the patient as she eyed the transaction with natural alarm.

A soothing, soft hand clasped the fingers of the trembling woman in the operating chair. It was that of the dentist's aid.

"Don't be nervous," she admonished in placating tones, "it really isn't going to hurt for a second. It's just thinking about it that matters. The Doctor is wonderful at extraction."

There was calm in that voice, the silky, alluring voice that less than a year later was to intrigue radio audiences from coast to coast as its owner, Miss Patti Chapin, stood before the microphone in the studios of the Columbia Broadcasting System in New York. For Patti's detour-studded road to radio fame was marked by just such jobs as aiding the dentist, selling insurance and all of the other labors to which a person turns when Fame insists upon lurking around blind corners.

DETERMINATION is the keystone in Patti's firmly constructed arch of achievement. Back in her home town, Atlantic City, she had hungered for New York, in spite of the sand which is there. Unlike the hordes of visitors to the great New Jersey resort, Patti found no solace in the proximity of the great waves continually rolling ashore. To her they only murmured, "There is no future here—only endless sand and waves—endless honeymooners, boredom. You must seek success on Broadway." And Patti listened and believed.

In contemplating a career Miss Chapin had at least one advantage over many girls who eventually find their way into radio. She knew from the day she reached her teens that music, and probably singing, was her medium.

Music was of the warp and woof of her domestic background. Her mother had been a singer widely known around the East, and two of her sisters had attained concert status, one after finishing as an honor student at the Curtis Institute in Philadelphia.

So where, not what, was the issue with this ambitious lass. Already she cannily had figured that with the growing popularity and the mounting talent-demands of radio, singing on the air had potentialities that far outranked the sparse rewards of the Carnegie Halls and their elite counterparts about the country.

Ergo, New York became her goal, radio her lodestar. Patti's talented piano playing, a skill that confounded her teacher, to the adolescent miss represented only a stepping stone. She had checked against current radio successes and realized that for every piano player who was a national toast, there were at least 20 singers winning countrywide acclaim and the more material rewards. So she didn't have to flip a coin to make a decision. She simply weighed the coin, in prospect, so singing it became. It was then that the Manhattan madness gripped her.

WITH little more preliminary than the announcement that she had made her choice, the hope-ridden lass shook the sand of the shores and the splinters from the boardwalk out of her shoes, then galloped to Gotham. Sagely, she did not make an immediate attack on the radio studios. She had her own way to make, and she decided that to orient herself to her new surroundings was the immediate necessity.

She knew that singing on an empty stomach didn't lend itself to assured success, so she went gunning for a sustaining program—self-sustaining—and made her commercial debut as an insurance salesgirl. It wasn't long before she realized that every one whom she had selected as a prospect heat her from the jump by trying

Patti had her eyes—and what eyes they are!—on a musical career from earliest girlhood

to sell her a policy, so she permitted her contract to lapse. Then, backed by some early home training and non-professional appearances, she tried the theaters in hope of making a marked success as a ballet dancer. She couldn't find the opening she wanted. But still she was on her toes when the chance came to win the job as assistant to one of New York's better known dentists. Her dulcet tones and alert manner fitted her ideally for the task. She hadn't been at it long before she felt the sense of security that comes with knowing one is doing a job well and doesn't have to fear the loss of it.

SHE had a way of adjusting the laughing-gas mask that made patients feel they were in for a draft of the highly-touted ambrosia. If they resented the deception after it was all over, Patti's winning way abated any mounting protests. So the safety of her position gave her the needed mental poise to look about again and lay the foundation for the certain career in music.

She began the rounds—that often-fruitless series of attacks on the radio studios—dilating on her talents, elaborating on her background and ever finding that the audition chieftains were so sorry she hadn't dropped around just a few days ago as they had a dandy opening for her type of voice which had been filled from the long ranks of applicants ahead of her!

Like all aspirants for fame, she visualized stumbling across sudden opportunity, golden doors swinging wide for her as though her arrival long had been awaited. Anyone who ever has dreamed, knows of what stuff such hopes are made, and Patti was no exception to the rule. All she had accomplished after nearly a year of handing out forceps and drills and false promises that "it isn't going to hurt more than a second," was the saving of a few dollars.

ENNUI finally overtook her so she drew her money out of the bank and recklessly squandered it on a trip to the West Indies. And that's the quirk in the story. She had decided to run away from it all—contrarily, she ran smack into it. That boat trip was the first leg on her tour to success.

Because it was a natural outlet for her, Patti sang cheerily to while away her time as she trod decks or stood at the rail watching dolphins at their intriguing play. And her voice finally was heard by some one that mattered. After all of her futile attempts to interest important executives in her talent, it was chance singing that eventually attracted the attention of a man who held an exalted post in radio.

He made inquiry, and Patti told him her story in her simple, straightforward way—voiced her broken dreams, her saga of frustration.

"Come to me my melancholy baby," was the essence of his reply. That probably was the longest vacation trip on record. To Patti it seemed endless, but to the sorrow of everyone else on board it was over all too soon. The preliminaries were brief because little Patti Chapin had what it took, and radio was glad to take what she had. A contract followed her first hearing, and within three months she had attained a position from which she could do the selecting as to which sponsor she would prefer to represent on the air. Her choice plus the sponsor's request lifted her into the ultra society of such stars as Jack Pearl and Cliff Hall and Freddie Rich and his orchestra on a program broadcast nationally.

CURRENTLY Patti is a featured Columbia sustaining artist, but commercial radio doings for Fall cast a shadow against which is sharply outlined the petite figure of one Patti Chapin, lately of Atlantic City—the lass who nearly took *No* for an answer, and whose change of atmosphere from laughing gas to ether is just another chapter in the growing list of Cinderella stories by which radio is making the Grimm Brothers look more than ordinarily grim.

Patti Chapin sings every Monday over a CBS-WABC network at 7:15 p. m. EDT (6:15 EST; 6:15 CDT; 5:15 CST; 4:15 MST; 3:15 PST) and every Wednesday over the same network at 5:45 p. m. EDT (4:45 EST; 4:45 CDT; 3:45 CST; 2:45 MST; 1:45 PST).

My Time Is Your Time



Left, one of those rare moments of relaxation for Rudy who is trying to explain the saxophone to Gene Sarazen who thinks it's a mashie. Bob Ripley, oddity expert, fails to understand just what's going on

So Runs the Lyric of Rudy Vallee's Famous Theme Song—But in Making His Time Yours, He Has Made Himself One of the Loneliest of Men

on the air from NBC's Times Square studio atop the New Amsterdam Theater building, but when the unit was absorbed by Radio City there was no studio that exactly suited the demands of the Vallee hour.

On Wednesday Rudy rehearses the band in the numbers that he plans to use on Thursday night. When the Vallee hour started the scripts ran about five pages and the rehearsals about two hours a week. Today each rehearsal runs a ten-hour minimum, and the script averages thirty-two pages.

Rudy, usually attired in wrinkled tweed, sits on his stool and directs his Connecticut Yankees. As the rehearsal proceeds many changes are made in the arrangements. Hour after hour the men play the same tunes, over and over again. Finally nerves begin to fray. Rudy's curly hair, slicked down tightly when he



Right: Broadcasting from the Coast: (left to right) Rudy Vallee, Florence Desmond, James Cagney, June Knight, and Charles Chick Sale

By Jack Banner

WHAT price has Rudy Vallee paid for success? Not without a struggle has the college boy become a crooner and the crooner an ace radio showman. Not without a struggle has the druggist's son from Westbrook, Maine, gained the poise and hearing that goes with a million dollars. Not without a struggle has the handsome, curly-haired darling of American women become the reserved, mature man that he is today. Nor without a price.

The price he has paid is loneliness. For despite the throng of great and near-great who surround Rudy Vallee in the broadcasting studios, the glamorous women who are his working comrades in Broadway night clubs and the world-famous people who dine with him in Hollywood, he is lonely—with the loneliness of a man who works all the time.

Why is Rudy lonely? Let us look into the routine of his show—with its carefully organized triumphs and its multiplicity of activities. Perhaps the answer can be found there.

It's the story behind the Vallee hour, the story of how the show is put together and continues its rapid tempo of laughs, melody and drama—week after week. Only an hour a week on the air, but preparation in one form or another spreads over every day and some of the nights. The "variety formula" they call it on Radio Row, but the Vallee program never has been reduced to a formula.

It's a tense, dramatic story, this building of one of the air's almost perfect musical programs. Let's take it apart and see what makes it function as smoothly as a perfectly geared timepiece.

The activity begins on a Friday morning a few hours after the preceding broadcast has swept out into space. Gathered in Rudy's office are the three men who create the program each week: Maestro Vallee; Gordon

Thompson, producer of the show; and George Faulkner, writer of the scripts.

What goes on in that office is best described as being an emotional maelstrom. Those three brilliant men, each possessing a diametrically opposite personality, argue and bicker furiously about what songs, musical numbers and guest acts are to be used in the forthcoming production. For weeks these three have been scouring the stage, the screen, the night clubs and the song publishing offices, looking for talent and tunes that can be poured into the musical potpourri that is the Vallee Hour.

VALLEE, dark-eyed, eager-faced, intense, dominates the scene. He sparks ideas all over the place, and Thompson and Faulkner have their hands full trying to curb his enthusiasm. Finally, after an all day session, the personnel and musical numbers of the program are agreed upon. Maestro Vallee summons his three arrangers, whose business it is to arrange each number in the peculiar and highly individual Connecticut Yankee fashion. Faulkner retires into the silence of his suburban home, and works day and night preparing the script of the show which will be heard the following Thursday night.

Thompson busies himself signing up the guest stars and attends to the scores of incidental details that must be ironed out before the show can go into rehearsal.

The weekly studio rehearsals begin on Wednesday with the band assembling in Studio 8G at Radio City. Incidentally Rudy Vallee is the only radio star to have a studio especially remodeled to suit the needs of an individual program. For several years he went

arrived, begins to stand on end. The musicians, hot, perspiring, coatless, sag wearily in their seats, but there is no letdown—Rudy drives them mercilessly.

Into one recent session came an explosion. The pianist sent a discordant note knifing through a hurst of dazzling, tuneful rhythm. The slim figure on the dais trembled and shook like a wave tossed on an angry sea and splintered his baton in one violent smash against the side of the music rack. Sudden, awful silence followed the furious outburst—but only for a moment. Rudy's face turned a blood red as he rose from his stool and expressed his feelings in primitive language. One can detect the fire in his eyes even through the dark glasses that shield them. Finally the outburst was controlled, and the rehearsal continued.

MEANWHILE the guest stars and others who take speaking roles in the script have been working in another studio under the direction of Faulkner and Thompson. The dress rehearsal starts on Thursday morning, and very often continues right up to the time of the broadcast. At this rehearsal all the performers meet one another as members of the cast for the first time.

Producer Thompson and script writer Faulkner enthroned themselves in the control room at a rehearsal this writer attended. Vallee either fusses with the music or paces up and down the stage nervously. Finally the rehearsal gets under way. Joe Louis, the colored prize fighting sensation, whose face is as immobile as marble, nervously reads from a script, and tells the story of his life and of how he whipped Primo Carnera. Over the loudspeaker booms Faulkner's voice, admonishing Louis to step closer to the mike.

Here are the celebrated Connecticut Yankees, less frequently pictured than their famous leader, but still a top ranking unit



Henry Armetta, the dynamic screen comedian, gives one of his convulsive portrayals of an excitable Italian. Sigmund Spaeth, the bald-headed Tune Detective, uncovers striking similarity in songs, Vicki Chase, singing star from the stage, sings softly into the mike.

The rehearsal proceeds, stops, picks up again. The speaking lines are whipped into shape. Final details of the music are polished up. At last the routine is completed and the show is ready to take the air.

Each group of guest stars require a different handling. Some are temperamental in the best theatrical tradition, others—these the newcomers to whom Rudy is lending a helping hand—are scared to death, and need coaching and encouragement. Through the current of studio rehearsals and actual broadcasts runs the firm hand of the showman, soothing this performer, suggesting an improvement to another, and in general keeping the cogs from clashing.

THE Vallee hour is to radio what the old Palace Theater was to vaudeville of a decade ago. It is the goal of radio variety acts just as the Palace was the goal of stage variety. Dozens of entertainers had their first microphone experience here. Some of them were already big names in the stage or screen world, others were unknowns who built up careers with "heard on the Rudy Vallee hour" as a basis. At the present time there are more than three score acts touring the country with this phrase in their billings. Leslie Howard, George Burns and Gracie Allen, Eddie Cantor, Joe Penner, Block and Sully, Margaret Sullivan, Joe Cook, Katharine Hepburn, Ethel Barrymore, Beatrice Lillie, Cornelia Otis Skinner, are some of the names that come to mind offhand among

those who first made their acquaintance with nationwide radio via the Vallee program.

One very good example of the prestige that Rudy's program has developed came up in a recent incident. Leslie Howard was seeking a good opportunity for his 12-year-old daughter's professional debut as an actress. Time was in the past when an actor as distinguished as Howard would have looked carefully over the opportunities that vaudeville and the legitimate stage offered for such an event.

In 1935 he did not hesitate. To him there was only one theater for his daughter's first experience as an actress and that was the studio in Radio City where every Thursday night the Vallee cast assembles—a theater whose doors had opened for an estimated two billion listeners in the six years of its existence.

HOWARD talked to Rudy, told him his plan to bring 12-year-old Leslie Ruth to the microphone. Rudy was enthusiastic. Then the actor had misgivings. Suppose his father's pride had led him to overestimate her ability.

"I'll bring her in for an audition," he said. Several days later the two sat in an NBC studio control room with an engineer. Outside, beyond the plate glass panel a little girl fingered a script nervously and waited for a signal to go ahead. The engineer nodded his head. The little girl began to read her lines—finely written lines from Sir James Barrie's *Dear Brutus*.

Howard and Vallee sat with their backs to the glass panel, staring at the blank wall of the control room. The girl's voice was moving, intense. When she finished the slim, grave Englishman who was a London bank

From the Variety Hour's album, right to left: Tom Howard (in cap) being crowned, with George Shelton standing by; Little Johnny Jones and Rudy (center), and pianist Henrietta Schumann with the maestro

teller before he was an actor, looked up at his companion and there appeared a question in his eyes.

"She's a trouper," Rudy answered simply.

A week later a scene from *Dear Brutus*, starring Leslie and Leslie Ruth Howard, was the feature of the Vallee hour.

Rudy's sure sense of showmanship and consideration for everyone in the studio develops a very real affection for the *Boss* on the part of the program regulars.

Tom Howard and George Shelton did an act that called for Tom to sing, George to play the fiddle and Rudy to protest vigorously against this desecration of the gods of melody and harmony. It was to climax in Rudy breaking the fiddle over Tom's head and the latter's crack that they'd have to get another orchestra for the program.

A WAG in the front row of the studio audience began to applaud heartily this suggestion to change the orchestra. Rudy smiled easily but backstage Tom Howard shook his head as he swore a little at the applause incident. It developed that he was afraid Rudy would be embarrassed.

But the Vallee sense of humor matches the Vallee showmanship. There was a time when that incident might have troubled him. (Continued on Page 18)

Tiny Ruffner— Trouble Shooter

As the Man Who Fills the Rescue Role in Show Boat, Town Hall Tonight, Beauty Box Theater and Other Programs, Tiny is Worth His Six-Foot-Six Weight in Gold

By Howard Wilcox

THE eleventh-hour man—not a dark horse, but an ace in the hole—is what every sponsor wants on a radio program of major proportions. Sponsors and agencies cast about for him as a baseball manager seeks a player to captain the team—and they won't go on the air without him, especially when the program's personnel runs into large numbers.

He need not be a conspicuous member of the cast. Sometimes he's the announcer or the prompter, or again some minor character of the show.

But with a hundred unexpected things ready to pop in the course of an hour's entertainment, he is as necessary as is the star.

Someone—perhaps this will be the star of the show—will lose his place in the script or he late in hopping to the microphone; or someone in the audience might cause an awkward disturbance. . . . Those are but a few of the unpleasant possibilities; there are others never before encountered and therefore more unpleasant, that are likely to rear their strange heads on the scene.

Pardonable as such accidents may be, they cannot be alibied to an audience of millions. So that's where your cover-up man gets a chance to shine.

And now—meet Tiny Ruffner, the trouble-shooter of Captain Henry's Show Boat, Town Hall Tonight, the Beauty Box Theater and Tony and Gus.

To the millions of listeners familiar with these shows, Tiny is just the utility character and announcer, albeit a genial one, who gets his share of fan letters, including quite a bit of mash mail.

But to Lanny Ross, Francia White, Mario Chamlee, George Frame Brown, Jim Harkins and their supporting casts, he's the balance wheel of the programs. He bolsters the stars' confidence and sustains their spirit because they feel, somehow, that no matter what untoward thing may happen, Tiny is there to fill the rescue role.

THERE was the occasion only a few weeks back when his resourcefulness obscured an awkward situation. It was one of those most infrequent times when the entire show had to be rewritten after the dress rehearsal, and the dozens of script copies were late in arriving.

Three minutes before show time, with the audience already seated, the performers still had no idea of their lines.

At 9 o'clock the show went on. Everything ran along with surprising smoothness, until one veteran of the cast turned two pages of his script by mistake. Being unfamiliar with lines, he kept right on reading—a pardonable error, since there was a semblance of continuity despite the overlooked page.

But Tiny was aware of the slip. He had read that script over the shoulder of the writer an hour previous. Before the errant performer had read to the next cue line, which would have had the show hopelessly hogged, Tiny was at the microphone, jokingly talking the startled actor out of his lines. A few words by Tiny into the microphone, and the situation was righted; no one out-

side of the listeners in the studio was aware of the almost damaging hitch in the program.

It isn't accident or the gift of extempore that equips Tiny for such emergencies. He has practiced talking in the pinches. At the University of Washington he was the crack debater, and from that point on he has cultivated the art of ad-libbing in tight situations. Moreover, he has a prodigious memory. Everything his eye roves across is impressed indelibly on his mind.

Tiny was born in Crawfordsville, Indiana, in 1899. His father was a newspaper man and a singer

Tiny Ruffner, tallest announcer on NBC networks, looks down from the heights on two ace comedians, Pat Padgett (left) and Pick Malone—who play Molasses 'n' January



and musician in his spare time; Tiny had a singing start. Before long the family moved to Seattle, Washington.

Tiny's first job was gathering mushrooms and selling them to the neighbors, and he made enough at that to buy himself a bicycle. Ever since then he's wanted to travel and he still intends to do that when he is able to retire.

Tiny attended the University of Washington. Immediately upon graduation he began what seemed to be a promising career as a singer. Soon, however, he was drafted into producing radio programs. He wrote original musical comedies and sang and acted in them, also.

Later he toured the Pacific Coast in concert work, and then he went to New York. There he made appearances in two operettas, *Princess Flavia* and *Circus Princess*. He toured the country in both of these productions.

Announcing and trouble-shooting caught his attention soon after, and eventually he worked his way up to his present position.

HE LOVES the games of golf and squash and plays the piano. Most of his fan mail is from young girls. He likes strawberry shortcake to eat and champagne and burgundy (one at a time) to drink.

Today he likes to recall one uncomfortable predicament which turned out to be the trail blazer to his success in radio.

He had been trying to convince the august board of directors of the Lyric Radio Company of Chicago that they ought to sponsor a program of famous challenges in history—human interest stories about figures

like Abraham Lincoln, Voltaire, Benjamin Franklin, who dramatically risked their standing to defend the underdog in some cause celebre—such cases, for instance, as the recent excitement over Alabama Pitts.

The Lyric executives were not at all sure, but they were willing to listen if the cub Ruffner would go to New York and arrange for a trial broadcast over NBC.

This was in the Stone Age of networks, and a radio was installed amid great to-do in the board of directors' chamber. With his ground work completed in New York, Tiny hurried back to Chicago.

The program came on, and the doubting Tommies were interested, although they still had to be shown. And then, after 15 minutes, something happened that should have sent Tiny on a non-stop escape to safety. The line broke, and the room went suddenly silent. But Tiny didn't bolt. He knew what had happened.

TINY faced his panic in an instant, and before the little audience fully realized what had happened, he stood before them in the role of Abraham Lincoln, going on from where the radio stopped so abruptly. The next minute and for the rest of the hour he portrayed all characters, alternating lawyer, defendant, judge, prosecutor and the witnesses.

His prodigious memory had made this possible. He sold his idea, and from that moment became intensely interested in the active side of broadcasting.

Tiny—in case you don't know already—was facetiously nicknamed. He stands six-foot-six in his socks, and is as slender as a sword. When he gets a new automobile they have to raise the steering wheel three inches in order to accommodate what he calls his uncollapsible legs. He got that Tiny tag while in the army during the War. His full name is Edmund Birch Ruffner, but it seems that only his mother remembers it.

His parents still hope that he will fulfill their wish and become a concert artist, but this Tiny says is impossible because he'd rather be a trouble-shooter.

Tiny Ruffner may be heard on the NBC-WEAF network on the Show Boat Hour Thursdays at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST) and on the Town Hall Tonight programs Wednesdays at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST) as well as on other programs over NBC.



Tiny has much to make him smile: Success, happiness, a zest for living and an enviable reputation

Radio's Super-Manhunt

Calling All Cars

By Land, Sea and Air the Forces of Law and Order—Aided by Radio—Set Out to Get a Sure-Shot Moonshiner Who Didn't Hesitate to Kill

By Arthur Kent

THE illicit still was hidden in a tiny valley on the side of Negro Mountain, one of the Virginia foothills of the Blue Ridge Mountains. Two men were tending it: a huge Negro, very black—wearing a tattered old United States army uniform several sizes too small—and a bewhiskered white with one eye.

"Mister Tom," said the Negro in a soft drawl, "why does you say you ain't never goin' to leave these mountains?"

The white man didn't answer. A rifle leaned against a log at his side. Over his shoulders a stone jug was slung. The age-whitened bristles on his Adam's apple undulated as he drank, mountain fashion. Then he poised the jug.

"Killed a man," he answered, grunting, "an' bust outta jail, up No'th." Again he turned his head, tilted the jug, and drank.

The Negro watched, silent. Throughout the vast, wooded slope there sounded the little noises of Springtime: birds, the rustling of new leaves, the tinkling of the small brook which served the still. The sickish smell of mash clung to the windless air.

"I'D SURE hate to have you draw a bead on me, Mister Tom," the colored man said, finally. There was no flattery in his earnest brown eyes, and the white man accepted the sincere tribute to his marksmanship with the dignity of one who knows his own skill.

"Ain't never missed a shot in my life, Jeb," he said. "Drunk er sober, Tom Quesenberry hits whar he shoots." He grinned beneath drooping moustaches. "Don't know why I'm a-tellin' you, you black rascal," he added—not unkindly. "But I'll never leave these mountains because I dassen't. In a city they'd catch me sure. Here I'm safe. I don't bother nobody that don't bother me."

"That's right, Mister Tom." The Negro nodded. "Everybody in these parts knows you're a bad man to cross, though. They still figures you was with them Allans when they shot up the Cou't House at Hillsville."

OLD Tom Quesenberry snorted a short laugh. The little black and white mongrel dog which lay at his feet raised an ugly head.

"Ain't saying I was or I wasn't," the one-eyed man observed. "But—"

Suddenly the dog leaped to his feet, hackles rising, a low growl rumbling in his throat. Simultaneously there came a crackling in the nearby bush. Old Tom Quesenberry snatched up his rifle and slipped like a shadow into the little weather-beaten building which



Thomas Quesenberry from a photograph taken after he had drawn a bead on a man for the last time



Coast Guardsmen closing in upon Quesenberry's mountain cabin and, left, the family of Clarence McClary, left fatherless by One-Eyed Tom

housed the still.

"Stand where you are, in the name of the law!" a sharp voice rang through the trees.

REVENOOERS!" cried the Negro, and dived into the bush, his long arms waving grotesquely beyond the sleeves of his army coat. Half a dozen armed men came running into the little clearing.

"Crack!" The gaunt trees sent back slapping echoes of Old Tom Quesenberry's 30-30.

"Nex' time I shoot to kill!" roared Tom, from the still.

One of the revenue agents opened fire with a revolver.

Again the mountaineer fired. The agent dropped.

Now the raiders began shooting in real earnest. Slugs tore through the little building's flimsy

clapboard, cut through leaves. And suddenly they stopped as the besiegers realized that their quarry had melted like shadows into the dense underbrush. The government men gathered around their wounded companion.

"He got Kirkpatrick through the chest," one of them cried. "We gotta carry Kirk ten miles to Leesburg. Then we organize a posse. And I mean a posse!"

The other men nodded grimly. Probably it would be impossible to trap the rifleman, they reflected, but the dignity of the law demanded that a manhunt be organized which would put the fear of God into local moonshiners for months to come.

A government man shot! The wires to Washington would hum this night.

The very next morning a tight-lipped, quick-eyed young man tore into Alexandria, Virginia, in a fast, mud-spattered car.

"I'm Sayles," he told Sheriff E. S. Adrian, of Loudon County. "Captain W. R. Sayles, assistant deputy commissioner of Internal Revenue in charge of the alcohol tax unit. On my way to Leesburg to direct a manhunt. How's our man Kirkpatrick?"

HE'LL probably live," Adrian replied. "You bringing men in?"

"Yes!" snapped Sayles. "Sixty Federal agents will meet me in Leesburg." Sheriff Adrian whistled. Sixty! "And what's more," Sayles continued, "several of them are equipped with short-wave radio receivers."

"Say!" the Sheriff exclaimed. This began to look like the biggest manhunt in the history of the county. But Sayles wasn't through.

"Then I'm having a coast guard plane sent from Cape May, New Jersey," he continued. "That is also radio equipped, and

(Continued on Page 27)





Mrs. Howard Berolzheimer—Lu of Clara, Lu 'n' Em—spends part of her vacation teaching her newly adopted son David to take his sunshine vitamins and like it

Reviewing Radio

By Martin J. Porter

that it intended to place a new set-up in the Gypsy program. Technically, at this writing, Horlick is still fired.

But actually, so the story goes, you can make bets that in view of the reaction, he and the Gypsies will stay on the Monday show—unless the agency refuses to provide Horlick with an increase in salary, which he is asking on the strength of the public disapproval of his firing.

If you think that all this constitutes a puzzling mess, then consider: The NBC says:

"Mr. Horlick's contract runs indefinitely, and we understand that if he were slated for notice of dismissal, the conditions of the contract make this

notice impossible until next February."

The season is approaching when, as you know if you read through these pages, the Powers That Be choose a radio queen. In fact, the Boss has just sent me a ballot and a request for my vote. In this connection a sentimental thought has occurred to me. Would it not be a good idea to bring back at this time for many good reasons no other than the first of all the radio queens, VAUGHN DE LEATH?

Few of the present generation perhaps remember Vaughn De Leath as the first crooner—the first lady of the mike; and more important still, an excellent and individualistic singer of songs. Fewer persons perhaps know that she is a composer of outstanding ability.

THE amateur era is developing new and serious, not to say costly, problems. Since FRED ALLEN went on vacation, the Town Hall Tonight series has been devoting its entire hour to amateurs. The impresarios now discover that there are so many applicants it will be necessary to hold preliminary tests for aspirants in various cities, so as to weed out the simon pures who are best fitted to compete on the Wednesday shows until Allen returns in September. Beginning at once,

Plums and Prunes

By Evans Plummer

THIS is typical radio: For thirteen years without cessation, HARRY HORLICK and his Gypsies have been on the air weekly for his sponsor—the oldest presentation in commercial radio. Last week the following events occurred:

The sponsor auditioned for two shows of 15-minutes each, six times a week. These were to run on the rival networks.

Horlick heard about the auditions and became curious, and when he asked questions, according to his own story he was told: "You and the orchestra are to be dropped in five weeks."

Ordinarily, only two weeks' notice is given artists, but as Horlick explained: "They gave me five weeks' notice in view of my long service."

Then Horlick's statement that he had been fired, was published.

The sponsor's agency denied it.

But Horlick said: "I ought to know it when I'm fired, and I'm still fired." So Horlick hired a manager and planned to go on the road.

After publication of Horlick's statement, public reaction set in. The agency then said that it planned to keep Horlick in addition to the other shows, but

WHILE the broadcast bigwigs scratch their heads for new program ideas, it strikes us that never has an accident or an operation been aired—and certainly everyone loves to hear about your operation providing that you listen in return to the details of his or her surgical adventure.

With that thought in mind we sought out NBC announcer NORMAN BARRY, whose motor car smash at the Dakota Stratosphere Camp overshadowed the poor balloon's effort to rise, and completely deflated the big bag's ego. Barry suffered a brain concussion (*no remarks, please, about crackpot announcers*) along with other bruises and cuts; so here, at our invitation, is Mikeman Barry's own broadcast on the subject of making an appointment and meeting up with an accident:

"A steep hill ahead. Step on the gas . . . No, that was wrong. There's loose gravel on the road oil, so where do I go from here? . . . Here comes a nice, sharp curve. I can't make it. Brakes, action, camera."

(*A slight pause here indicates a period during which one radio announcer was absolutely speechless. Then:*)

"A feeling of resting; utter calmness . . . Blurred figures in white revolving in circles . . . Distant voices saying 'Mercurochrome and the gauze, please.' 'Now the adhesive tape.' 'Better X-ray him here, too.' 'Let's have a look at this.'"

"Voices gradually grow louder . . . That is a nurse saying, 'Are you going to call a brain specialist?' . . . The doctor's answer, 'Of course not. His identification card says he's a radio announcer.'"

"The nurse again, 'Will he know anything when the ether wears off?' . . . The doctor, 'You expect too much of the ether.' . . . Is my face red?"

"Now I'm being trundled to a room. A nurse is

putting me to bed. She is measuring my length and breadth. This is too much for me. I protest, 'Say, I'm not dead. Don't order a casket yet' . . . She shoves me, saying, 'Lie down, you. Do you want to make a fool out of the doctor?' . . . Me again, 'But I'm only semi-conscious' . . . Nurse again, 'You're telling me?'"

"Such insults! That, my frans of the indivisible audience, is what happens when a radio announcer matriculates (*I must use that word on my next broadcast*) to a hospital. I denk you."

SUGGESTED QUESTIONS for vox poppers Jerry Belcher and Parks Johnson to fling at their next crop of sidewalk radio stars:

- (1) Do you have to mumble or can't you speak right out?
- (2) What is there about our questions that makes you get coy?
- (3) Is Show Boat better than the Tent Show or vice versa?
- (4) Do you wanna buy a duck?
- (5) Are the intermissions in the First Nighter three times as long as in the legitimate theater, or does the lengthy advertising spiel just make them seem that long?
- (6) Is it true that Eddie Cantor is a funny fellow?
- (7) So you won't talk, eh?
- (8) Whatever became of Fire Chief Ed Wynn?
- (9) How brittle will Mike Porter get before he breaks?

JIM HARKINS, who is pinch hitting for Allen, will make a tour of the bigger cities and hold the auditions, and will return each week with a list of the best talent that he can discover.

Nobody has ever taken the trouble to write an American opera based on folk tales. That is, nobody has applied himself to the job until young HARRISON ELLIOTT, 23, a native of Pike county, Kentucky, sat down and dashed off *The Call of the Cumberlands*, which is quite an opera if one is to judge from the reports of its first experimental hearing. The opera will be presented for a full hour at WLW on the afternoon of August 24, and will be heard over NBC-WJZ.

A PRACTICAL joker gleefully reports success with a gag on DON BESTOR when he arrived recently in Chicago. Daring a stroll the joker managed to relieve Bestor of his wallet. He then piloted Bestor into a famous restaurant, where the maestro had a sandwich and the joker had an idea. The joker vanished. When the check was presented, Bestor found he was penniless. The proprietor, coached by the joker, got tough with Bestor, and refused to let him out of the place—until Bestor, on demand, left his Summer spats as security.

WOR has inaugurated a Summer custom which comes under the head of Be Kind to Your Neighbor. In these warm evenings when windows are open, radio programs in various homes are certain to become entangled with one another. WOR solves that, and probably prevents hundreds of nervous breakdowns, by having its announcer, at 10 p. m. and thereafter, suggest nightly to listeners to "Be kind to your neighbor, and turn down the volume of your receiver". This is a precedent other stations might well follow.

JUST about the time this ink dries, The O'Neills, which attained such a success on the Columbia network last season, will have signed up with another sponsor for the same network probably in late August.

Notes to you: HELEN HAYES is about to sign up for a new series, in addition to her Theater of the Air appearances at CBS. The new series will feature her as a character over the NBC web . . . The audience will be given opportunity to judge whether there is any value in having organized criticism of radio programs, by listening to Music Box, the new weekly Columbia feature. This is a guest musical, designed by the Women's National Radio Committee after much study.

ONE NICE THING about these radio contests is that no longer do you see piles of pickle jars, tin cans, cardboard boxes, tooth-paste tubes and cosmetic containers cluttering up the back alley. They have all gone back to their makers.

PRUNE DEPARTMENT!—Mildewed specimens of the wrinkled fruit are ordered for MARIO CHAMLEE in behalf of Doctor Louis K. Eastman, noted Windy City surgeon and ardent *Tony and Gus* fan, who cites opera singer Chamlee for being far off key on Monday, July 29. So irritated became the medico's ear that he went to the piano and tried all three keys in which one of Tony's songs is written, but none was close to the Chamlee voice . . . Prunes also to the later users of the electric steel guitar who would usurp the credit for origination which by rights belongs to ALVINO REY, the Horace Heidt handsman.

HAVING RETURNED FROM our annual vacation, let's glance over the picture post-cards and see what the boys and girls of radiodom are doing:

CLARA, LU 'N' EM are getting acquainted with their families. Clara (Mrs. Paul C. Mead) is fussing about her home rearranging her collection of glassware and old-fashioned prints. Lu (Mrs. Howard Berolzheimer) is busily engaged in getting her new Georgian home, in Evanston, Illinois, in order when she isn't taking care of her young foster son, David. Aud Em (Mrs. John Mitchell) is nursery-furnishing for an event expected any moment . . . FRANCES WHITE is having a grand time at the ball games . . . CONRAD THIBAUET is honeymooning . . . PEGGY ALLENBY is resting easier since the recovery of her little daughter, who tried to eat a firecracker on July Fourth.

Inside Stuff

Along the Airialto

By Martin Lewis

JUST about a year ago this scribbler chronicled the fact that the radio broadcasting industry expected its biggest year. Facts developed subsequently bear this out. From all indications it would be quite in order to repeat this phrase, by the way sponsors are grabbing up all available time on the networks. It looks like an even bigger and better year ahead.

Most of the old sponsors will be back, some with the same shows they presented last season, some with new programs. New sponsors and virtually new names also will be brought out, and all in all it looks like a good season for the loudspeaker eavesdropper.

SIGMUND ROMBERG'S show, one of last season's most popular musical programs, will return to the kilocycles on September 10, and will present a weekly half hour show over a coast-to-coast NBC network each Tuesday at 11 p. m. EDT (10 EST; 10 CDT; 9 CST; 8 MST; 7 PST).

Musical Footnotes is the title of a new program that will be presented over the Columbia network on Sundays, beginning September 8. VIVIAN DELLA CHIESA, a young soprano who won an unknown singers' contest held in Chicago last February, will do the vocalizing with FRANZ IMHOF, tenor of opera, concert and radio fame. RALPH GINSBURGH, who has one of the best of the string ensembles, will supply the musical background.

The famous MILLS BROTHERS will headline an NBC program for a watchmaker starting early in the Fall and 'tis said the program has 52 weeks to go.

Evening in Paris, with ODETTIE MYRTLE, the PICKENS SISTERS, MILTON WATSON and MARK WARNOW'S orchestra, starts August 10 on the NBC network. Warnow as you know is a CBS house band-leader.

One of the best bits of information about new programs is the news that HELEN HAYES has been signed for her first regular radio series.

Starting October 1, Miss Hayes will be heard for a half hour on Tuesday nights for a coffee sponsor. Listeners on the Pacific Coast will hear this program on Monday nights beginning September 30.

AS REPORTED here weeks ago DEANE JANIS, former vocalist with HAI, KEMP'S crew, will replace ANNETTE HANSHAW on the ciggie hour with WALTER O'KEEFE and the CASA LOMA band when it returns to the air on October 1. It will be heard Tuesdays and Thursdays, playing opposition to BEN BERNIE and Show Boat respectively.

Every Thursday night RUDY VALLEE and his Connecticut Yankees take the air from the Radio City studios, but on Thursday night, August 1, they not only took the air from the broadcasting studios but literally took to the air at midnight from the Newark airport.

Rudy and the boys were scheduled to open at the Chicago Theater the morning following their broadcast. They had only one way to get there on time, so Rudy chartered a plane and the boys piled in with their instruments (yes, the tuba and the bass drum also). The plane floated through the air with the greatest of ease, although 'tis said some of the boys were anything but at ease.

The end of this month Rudy will be in Toronto to play at the Canadian National Exposition for two weeks. His programs will come from that point, and he'll use some Canadian talent on the shows.

Lucky is the sponsor who can boast two leading ladies during these days when the stout theory that the show must go on says a bit under the weight of vacation demands. One of the few so equipped is the manufacturer who presents The First Nighter and Grand Hotel.

ANNE SEYMOUR, star of the latter series, never has appeared on the Friday night show, and JUNE MEREDITH, so firmly allied with the First Nighter, never has appeared on the Sunday matinee feature. But that record has been wrecked. On the August 2 and 9

programs Miss Seymour disported herself in the lead role of First Nighter while Miss Meredith sought shade and the breezes. An exchange of courtesies will find June on the Grand Hotel programs of August 18 and 25 while Anne seeks diversion far from the city's oppressive heat.

DURING my recent visit on the West Coast, GEORGE BURNS recalled for me a story which he considers typical of GRACIE ALLEN'S reaction to public acclaim. Away from the theater or the studios she would far prefer to remain anonymous, and in this instance, because of the nature of her errand, she particularly didn't relish recognition.

While they still were living in New York, Gracie embarked on a shopping tour one morning. Prior to her departure from home she was asked by their maid to purchase a rolling pin. Gracie added it to her carefully compiled list, and with her natural flair for economy she decided to make the purchase at Macy's. While at a counter in the house furnishings department she was approached by a clerk who, just as she was about to ask what was wanted, said, "Why you're Gracie Allen, aren't you?" Gracie submitted to the identification and the elated salesgirl asked if she could be of service, stressing her joy at being able to wait on so distinguished a customer. And Gracie fled in panic. It wasn't that she objected to the girl's honest admiration. But she reasoned quickly that if it got around that she was buying a rolling pin, someone would turn it into a gag about the selection of a woman's natural weapon—and she just didn't want to be the object of that kind of jest.

MAESTRO DON BESTOR'S earlier Chicago days left in his memory a fond recollection of the pork shanks and sauerkraut, a gustatory weakness, served by the Windy City's famous Berghoff cafe. So on his recent visit when he was headlined at the Palace Theater, Don set aside Monday evening for the ritual of absorbing his fill of the stout delicacy. He found it not only up to standards but made the more savory by his long abstinence and a week of anticipation. The result was what might have been expected on a hot July evening. Don waddled back to the theater, sated but sorely tired around the middle and there was no doubt that his sickly feeling was caused by "something he er".

DON also was the hearer of an interesting tale about his erstwhile microphone buddies, JACK BENNY and FRANK PARKER. During the last few weeks of the program Parker made some vaudeville appearances through California, and reports drifting back to Los Angeles bristled with stories of the way he was knocking them into the aisles all around the circuit. Shortly afterward Jack and MARY LIVINGSTONE contracted to make a swing around the same string of houses in which Parker had made his smash hit. Frank was in a dilemma when he heard about the proposed Benny tour, but good sportsmanship came to his rescue and he confessed to Jack that one of the reasons he made such a killing was because he had lifted the Benny vaudeville routine almost verbatim. He advised the comedian to change his act in theaters in which he would follow the singing jester!

Listener laments will be legion when it becomes generally realized that HARRY HORLICK'S Gypsies, radio's oldest commercial program, has something less than four weeks of life left under its present aegis. The sponsors feel that Harry has outlived his usefulness to



June Meredith, left, points out to Anne Seymour where she expects to be while Anne is pinch-hitting on her First Nighter programs

them after 13 years of service, and are casting about for a 15-minute, six-a-week show with a big name feature. The March of Time and KATE SMITH were under consideration, but efforts to obtain both revealed the big news show and the Seawee Girl were set for the season and immune to new offers. Unless the tradition fear prevails that Horlick has so long been associated with his present sponsor that listeners will be unable to divorce the team in their minds, some other sponsor undoubtedly will seize on the Gypsy band. It is one of radio's ace musical units.

The FRED ALLENS and the JACK BENNYS are having quite a good time for themselves out on the coast, particularly the wives while the husbands are at work. Mary and Portland are spending most of the time in the Bennys' swimming pool.

Which reminds me of the extremely funny crack Fred made when he was asked how he liked movie work, compared to radio. "The only difference between making a picture and broadcasting," he said, "is that in a picture you don't have to stop in the middle of a scene for a guy to say a kind word about Ipana or Sal Hepatica."

RUTH ETTING spends a great deal of the time by or in her new swimming pool, which incidentally was built according to her specifications. The pool is only five feet deep because Ruth doesn't trust herself as a swimmer. Her friends call it the "canary bath".

KILOCYCLE CHATTER: JANE WILLIAMS, the lass who first attained fame when she won a nationwide talent contest and was starred on Hollywood Hotel with DICK POWELL, has been added to the cast of the Rendezvous Musical that starts September 18 and will feature PHIL DUEY, the Men About Town and ALDO RICCI'S orchestra. . . . BOAKE CARTER was exonerated from all blame by a coroner's jury on the death of a seven-year-old lad who was struck by the news commentator's car. . . . FRANK PARKER will not be on the Jack Benny show when it resumes in the Fall. . . . NELLIE REVELL has canceled her twice-a-week interview programs due to the excessive heat which got the best of her. Take it easy, Nellie. . . . When the SIGMUND ROMBERG show returns, it will have DEEMS TAYLOR instead of Doctor William Lyon Phelps as commentator, and there will be no drama. HELEN MARSHALL, MORTON BOWE and JOHN SEAGAL, soloists, will be added. . . . The successful bucking of RUDY VALLEE'S Hour by the KATE SMITH Hour resulted in Columbia's selling both half hours opposite Vallee—the first to Consolidated Cigar and the second to Atwater Kent.

FRAY and BRAGGIOTTI have split—Jacques to return to Paris—Mario to retire to Westport, Connecticut, to compose. . . . GRACIE ALLEN is now sporting a 33-karat sapphire—a little remembrance from her partner and husband, GEORGE BURNS! . . . DELL SHARBUTT, CBS announcer, is flying to his home in Fort Worth, Texas, on vacation, his first trip in four years. . . . CARLYLE STEVENS, CBS announcer, spends his week-ends at Kingston, Rhode Island, where his wife, RUTH STEVENS, is handling publicity for the local playhouse. . . . The success of several of the amateurs on the MAJOR BOWES' Hour has brought an odd situation into broadcasting, where most situations are a bit odd. Talented youngsters are now seeking a chance under the genial Major in preference to the regular auditions. . . . ALICE FAIR of Houston, Texas, thinks it isn't fair not to be able to hear the Voice of the People program after it originated there. . . . IRENE WICKER, the Singing Lady, sails for jolly ole England on the Ile de France on August 10 for a few weeks' vacation. BOB BROWN will be the story teller in Miss Wicker's absence.



Don Bestor: His ritual turned into a rout

SUNDAY, AUGUST 11



AN IMPORTANT international broadcast bringing to American listeners the SALZBERG FESTIVAL, will be carried by both networks today. An extensive NBC-WJZ network will relay a portion of the Festival from 10 to 11 a. m. EST (9 to 10 CST). Another part of the program will be broadcast over the CBS-WABC network from 1 to 1:30 p. m. EST (12 noon to 12:30 p. m. CST). The program, sponsored by the American Radiator Company, will be heard again on August 18 and August 25. Because of the special broadcast, UNCLE NED will be heard at 1 p. m. EST (12 noon CST) and MILDRED DILLING at 1:15 p. m. EST (12:15 CST), both over an NBC-WJZ net.

BERNICE CLAIRE, soprano, returns to the Melodiana programs with Abe Lyman's band following a season of picture-making in London. The broadcast is heard over the CBS-WABC network at 4 p. m. EST (3 CST).

Winners of the various local SOAP-BOX DERBIES will compete in the national events at Akron, Ohio, and Tom Manning and Graham McNamee, sports commentators, will announce the contest over an NBC-WJZ network at 5 p. m. EST (4 CST).

The regular GULF MUSICAL HEADLINERS broadcast heard over the CBS-WABC network at 7:30 p. m. EST (6:30 CST) will be an all Irving Berlin program in honor of Conductor Frank Tours' 21 years of association with the composer, and as a tribute to Berlin's new success, Top Hat.

MONDAY, AUGUST 12

CHARLES LAVIER, pianist, composer and singer, and a male octet, the MASTER SINGERS, have been added to the Fibber McGee and Molly shows which are heard over an NBC-WJZ network at 7 p. m. EST (6 CST).

The concluding episode in the CALL OF THE SEA dramatizations over an NBC-WJZ network at 7:30 p. m. EST (6:30 CST) will picture the doom of the clipper ships.

Coming Events

EST and CST Shown



The celebrated Three X Sisters who will be heard regularly Friday nights as they send hot harmonies over the airwaves

TUESDAY, AUGUST 13

EDDIE HOUSE, organist, replaces Milton Charles in the recitals heard Tuesdays over the CBS-WABC network at 12:30 p. m. EST (11:30 a. m. CST).

DOCTOR LAWRENCE V. COLEMAN, Director of the American Association of Museums, will discuss the History of Houses on the Science Service program heard over the CBS-WABC network at 3:30 p. m. EST (2:30 CST).

STANLEY HIGH, political commentator, talks on world affairs each Tuesday at 4 p. m. EST (3 CST) over an NBC-WEAF network.

In MORGAN SAILS THE CARIBBEAN, to be heard over an NBC-WEAF network at 9 p. m. EST (8 CST), the story of the pirate Henry Morgan, improvised from Berton Braley's epic poem on the life of the famous buccaneer, will be dramatized.

WEDNESDAY, AUGUST 14

A portion of the SUNSET CONCERT by the National Symphony orchestra, Burle Marx, director, will be heard from Potomac Park over an NBC-WJZ network at 9:30 p. m. EST (8:30 CST).

THURSDAY, AUGUST 15

A new program series to be heard each Thursday over the CBS-WABC network at 3:15 p. m. EST (2:15 CST) will feature the STEEL PIER HAWAIIANS, an orchestra playing stringed dance music, from Atlantic City, N. J.

Representative WRIGHT PATMAN, Democrat of Texas, will discuss the possibilities of a bonus payment in a talk to be heard over the CBS-WABC network at 9:30 p. m. EST (8:30 CST).

FRIDAY, AUGUST 16

A summary of the Wightman Cup tennis matches will be broadcast over the CBS-WABC network at 4:15 p. m. EST (3:15 CST) also Saturdays at 5 p. m. EST (4 CST).

A new weekly program featuring the piano arrangements of GOULD AND SHEFTER and harmonies by the THREE SISTERS and the THREE SCAMPS will be inaugurated on this day over an NBC-WEAF network at 6:30 p. m. EST (5:30 CST).

An NBC-WEAF network will bring to Friday listeners an additional program by AL PEARCE AND HIS GANG. The new series which supplements the regular weekday program will be heard at 9:30 p. m. EST (8:30 CST).

SATURDAY, AUGUST 17

SATURDAY MUSICALE, a new series of Saturday matinees featuring accomplished soloists in standard works, will make its debut over the CBS-WABC network at 1 p. m. EST (12 noon CST). The programs will be produced with the cooperation of Mme. Yolanda Mero-Trion, advisory chairman of the Women's National Radio Committee and the National Council of Women.

The Travers Stakes, feature race at Saratoga Springs, N. Y., will be described from the New York Spa over both the CBS-WABC and NBC-WEAF networks at 3:45 p. m. EST (2:45 CST).

Music in the Air

By Carleton Smith

IF AN artist's only working for money, he's not an artist, he's an entertainer," said EDWARD JOHNSON, General Manager of the Metropolitan, before sailing for Europe.

"I was trained abroad myself, and there they have that feeling. It is working for art, for the love of the thing, that we must have. And that is something I want to instil in the artists here."

It is a difficult thing to instil. Most great artists do their best when they perform, regardless of the money they receive. But it takes the pep out of their work to know that someone with less talent than they have, is drawing twice the salary, or that they in another medium, can make ten times the income they are making in grand opera.

That is the problem Metropolitan artists have to face. The opera company cannot pay such enormous salaries as the movie producers whose products reach not 4,000 but 40,000,000 people. The radio sponsor pays more, also, because he has larger coverage. The artist naturally feels that he should be allowed to appear in all mediums. He argues, with point, that his successes on the radio and in the movies draw dollars at the opera box office.

Edward Johnson, himself a singer in the Metropolitan during the last years, knows that side of the question better than did his predecessor. In the late Herbert Witherspoon's days at the opera, there was no radio and no sound film to compete for a singer's services. He naturally believed that a singer should devote his services exclusively to the opera company during the season.

Most of the important artists will be back on the roster serving two masters, if you will. There will not be so many artists, according to Mr. Johnson's plans.

"It is an economy," he says. "We must

pay our way. We must cut our coat according to our cloth. I look forward to the day when opera will be regarded as a great public enterprise, when a generous government or large foundations will subsidize it. But now we must pay.

"The contracts are just in negotiation, that's all. There has been some rumor, I understand, that a difficulty has arisen over radio and other such outside contracts. Of course, we like to have our artists to ourselves, but still we shall pursue the generous policy that Mr. Gatti did. It's a matter of money, and that's something I have been thinking of. This feeling of mine, this feeling that music must be supported, is bigger and more important than money.

"I feel," said Mr. Johnson gayly, "that we're all going to be just one great, big happy family. Everybody's going to be happy. I can't be happy unless everybody's happy."

The artists have confidence in Mr. Johnson. The German wing respects him. The Italians adore him. Did he not sing in Italy as Eduardo di Giovanni? He sang all the French operas at the Met. And he speaks English and is practically an American, having been born in Canada. No man knows more about the specific problems of the Metropolitan stage

and organization than he.

He owes his popularity to his own artistic accomplishments, his modesty and his good sense. Everyone wishes him well in the coming season, which he will begin with the confidence and liking of a large sector of the opera-loving public.

Mlle. ODETTE MYRTIL will start the season the 19th with a weekly broadcast (NBC, Mondays at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST; 5 MST; 4 PST). An accomplished musician, capable of giving us the great art songs of France, she probably will be requested to confine her activities to the trite bits of sentimentality which night club patrons have grown to associate with the French.

It's a great pity that we never are allowed to hear the great French music, the inspirations of Debussy, for example, or the provincial folk songs. Let us hope the sponsors will see the light and permit us a foretaste of what we have missed too long.

Mlle. Mytil is known in this country chiefly for her performances of operetta. She is singing now at the Municipal Opera in St. Louis, and last season toured as Scharwenka in Roberta. A friend of Honneger, composer of Pacific 231, and a pupil of the great



Odette Mytil: Toscanini complimented her strings

master Ysaye, her accomplishments as a violinist should be better known.

Toscanini, before sailing for Europe, visited the Rainbow Room in Rockefeller Center, where Miss Mytil was appearing. Making a joke at the expense of his Philharmonic-Symphony musicians, he said to her after she had played: "It has been five years since I have heard a violin played so true to pitch!"

The customary String Symphony Concert will not be heard this Sunday evening, August 11. But on Thursday at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST) FRANK BLACK will conduct the NBC Symphony Orchestra in a Russian program. RUDOLPH GANZ will play Tchaikowsky's piano concerto in B flat minor, and the orchestra will play Glazounoff's Carnival Overture, Opus 45, and four excerpts from the late Ippolitov-Ivanov's Turkish Fragments.

RUGGIERO RICCI, fourteen-year-old violinist, makes his stadium debut Saturday night, August 17, at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST), WOR and MBS, with WILHEM VON HOOGERSTRATEN conducting, playing Lalo's Symphonie Espagnole. The boy made his debut six years ago with the Manhattan Symphony Orchestra, and since has been touring in concert. It is announced that HAROLD BAUER will play Beethoven's mighty Emperor piano concerto, in E flat, on one of the future programs.

That surviving group of listeners who recall the Sorrentino, Creatore, Liberati and other public park bands, are being served this Summer with some better-than-usual bands being aired from the malls and parks about the country.

He Makes Life a Song



Even the heat of a Summer day does not mean surcease from the hard work of rehearsals in Isham Jones' band. Note the various costumes of the players

A Lingering Night—a Rising Sun—a Chance Remark May Inspire Isham Jones to Compose One of His Song Hits

By Alice Pegg

DON'T know when I have seen anything look as good as those mountains when we drove into Denver. They seemed to reach up and touch the sky."

It was Isham Jones, veteran maestro, talking as we sat under the stars at Elitch Gardens in Denver, where Isham and his boys were playing their second engagement in five years.

The how and why of Isham Jones' songs were what I wanted to get at, and Isham was in the mood for talking.

"You know," he continued, "that last line seemed to call for a new song. It was a natural title, and the music came easy after that."

The song, in case you haven't heard it, is his latest hit, *Where the Rocky Mountains Kiss the Sky*, a melody used to close all of his broadcasts on both his local and chain shows over the Columbia Broadcasting System.

THE veteran leader—who is, by the way, built on the lines of a sailor, tall and rugged—disclaimed anything peculiar or magical about his writing of songs. It all happens rather naturally. A strain gets noted here, another there; and before long, without great effort on his part, the song is written. Finding a title, having arrangements made, and getting the song on the stands for the boys to play, is routine. The whole process, as Jones describes it, seemed just too easy.

"Come clean," I asked the composer. "There must be more to writing hit songs than that, or the woods would be full of successful composers."

"You can't have looked lately," he responded, "or

you'd know that the woods are full of song writers. But, of course, few of them are successful.

"Believe me, it's all a question of luck. First you have to be lucky enough to be born with the ability to throw a tune together. Then you have to tie up to a good lyric writer. That's luck. A publisher has to lose his crabbedness long enough to get excited about your tune. That's luck. And then, the public has to go for your song. And you bet *that's* luck."

IF ALL that Mr. Jones says is true, his acquaintance with Lady Luck, as evidenced by the roll of hits he's written, is plenty extensive. In case you don't remember, some of his hit songs are, *I'll See You in My Dreams*, *The Wooden Soldier* and *the China Doll*, *You've Got Me Cryin' Again*, *Give a Broken Heart a Break*, *I Can't Believe It's True*, *If You Were Only Mine* and his latest, *Where the Rocky Mountains Kiss the Sky*.

Prodded, Isham Jones explained the making of a hit tune. He went on to say:

"If you've been lucky, you'll find generally that tunes hit you from unexpected angles and in all sorts of places. Chiefly, though, a word or phrase will ignite the brain, and a tune will emerge.

FOR example, there's that song of mine, *Why Can't This Night Go on Forever*. We'd been making recordings all morning, and you know how musicians hate the daylight. By afternoon we were all tired, but there was a commercial broadcast that night, including a lot of new songs. So the arrangements had to be tried out. And as I never use stock arrangements as



Reproduction of the sight that inspired Ish's latest song hit, *When the Rocky Mountains Kiss the Sky*

they come from the publishers, but have special arrangements made of every number, you can imagine how much work there was involved.

"After the broadcast that night we were dog-tired and irritable, but had to go on playing at the hotel where we were working. During a lull in the dance program one of the boys, weary and sarcastic, remarked, 'Why can't this night go on forever?' I overheard him, and said to myself, 'What a title!' And it turned out to be quite a song."

A program had to be tended to, so Isham Jones had to leave. But Eddie Stone, violinist and singer with his band for years, was around. Eddie subs for Jones when the director is not on the stand, and knows more about the composer, almost, than he does himself. A swell source for an information hunter.

According to Stone, Jones writes his songs almost everywhere—at home, on the stand, in the broadcasting studios, wherever he happens to be. He is a first-rate piano player, and seeks out an instrument wherever he can find one, so that he can fix his latest melody in his mind.

ISHAM has written many of the lyrics to his tunes himself, but generally writes with outside lyricists. But he always provides the title himself.

What the composer neglected to tell, in his duhious description of how songs are written, was the long period of training necessary. While it is true that songwriters are born, not made, they do have to work.

In Isham Jones' case, his training began when he was a child. Born in the mining town of Coalton, Ohio, Ish was the son of a mine boss. His father loved music, however, and himself taught the youngster to play. The instrument was (Continued on Page 25)

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell for Religious Services and Prgrams.

7:00 a.m. EST 6:00 CST

NBC—William Meeder, organist: WJZ WLW
Good as Gold
Fantasia
Chanson for Organ
Intermezzo for Organ

Toccata and Fugue in D Minor
CBS—On the Air Today; Orgao Reveille: WABC

NBC—Melody Hour; Guest Soloists; Internat'l Trio: WFAE

First Movement Trio No. 5
Flat
An Die Stolz
O Wusst Ich Doch Den Weclwuck
Standchen
Das Madchen Spricht
Second Movement—Andante
Con Moto
Nicolette
Bonheur Nuct
Bonjour Suzon
Après Un Reve
Third Movement Presto

Quiet
King Charles
Der Ring An Meinem Finger
Seleikeit
The Eagle

WKRC—A Sunrise Worship
WTAM—A Cathedral Echoes
WWVA—A Gospel Tabernacle

7:30 a.m. EST 6:30 CST

CBS—Lyric Serenade: WABC

NBC—Tone Pictures; Ruth People, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Foster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WLW

7:45 a.m. EST 6:45 CST

CBS—The Radio Spotlight: WABC

WKRC—Musical Musings

8:00 a.m. EST 7:00 CST

NBC—The Balladeers: WFAE WGY WTAM WSAI

CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone; Wing Lock Wei, sportsman, guest: WABC WKRC

NBC—Ceast to Ceast on a Bus, children's prem.: WJZ WLW KDKA WCKY (sw-21.54)

WFBF—Our Daily Thought
WLS—Romelle Fay, organist

8:15 a.m. EST 7:15 CST

NBC—Alice Reinsen, songs: WFAE WTAM WGY WSAI

WFBF—Uncle Bob

8:30 a.m. EST 7:30 CST

NBC—Peerless Trio: WFAE WTAM WSAI

WGY—A Fed. of Churches
WKRC—A Sunday School
WLS—Luis & Reuben Bergstrom
WWVA—Sunday Morning at Aunt Susan's (CBS)

8:45 a.m. EST 7:45 CST

NBC—Alden Edkins, baritone: WFAE WTAM WSAI

The Two Grenadiers
Schumann
The House o' Dream
Mac Deimed
The Spirit Flower
Campbell Tipton
Rounded Up in Glory
The Prayer Perfect
Stensou
WLS—News; George Harris

9:00 a.m. EST 8:00 CST

NBC—A Sabbath Reveries; Dr. Charles L. Goodell, "A Home-sick Youth": WFAE WAVE WGY WSM WTAM WSAI

Faith of Our Fathers
Reck of Aces
Safe in the Arms of Jesus
Wonderful Words of Life

NBC—Southernaires Quartet: WJZ WCKY KDKA (sw-15.21)

CBS—Music of the Church: WABC WHAS WSMK WWVA KMOX

WFBF—Star Serenaders
WGBF—A Gospel Home Circle
WGN—Sunday Morning Concert
WKRC—A God's Bible School
WLS—Sycamore and Cypress
WLW—A Church Forum

9:15 a.m. EST 8:15 CST

CBS—Waltz Time: WABC WHAS KMOX WWVA WSMK

WFBF—Pat & Bill

9:30 a.m. EST 8:30 CST

NBC—Walberg Brown String Quartet; News: WJZ KDKA WSM WAVE WCKY (sw-15.27)

CBS—News; Patterns in Harmony: WABC WSMK WWVA WHAS KMOX

NBC—Mercado's Mexican Fiesta Orch.: WFAE WGY WTAM WLW WSAI

WFBF—Jewish Community Program

WGBF—A First Church of the Fundamentals

WLS—A Little Brown Church

9:45 a.m. EST 8:45 CST

KDKA—A Christian Science Service

WFBF—Lee Wallace, One-Man Band

WSAI—A Church Forum

10:00 a.m. EST 9:00 CST

NBC—News; Dalhart and Hood: WFAE

CBS—Children's Hour: WABC (sw-15.27)

★ NBC—Int'l Broadcast from Austria; Salzburg Music Festival Concert; Felix Weingartner, conductor, Vienna Philharmonic Orch.: WJZ KDKA WCKY WAVE WSM WLW (sw-15.21)

CBS—Reflections: WHAS WKRC WSMK KMOX

WFBF—Esther Gregg
WGBF—A German Church
WGY—News; Musical Program
WTAM—News; Betty Lee Taylor

WWVA—A Judge Rutherford

10:15 a.m. EST 9:15 CST

NBC—Gould and Shefter: WFAE WGY WSAI WLW

Mystic Fantasy
Tabloid Suite
Grove

WFBF—Bob Jones
WKRC—Jim Lichtfield
WLS—Romelle Fay, organist
WTAM—Variety Program
WWVA—Reflections (CBS)

10:30 a.m. EST 9:30 CST

★ NBC—Major Bowes Family, Waldo Mayo, conductor and violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; Roy Campbell's Royalists: WFAE WGY WTAM WSM WAVE WSAI (sw-15.33)

CBS—Salt Lake City Tabernacle Choir and Organ: WSMK KMOX

Sing to the Great Jehovah's Praise
Bessley
Benedictus
Gounod
Bygone Days
Radecke
Ye Shall Dwell in the Land
Stayner
Hope Thou in God
Parks
Commit Thy Way, O Pilgrim
Bach

Ave Verum
Mozart
Hallelujah, Mount of Olives
Beethoven
Westminster Chimes
Vierne
Fugue in G Major
Bach
Cappaccio
Lemaigre
Toccata from First Sonata
Becker
Panis Angelicus
Franck
Largo Appassionata
Beethoven

WFBF—To be announced

WHAS—A Sunday Jail Service
WLS—Camera Club
WWVA—A Gospel Tabernacle

10:45 a.m. EST 9:45 CST

WFBF—Galvano and Cortez
WGBF—Honolulu Serenaders
WGN—Hay Fever speakers
WLS—Verne, Lee & Mary, trio
WSM—A First Baptist Church

11:00 a.m. EST 10:00 CST

NBC—"The Opportunity Matinee"; Johnny Johnson's Orch.: Guests: WJZ WCKY KDKA (sw-15.21)

CBS—Salt Lake City Choir: WABC WKRC (sw-15.27)

WAVE—A Devotional Service
WFBF—Morning Concert

Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City, New York	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WFAE	660	50,000	New York City, New York	N
WENR	870	50,000	Chicago, Illinois	N
WFBF	1200	250	Cincinnati, Ohio	L
WGBF	630	500	Evansville, Indiana	L & M
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City, New York	N
WKRC	550	1,000	Cincinnati, Ohio	C
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)

L—Local Programs

M—MBS (Mutual Broadcasting System)

N—NBC (National Broadcasting Company)

†—Night Programs

*—Network Programs

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Star ★ Indicates High Spot Selections

WGBF—A Agoga Bible Class

WGN—Sunday Morning Concert

WHAS—A Church Services

WLS—Homer Griffith; Romelle Fay

WLW—A Tabernacle Choir

11:15 a.m. EST 10:15 CST

WLS—Herman Felber, violinist

11:30 a.m. EST 10:30 CST

NBC—Univ. of Chicago Round Table Discussion; Guest Speakers: WFAE WGY WTAM WSAI (sw-15.33)

★ NBC—Radio City Music Hall; Symphony Orch.; Edwin Eustis, contralto; Julia Glass, pianist; Jan Peerce, tenor; Viola Phil, soprano: WJZ WCKY KDKA WAVE WSM WLW (sw-15.21)

Overture to the Barber of Seville
Rossini
Erl King
Schubert
Heart Wounds
Grieg
The Last Spring
Grieg
First Movement Concerto
Bubinstein
In D Minor
Ponchielli
Cielu E Marc
Ponchielli
Peer Gynt Suite No. 1
Grieg

CBS—Romany Trail: WABC

WHAS WKRC (sw-15.27)

Gypsy Caravan
Langley
Grossman
Hungarian Dance No. 7
Brahms

When a Gypsy Makes His Violin Cry
Deutsch
Kaufmann's Casino
Tanz
Gungl

KMOX—A Fourth Church of Christ Scientist

WFBF—Margie and Betty
WGN—Sacred Concert
WLS—Orch.; Phil Kalar, soloist

11:45 a.m. EST 10:45 CST

★ CBS—Trans-Oceanic Broadcast from London; S. K. Ratcliffe: WABC WSMK WHAS WKRC (sw-15.27)

WFBF—Salvation Army Prgm.
WLS—Keep Chicago Safe

Afternoon

12:00 m EST 11:00 a.m. CS

NBC—To be announced: WFAE

CBS—Compinsky Trio: WABC WSMK WHAS WWVA (sw-15.27)

Brahms Piano Quartet No. 3 in C Minor, Opus 60

NBC—Road to Romany: WTAM WSAI WGY (sw-11.53)

WENR—Itadio City Music Hall (NBC)

WFBF—Bob and Roy
WGN—Reading the Comics
WKRC—American Legion Prgm.
WSM—A First Presbyterian

12:15 p.m. ES 11:15 a.m. CS

NBC—Road to Romany: WFAE WENR—Lary Larsen, organist

WHAS—Reading the Funnies

WFBF—Stamp Collectors Information

WKRC—Compinsky Trio (CBS)

12:30 p.m. ES 11:30 a.m. CS

NBC—Words and Music: WFAE WGY WTAM WLW WSAI (sw-15.33)

CBS—Laddie Dunstetter Presents: WABC WHAS WSMK WWVA KMOX WKRC (sw-15.27)

NBC—A Highlights of the Bible; "Our Moral Perplexions," Dr. Frederick K. Stamm: Male Quartet, direction Charles A. Baker: WJZ WCKY WAVE WENR

God Is Love
In the Hour of Trial
Questions and Answers
Saviour Again to Thy Dear Name

KDKA—To be announced

WFBF—Fula Lawson
12:45 p.m. ES 11:45 a.m. CS

KDKA—While the City Sleeps
WFBF—Hly C. Geis
WGY—Musical Program

1:00 p.m. ES 12:00 m CS

NBC—Bible Dramas; "Windows of Heaven": WFAE WSAI WGY WSM WAVE WTAM WENR (sw-15.33)

NBC—Lite of Uncle Ned, drama: WJZ KDKA (sw-15.21)

★ CBS—Int'l Broadcast from Austria; Salzburg Music Festival Concert: WABC WHAS KMOX WWVA WKRC (sw-15.27)

WCKY—News
WGBF—Golden Hour of Music
WGN—Money Music Quartet
WLW—Antonio's Continentals

1:15 p.m. EST 12:15 CST

NBC—Mildred Dilling, harpist: WJZ WENR WCKY WLW

KDKA—Hymns and Homespun
WFBF—Joseph A. Link, Jr.
WGN—Len Salvo, organist

1:30 p.m. EST 12:30 CST

★ CBS—Between the Bookends: WABC WHAS WKRC KMOX WWVA (sw-15.27)

★ NBC—Chautauqua Symphony Orchestra: WFAE WTAM WGY (sw-15.33)

★ NBC—Gilbert & Sullivan Light Opera, "The Yeomen of the Guard": WJZ KDKA WENR WCKY WAVE WSM WLW (sw-15.21)

WFBF—Society Club
WGY—Musical Program
WSAI—A Scamnet and Hymn Time

1:45 p.m. EST 12:45 CST

NBC—Chautauqua Symphony Orchestra: WGY (sw-15.33)

CBS—Eton Boys: WABC WSMK

WWVA WHAS WKRC (sw-15.27)

KMOX—Honor the Law

WFBF—Treasure Times

WGN—Baseball; St. Louis vs. Chicago Cubs

2:00 p.m. EST 1:00 CST

★ CBS—Symphonic Hour; Howard Barlow, conductor: WABC WHAS WSMK WKRC (sw-15.27)

NBC—This and That

WFBF—Baseball; Reds vs. Pittsburgh

Lurch

WSAI—Chautauqua Symphony (concerts) (NBC)

WWVA—A Gospel Tabernacle

2:15 p.m. EST 1:15 CST

KMON—Three Quarter Time

2:30 p.m. EST 1:30 CST

NBC—A Sunday Vespers; "Is Christianity Coming to Christ?"; Dr. Paul Scherer; Music and Quartet: WJZ WSM WCKY WAVE WENR

Beautiful Saviour, King of Creation
Lord to Whom Except Thee Questions and Answers
Te God the Only Wise Benediction

★ NBC—Penthouse Serenade; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty advisor; Charles Gaylord's Orch.: WFAE WTAM WGY WSAI (sw-15.33)

KDKA—A Shadyside Church Vespers

KMOX—Favorite Melodies

WGBF—A Gospel Tabernacle

WLW—Marucci's Ensemble

2:45 p.m. EST 1:45 CST

KMOX—Russian Gypsies

WFBF—Rumba Rhythms

3:00 p.m. EST 2:00 CST

NBC—Willard Robinson's Orch.: WFAE WGY WSAI WTAM WLW (sw-15.33)

NBC—Nat'l Music Camp Concert from Interlochen, Mich.: WJZ WCKY WSM WENR WAVE

CBS—St. Louis Parade: WABC WSMK KMOX WHAS WKRC (sw-15.27)

3:15 p.m. EST 2:15 CST

WGBF—Bible Question Period

3:30 p.m. EST 2:30 CST

NBC—Nat'l Music Camp Concert from Interlochen, Mich.: KDKA (sw-15.21)

NBC—Dorothy Dreislein, soprano: WFAE WTAM WSAI WGY (sw-15.33)

WLW—A Church of the Hill

3:45 p.m. EST 2:45 CST

NBC—Rudolph Becken, violinist: WFAE WTAM WGY WSAI (sw-15.33)

4:00 p.m. EST 3:00 CST

CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano: WABC WHAS KMOX WKRC (sw-15.27)

★ NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WFAE WSM WTAM WAVE WSAI WGY

NBC—Roses and Drums; Dramatic Sketch with Helen Claire, Reed Brown, Jr., and John Griegs: WJZ WLW KDKA WENR (sw-15.21)

WCKY—Rhythm Makers

WFBF—Where to Go

WGBF—A Church Hour

WGN—Dance Orchestra

WWVA—Bruce Clark, pianist

4:15 p.m. EST 3:15 CST

NBC—America's First Rhythm Symphony: (sw-9.53)

WFBF—Four Musketeers

WWVA—Pioneers of the Ohio Valley

4:30 p.m. EST 3:30 CST

CBS—Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters; Guests: WABC KMOX WHAS WWVA (sw-15.27)

NBC—Bob Becker's Fireside Chats About Dogs; Speaker: WJZ WCKY WENR KDKA (sw-15.21)

NBC—Dream Drama: WFAE WGY WTAM WSAI (sw-9.53)

WAVE—Sunday Serenade

WFBF—Rev. Baron Towers

WGN—Len Salvo, organist

WKRC—Musical Anecdotes

WLW—Music by Divano

WSM—Concert Artists

4:45 p.m. EST 3:45 CST

NBC—Ray Heatherton and Lucille Manners with Orchestra: WFAE WTAM WGY WAVE WLW WSM (sw-9.53)

NBC—Oswaldo Mazurcechi, cellist: WJZ KDKA WAVE WENR WCKY (sw-15.21)

On Short Waves

(EST and CST Shown. Figures in Parentheses Denote Megacycles.)

APPARENTLY Iceland is finally on the air with its new short-wave transmitter. According to a British listener, Iceland was heard at 4:50 p. m. EST (3:50 CST) on Wednesday, July 10, on a frequency of 12.24 megs, and announced as: "Hier ist der Reykjavik, Iceland."

Later in English came the explanation: "Here is the new short-wave transmitter at Reykjavik testing on a wave-length of 24.52 meters (12.24). We are now going over to a wave-length of 33.11 meters (9.06) and shall be on the air again in about ten minutes."

At 5:15 p. m. EST (4:15 CST) Reykjavik was heard on 33.11 meters. The announcer stated the station was using 7,000 watts and would be on the air again the next evening.

EVERY SHORT-WAVE LISTENER should have an up-to-the-minute and authentic list of stations and their hours of operation. Through an exclusive agreement with the *International DXers Alliance*, of Bloomington, Illinois, any reader of **RADIO GUIDE** sending a 3c U. S. stamp to the Short Wave Editor, **RADIO GUIDE**, 731 Plymouth Court, Chicago, Ill., will be sent free of charge a copy of the *Globe Circler*, containing the latest short-wave notes and a complete short-wave list.

ADVANCE PROGRAMS

(Time Shown Is EST; for CST Subtract One Hour.)

SPECIAL EVENTS

Sunday, August 11, 6:15 a. m., GSG (17.79), GSJ (13.93), London—Service of Remembrance and Laying up of Colors.
8:30 a. m., RNE (12.00), Moscow—Moscow Radio Orchestra; Soloists.
Monday, August 12, 6 p. m., DJD (11.77), DJC (6.02), Berlin—Die Vielgeliebte, selections from the opera.
6 p. m., ZRO (9.64), Rome—Opera, Impresario, by W. Mozart.
Tuesday, August 13, 2:40 p. m., GSB (9.51), GSD (11.75), GSL (49.10), London—Zno Holiday.
6 p. m., DJD (11.77), DJC (6.02), Berlin—The Creation by Joseph Haydn. Werner Richter-Reichhelm, conductor.
Wednesday, August 14, 5:10 p. m., DJD (11.77), DJC (6.02), Berlin—Singing Contest Between Hitler Youth and German Girls' League.
Thursday, August 15, 6:40 a. m. and 7:45 a. m., PHI (17.77), Huizen, Holland—Residential Orchestra of the Hague, Leo Ruygrok Conducting.
7:15 p. m., DJD (11.77), DJC (6.02), Berlin—Forty Years in the Service of Tropical Medicine, talk by Professor Ziemann.

Short Wave Numerals

RADIO GUIDE now carries the advance programs of principal American short-wave stations. Those now listed include W2XAD and W2XAF, both of the General Electric Company, in Schenectady, N. Y.; W2XE, of the Columbia Broadcasting System, New York, N. Y., and W8XK, the Westinghouse Elec. & Mfg. Co., East Pittsburgh, Penn. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15,330 kilocycles) which is the channel of W2XAD.

Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27, 11.83 or 6.12, and W8XK by 21.54, 15.21, 11.87 or 6.14.

Listeners remote from large stations will find reception on the short-wave channel often better than on the regular broadcast waves. Of course, you need a short-wave set.

By Chas. A. Morrison

Saturday, August 17, 2 p. m., GSB (9.51), GSD (11.75), GSL (49.10), London—Saturday Night at Radiolympia.

LONDON, ENGLAND; GSD (11.75), GSC (9.58) Daily, 7:45 p. m.—News.

Sunday, August 11, 7 p. m.—Bells and Service from St. Paul's.

Monday, August 12, 6 p. m.—nto the Enemy's Camp, story.

6:20 p. m.—Popular Ballads.

7:05 p. m.—BBC Orchestra.
Tuesday, August 13, 6:30 p. m.—Dog Days.
7 p. m.—Voyage of Discovery, talk.

7:15 p. m.—Organ Recital.
Wednesday, August 14, 6:45 p. m.—Gossip Hour.

7:15 p. m.—Dance Music.
Thursday, August 15, 6 p. m.—BBC Orchestra.

7 p. m.—Mareo the Chief, story.
7:15 p. m.—Music Without Tears.

Friday, August 16, 6:45 p. m.—Foreign Affairs, talk.

7 p. m.—Medvedeff's Balaika Orchestra.
7:30 p. m.—The Wine When It Is Red.

(Continued on Page 23)

Sunday — Continued

NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee
WEAF WGY WTAM WSAI (sw-9.53)

★ NBC—Voice of the People; Jerry Belcher and Parks Johnson, interviewers; WJZ KDKA WCKY WHAM WLS (sw-11.87-15.21)

WAVE—Twilight Gems
WBBM—Dance Music

WFBE—Church Federation
WGN—Bob Becker, dog dramas
WLW—Victor Young's Orch.; Morton Downey

WSM—Strings
6:45 p. m. EST 5:45 CST

NBC—Sunset Dreams; Morin Sisters & Ranch Boys; WEAF WTAM WGY WLW (sw-9.53)

KMOX—Melody Moments
WAVE—Radio News

WBBM—Summer Serenade; Jos. Galliechio's Orch. (CBS)

WGN—Palmer House Ensemble
WHAS—Mammoth Cave
WSAI—Dance Music

7:00 p. m. EST 6:00 CST

★ NBC—Concert Orch.; Leo Spitalny, conductor; WJZ WHAM WLS KDKA (sw-11.87)

★ CBS—Rhythm at Eight; Al Goodman's Orch.; WABC WHAS KMOX WKRC WBBM (sw-6.12)

★ NBC—Major Bowes' Amateur Hour; WEAF WTAM WLW WSM WAVE WGY (sw-9.53)

WCKY—Flowing Entertainers
WFBE—Modern String Doo

WGN—Dance Orchestra
WSAI—Blackshaw & Blackshaw, vocal and piano duo
WVVA—News

7:15 p. m. EST 6:15 CST

MBS—Veloz & Yolanda's Orch.; WGN WSAI

WCKY—Concert Orchestra
WFBE—Tommy Ryan
WGBF—Sports News
WVVA—Jack and Velma

7:30 p. m. EST 6:30 CST

★ CBS—Musical Headliners; James Melton, tenor; Revelers Quartet; Hallie Stiles, soprano; Pickens Sisters; Frank Tours' Orch.; WABC WKRC WHAS WVVA WSMK (sw-6.12)

MBS—Band Box Revue; WGN WSAI

KMOX—The Courier
WBBM—News; Horatio Zito's Orchestra (CBS)

WFBE—Harry Hartman's Sport Review
WGRF—Wood's German Band
WLS—Songs of Home Sweet Home

7:45 p. m. EST 6:45 CST

NBC—Hendrik Willem Van Linn, author; WJZ WCKY WLS KDKA WJAM (sw-11.87)

KMOX—After Sundown
WBBM—Melodies of Yesterday (CBS)

WFBE—Emma Scully, violinist
8:00 p. m. EST 7:00 CST

NBC—The Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Jerome Mann, impersonator; Pierre Le Kreein, tenor; Men About Town, trio; Orch., direction Andy Sannella; WEAF WTAM WGY WSAI (sw-9.53)

NBC—Silken Strings; Charlie Previn's Orch.; Betty Bennett, contralto; WJZ WENR WLW KDKA WJAM (sw-11.87)

CBS—"America's Hour"; WABC WHAS KMOX WKRC WSMK (sw-6.12)

WAVE—Galaxy of Stars

WBBM—Park Board Band Concert
WCKY—Musical Revue

WFBE—The Harmony Masters
WGN—Joe Sanders' Orchestra
WSM—Francis Craig's Orchestra

8:15 p. m. EST 7:15 CST

WFBE—Jimmy Ward
WGN—Dance Orchestra

8:30 p. m. EST 7:30 CST

★ NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra; WEAF WTAM WSM WGY WSAI WAVE (sw-9.53)

★ NBC—Cornelia Otis Skinner, actress; WJZ KDKA WENR WLW WHAM (sw-11.87)

WCKY—Baseball Resume; News
WFBE—Bill Mandell
WGN—Horace Heidt's Concert

8:45 p. m. EST 7:45 CST

NBC—Kurt Brownell, tenor; WJZ WENR WCKY KDKA WHAM (sw-11.87)

WFBE—Louise Kleve
WLW—Unbroken Melodies

9:00 p. m. EST 8:00 CST

★ NBC—Sunday Evening at Seth Parker's; WJZ WCKY WHAM KDKA WSM WENR WAVE (sw-6.14-11.87)

★ NBC—Uncle Charlie's Tent Show; Lois Bennett, Conrad Tibault, Jack and Loretta Clemens, Charles Wunninger; Don Vnorhees' Orch.; WEAF WLW WTAM WGY (sw-9.53)

★ CBS—Wayne King's Orch.; WABC WHAS WKRC KMOX WBBM (sw-6.12)

WFBE—Leroy Thompson
WGN—News; Sport Shots
WSAI—Dance Orchestra

9:15 p. m. EST 8:15 CST

WFBE—Dance Parade
WGN—Concert Orchestra

9:30 p. m. EST 8:30 CST

NBC—Alexander Haas' Gypsy Orch.; WJZ WHAM WCKY WSM

★ CBS—Benay Venuta; WABC WSMK (sw-6.12)

KDKA—Y. M. C. A. Program
KMOX—In the Spotlight
WAVE—Baseball Scores; Evening Serenade

WBBM—Deon Craddock, songs
WENR—Symphony Orchestra
WFBE—To be announced

WGN—Arthur Sears Henning
WHAS—Musical Moments
WKRC—Red Bird's Orchestra
WLS—Butter Locke's Orch.

WSAI—Classical Varieties
9:45 p. m. EST 8:45 CST

CBS—Congressional Opinion; WABC WKRC WHAS WSMK (sw-6.12)

KMOX—Sport Page of the Air
WFBE—Joe Ulrich

WGN—Veloz & Yolanda's Orch.
10:00 p. m. EST 9:00 CST

NBC—Fireside Singers; News
WJZ KDKA WHAM (sw-6.14)

CBS—Musical Mirror; WABC WSMK WKRC WHAS KMOX
NBC—Enric Madriguera's Orch.; WEAF WCKY WGY WSAI WTAM WSM (sw-9.53)

WAVE—Variety Program
WBBM—Musical Moments
WENR—Globe Trotter; News

WFBE—Jimmy Ward
WGN—Continental Gypsies

★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"

10:15 p. m. EST 9:15 CST

NBC—Jesse Crawford, organist; WEAF WGY WSAI WCKY WAVE WTAM WENR WSM (sw-9.53)

NBC—Shandor, violinist; WJZ WHAM

KDKA—To be announced
WBBM—Musical Mirror (CBS)

WFBE—Musical Selections
WGN—Joe Sanders' Orchestra
WVL—Dance Orchestra

10:30 p. m. EST 9:30 CST

NBC—News; Glenn Lee's Orch.; WEAF WCKY WGY WSM WSAI WAVE (sw-9.53)

NBC—Harold Stern's Orchestra; WJZ KDKA WHAM WLW (sw-6.14)

CBS—News; Johnny Hamp's Orchestra; WABC WSMK WHAS WKRC KMOX

WBBM—News; Dell Couu's Orchestra (CBS)

WENR—Leonard Keller's Orch.
WGN—Wayne King's Orchestra
WTAM—News; Land of Beginning Again

10:45 p. m. EST 9:45 CST

KMOX—Piano Recital
WENR—Herm Crone's Orchestra
WGN—Anson Weeks' Orchestra
WLW—News

11:00 p. m. EST 10:00 CST

CBS—Frankie Masters' Orchestra; WABC WHAS WKRC WSMK KMOX WBBM

NBC—Dancing in the Twin Cities; WJZ KDKA WHAM (sw-6.14)

NBC—Dick Fidler's Orchestra; WEAF WCKY WGY WSAI WSM WTAM (sw-9.53)

WAVE—Tom Gentry's Orch.
WENR—Ben Pollack's Orchestra
WLW—Earl Burnett's Orchestra

11:15 p. m. EST 10:15 CST

WAVE—Maurice Spitalny's Orch. (NBC)

WGN—Veloz & Yolanda's Orch.
11:30 p. m. EST 10:30 CST

NBC—Leonard Keller's Orch.; WJZ KDKA WHAM WLW (sw-6.14)

CBS—Frank Dailey's Orchestra; WABC WKRC WHAS WSMK WBBM

NBC—Sammy Kaye's Orchestra; WEAF WCKY WGY WTAM WSAI WENR (sw-9.53)

KMOX—Roger Fox's Orchestra
WAVE—Don Pedro's Orchestra
WGN—Joe Sanders' Orchestra
WSM—Dance Orchestra

11:45 p. m. EST 10:45 CST

KMOX—Frank Dailey's Orch. (CBS)

WAVE—Sammy Kaye's Orch. (NBC)

WGN—Veloz & Yolanda's Orch.
12:00 p. m. EST 11:00 CST

CBS—Floyd Town's Orchestra; KMOX WBBM WHAS

NBC—Herm Crone's Orchestra; WAVE WSM

MBS—Continental Gypsies; WGN WLW

WENR—Glenn Lee's Orchestra
WKRC—Red Bird's Orchestra
WTAM—Stan Wood's Orchestra

12:15 a. m. ES 11:15 p. m. CS

MBS—Anson Weeks' Orchestra; WGN WLW

12:30 a. m. ES 11:30 p. m. CS

CBS—Dance Orchestra; WBBM NBC—Arlie Simmonds' Orch.; WAVE WSM

KMOX—Horacio Zito's Orch.
WENR—Al Kvale's Orchestra
WGN—Joe Sanders' Orchestra
WHAS—Oscar Kogel's Orchestra
WLW—George Duffy's Orchestra
WTAM—Moonlong

12:45 a. m. ES 11:45 p. m. CS

KMOX—When Day is Done
WAVE—Don Pedro's Orchestra
WENR—Ben Pollack's Orch.

1:00 a. m. ES 12:00 p. m. CS

WBBM—Maurie Stein's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—Moon River

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Name..... Age.....
Address.....
City..... State.....

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile a While
WVVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane; WFAE
CBS—Oraun Reveille; WABC
NBC—Pollock & Lawnburst;
WJZ
KMOX—Home Folks' Hour
WGY—Early Bird Musical Clock
WLS—Farm Bulletin Board
WLW—Top of the Morning
WTAM—Sun Up
WVVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yochi Hiraoka, xylophonist; WFAE
NBC—Rise and Shine; WJZ

7:00 a.m. EST 6:00 CST
NBC—Spareribs; WFAE
CBS—Dalton Brothers, harmony trio; WABC
NBC—Morning Devotions; WJZ
KDKA WCKY (sw 21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WVVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Pals; WJZ KDKA (sw 21.54)
CBS—Leon Goldman, violinist; WABC
NBC—Don Hall Trio; WFAE
WTAM WLW
KMOX—Piekard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—City Voices; WJZ KDKA (sw 21.54)
CBS—Lytic Serenade; WABC
NBC—Cherrio; WFAE WTAM
WLW WGY
KMOX—Variety Program
WCKY—Yodelling Twins
WFBF—Musical Clock
WHAS—College Devotions
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
NBC—Summary of Programs; WFAE
NBC—Landi Trin & White; WJZ
KDKA WCKY (sw 21.54)
WKRC—Fiddlin' Farmers
WSM—Morning Devotions

8:00 a.m. EST 7:00 CST
NBC—William Meeder, organist; WFAE WGY
CBS—Metropolitan Parade; WABC WSMK WHAS
★ NBC—Breakfast Club; Edna Odell, contralto; Merry Macs; Dance Orchestra; WJZ KDKA WAVE WSM (sw 21.54)
△ Morning Devotions; WLS WLW
KMOX—News; Home Folks Hour
WCKY—News
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time Fiddlers
WTAM—Source of Power of Famous Lives
WVVA—News

8:15 a.m. EST 7:15 CST
WCKY—Breakfast Club (NBC)
WFBF—Broadway Hillbillies
WKRC—Metropolitan Parade (CBS)
WLS—Jolly Joe & His Pet Pals
WLW—William Meeder, organist (NBC)
WTAM—Tennessee Hillbillies
WVVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Firdis and Hall; WFAE
WTAM WGY
KMOX—Tick Tock Revue
WFBF—Morning Concert
WGN—Good Morning Program
WLS—Ford Rush and Ralph Emerson
WLW—Aunt Mary
WSAI—Church Forum
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Morning Melodies; WFAE
CBS—Cadets Quartet; WABC WSMK WKRC

KDKA—Style & Shopping Service
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WLW—Little Eva Gazette
WTAM—Vaughn King

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin, tenor; WFAE WSM WSAI WTAM WAVE
NBC—News; The Sizzlers; WJZ KDKA (sw 15.21)
CBS—News; Harmonies in Contrast; WABC WKRC WHAS
KMOX—Views on News
WCKY—News; Hollywood Newsreel
WFBF—"Fats" Waller's Music
WGY—News; Market Basket
WLS—Livestock Estimates; Morning Minstrels
WLW—Chauncey Parsons, tenor
WVVA—Hank, Slim and Uncle Jack

9:15 a.m. EST 8:15 CST
NBC—Girl Alone; WFAE WGY WTAM
NBC—Rosa Lee, soprano; Al and Lee Reiser, piano duo; WJZ WCKY WAVE WSM KDKA (sw 15.21)
KMOX—Musical Jewel Box
WFBF—Hawaiian Echoes
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Win. O'Connor, tenor; Sue Roberts
WLW—Travel Talk
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Brien & de Rose; WFAE WSM
CBS—Rhythm Band Box; WABC WKRC
NBC—Today's Children, drama; WJZ KDKA WCKY WLS (sw 15.21)
MBS—Antonio's Continentals; WLW WGN
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBF—To be announced
WGY—Mid morning Devotions
WHAS—Mrs. Randolph, shopping guide
WTAM—Vaughn King
WVVA—Flyin' X Round Up

9:45 a.m. EST 8:45 CST
NBC—Joe White, tenor; WFAE WTAM WGY
CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC KMOX
NBC—Pure Food Forum; WJZ KDKA WCKY (sw 15.21)
MBS—Backstage Wife; WGN WLW
WFBF—Blue Strings
WKRC—God's Bible School
WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—Morning Parade; WFAE WGY WTAM
NBC—The Innymooners; WJZ WCKY WAVE WSM WLW
CBS—Famous Babies; Dialogue and talk; Dr. Louis I. Harris; Guest: WABC WKRC KMOX WHAS (sw 15.27)
KDKA—Inele Tom and Betty
WFBF—Lone Guitarist
WGN—Inne Baker, home management
WLS—Household Parade
WSAI—Household Hints
WVVA—Eloise Boffo, songs

10:15 a.m. EST 9:15 CST
NBC—Tony Wons, poetry and philosophy; WJZ KDKA WSM WCKY (sw 15.21)
CBS—Blanche Sweet beauty talk; WABC (sw 15.27)
KMOX—Let's Compare Notes
WAVE—Devotional Service
WFBF—Dot Club News
WGN—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLW—Livestock, Reports, News
WVVA—Hapid Ad Service

10:30 a.m. EST 9:30 CST
CBS—Saundra Brown, songs; WABC WSMK WKRC WHAS WVVA (sw 15.27)

Star ★ Indicates High Spot Selections

NBC—Hour of Memories; U. S. Navy Band; WJZ WSM WAVE WLW WCKY KDKA (sw 15.21)
NBC—Morning Parade; WSAI
KMOX—The Happy Hunters
WFBF—Little Black Jee
WGN—Harold Turner, pianist

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill; WABC KMOX (sw 15.27)
MBS—Mountain Mornings; WGN WLW
WENR—Variety Program
WFBF—Jean Harris
WGBF—Your Home
WHAS—Dale Evans
WKRC—Vacation Vagabonds
WLS—News; Julian Bentley
WVVA—Vour Helpful Helper

11:00 a.m. EST 10:00 CST
CBS—Fred Feibel, organist; WKRC WVVA WSMK
NBC—Gale Page, songs; WFAE WSAI WLW
CBS—The Lamplighter, Joenb Tarshish; WABC (sw 15.27)
KMOX—Fascinating Melodies
WCKY—News
WFBF—Annette Patten Cornell
WGBF—Mr. and Mrs.
WGN—Len Salvo, organist
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters
WTAM—Tennessee Hillbillies

11:15 a.m. EST 10:15 CST
NBC—Honeyboy and Sasafraz, comedy team; WFAE WTAM WSAI
CBS—The Gumps; WABC WHAS KMOX WKRC (sw 15.27)
MBS—Housewarmers; WGN WLW
WCKY—Navy Band (NBC)
WFBF—To be announced
WGY—Doc Schneider's Cowboys
WLS—"Little Bits from Life"; Bill Vickland; Chuck and Ray; Ralph Emerson
WVVA—Ey and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps; WFAE WTAM WGY WSAI
CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw 15.27)
NBC—Melody Mixers; WJZ WAVE KDKA WCKY WSM (sw 15.21)
WFBF—Homespun Philosopher
WGBF—Baby Shop
WGN—Markets; Good Health & Training
WLS—The Hilltoppers
WLW—Chandler Chats
WVVA—Patterns in Organdy with Vivian Miller

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones; WABC WKRC KMOX (sw 15.27)
MBS—Painted Dreams; WGN WLW
WFBF—Frigid Facts
WGBF—Hossier Philosopher
WGY—Bag and Baagae
WHAS—Arkansas Travlers
WLS—Cornhuskers & Chore Boy
WVVA—Getrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Market and Weather Reports; WFAE
CBS—Eton Boys; WABC WHAS WKRC WVVA WSMK (sw 15.27)
NBC—Herm Crone's Orch.; WJZ WLW WCKY
NBC—Oleanders; WTAM WGY WAVE WSM
KDKA—News Reeler
KMOX—Dramatic Story
WFBF—Olympia Rosiello
WGBF—Wedding Anniversaries
WLS—The Love Doctor
WLS—Vibrant Strings
WSAI—News; Dave Upson, vocal

12:15 p.m. ES 11:15 a.m. CS
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh; WHAS KMOX

NBC—Two Hearts in Song; WFAE WSAI WTAM WSM
CBS—Alexander Semmler, pianist; WABC (sw 15.27)
NBC—The Kilmer Family, dramatic sketch; WJZ KDKA (sw 15.21)
WAVE—Susky Mountain Trio
WCKY—Variety Program
WFBF—Neen-time Tunes
WGN—Luncheon Music
WGY—Marion Brewer, soprano
WKRC—Melodious Mea-ures
WLS—Greh.; George Simons, soloist
WLW—Weather; Markets
WVVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—National Farm and Home Hour; Guest Speakers; Walter Blaufuss' Orch.; WJZ WSM KDKA WAVE WCKY WLW (sw 15.21)
CBS—The Merry-makers; WABC WHAS WKRC WVVA (sw 15.27)
NBC—Hex Battle's Concert Ensemble; WFAE WSAI
KMOX—Magie Kuehn
WFBF—Luncheon Melodies
WGN—Markets; Midday Service
WGY—Farm Program
WLS—Weather, Markets & News
WTAM—Dick Fidler's Orchestra

12:45 p.m. ES 11:45 a.m. CS
CBS—Pete Woolery and His Friends; WABC WSMK WKRC (sw 15.27)
WHAS—Market Reports; Piano Interlude
WLS—The Rangers
WTAM—Neonday Resume
WVVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Revolving Stage, variety show; WFAE WTAM
CBS—Marie, Little French Princess; WABC KMOX WKRC (sw 15.27)
WFBF—Hly C. Geis
WGBF—Market Report
WGN—Palmer House Ensemble
WGY—Lauren Bell, baritone
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent; WABC KMOX WKRC WGN (sw 15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Snithers
WSAI—Woman's Club Forum
WVVA—Musical

1:30 p.m. EST 1:30 CST
NBC—Al Pearce's Gang; WFAE WGY WTAM WCKY
★ CBS—Between the Bookends; WABC WSMK WKRC (sw 15.27)
NBC—Music Guild; WJZ WAVE
MBS—Gene Burchell's Orch.; WLW WGN
KDKA—Home Forum
KMOX—News Through a Woman's Eyes
WFBF—Conservatory of Music
WHAS—Log Cabin Boys
WLS—Markets
WSAI—Treadwells on Tour
WSM—Dept. of Agriculture
WVVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow, dramatic sketch; WABC WKRC WHAS WSMK KMOX (sw 15.27)
MBS—George Duffy's Orchestra; WGN WLW
WGBF—Curbstone Reporter
WLS—Homemakers' Program
WSM—Farm Credit Interview
WVVA—Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home; WFAE WLW WGY WTAM (sw 15.33)
CBS—Salon Musicale; WABC WSMK KMOX (sw 15.27)
NBC—Roy Campbell's Royalists; WJZ WSM WCKY WAVE
MBS—Palmer House Ensemble; WGN WSAI
KDKA—Artist Service Show

WFBF—Treasure Tunes
WGBF—Billboarders
WHAS—Univ. of Kentucky
WKRC—Baseball; Reds vs. Pittsburgh
WLS—Homemakers' Hour

2:15 p.m. EST 1:15 CST
NBC—The Wop Men; WJZ WAVE WSM WCKY
NBC—Vic and Zed, comedy sketch; WFAE WGY WLW WTAM (sw 15.33)
KMOX—Exchange Club
WFBF—Baseball; Reds vs. Pittsburgh
WGN—Bob Tender, pianist
WSAI—Mrs. Avis Danton, soprano
WVVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Lath, songs; WJZ WCKY WSM WAVE
CBS—Manhattan Matinee; WABC WSMK WHAS (sw 15.27)
NBC—Ma Perkins, dramatic sketch; WFAE WGY WLW WTAM WLW (sw 15.33)
KDKA—Romance of Dan and Sylvia
KMOX—Medical Society
WGN—Mail Box
WSAI—Light Classics
WVVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Merin Sisters, vocal trio; WJZ WCKY WAVE WSM
NBC—Kay Foster, songs; WFAE WTAM WGY (sw 15.33)
KDKA—Charm
KMOX—Window Shoppers
WGN—Afternoon Serenade
WLS—Fun Festival; Tune Twisters; Pat Buttram
WLW—Music by Dixano
WSAI—Green Brothers' Orch.
WVVA—Manhattan Matinee (CBS)

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review; WFAE WGY WAVE WTAM WSM WSAI
CBS—Visiting America's Little House; WABC WHAS WSMK (sw 15.27)
NBC—Betty and Bob, drama; WJZ KDKA WLW WGY WENR (sw 15.21)
KMOX—Ma Perkins
WGBF—On the Air; Fashion
WVVA—Hank, Slim & Uncle Jack

3:15 p.m. EST 2:15 CST
NBC—Songs and Stories; WJZ
CBS—Chicago Variety Hour; WABC WSMK WHAS KMOX (sw 15.27)
KDKA—Mac and Bob
WENR—Alec Lester, contralto (NBC)
WGY—Woman's Radio Review (NBC)
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Dr. Yale S. Nathanson; WFAE WTAM WSAI
★ NBC—Radio Guild; "Justice"; WJZ WCKY WAVE WSM
KDKA—Market Reports
KMOX—News
WENR—Mme. de Sylvara
WGY—Book News
WLW—News & Financial Notes
WVVA—Chicago Variety (CBS)

3:45 p.m. EST 2:45 CST
NBC—South Sea Islanders; WFAE WTAM WENR WSAI
CBS—Nina Tarasova, songs; WABC WHAS KMOX WSMK WVVA (sw 15.27)
KDKA—Piano Classique
WGY—Stock Reports
WLW—Dorothea Ponce, vocalist

4:00 p.m. EST 3:00 CST
CBS—Bo, Re, Mi, trio; WABC WHAS WSMK WVVA (sw 15.27)
KDKA—Plough Boys
KMOX—Baseball; Cardinals vs. Cincinnati
WGBF—Sunshine Hour
WGY—Musical Program
WLW—South Sea Islanders (NBC)
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—Grandpa Burton, humorous sketch; WFAE WGY WSAI WENR

CBS—Melodic Moments; WABC WHAS WSMK WVVA KMOX WKRC (sw 15.27)
KDKA—To be announced
WFBF—Where to Go
WLW—Arnold Douglas, drama
WTAM—Museum of Art

4:30 p.m. EST 3:30 CST
NBC—Alice in Orchestra; WFAE WAVE WCKY WSM WTAM WGY
CBS—Jack Armstrong; WABC (sw 15.27)
NBC—The Singing Lady; WJZ KDKA WLW (sw 15.21)
KMOX—Cubanettes
WENR—Music and Comments
WFBF—Studio Concert
WGBF—News
WHAS—Week day Devotions
WKRC—Borowsky & Russian Gypsies
WSAI—Dealers Salute
WVVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and Sam; WFAE WAVE WSM WGY WSAI
CBS—Men of Manhattan; WABC WHAS WSMK WKRC KMOX (sw 15.27)
NBC—Little Orphan Annie; WJZ WCKY KDKA (sw 15.21)
WENR—Footlight Melodies
WFBF—Tea Time Tunes
WGBF—Musical Masterpiece
WLW—Questions and Answers
WTAM—Don Jose

5:00 p.m. EST 4:00 CST
NBC—U. S. Army Band; WJZ WCKY WLW WAVE WSM
CBS—Beatrice Osgood, pianist
WSMK WKRC WHAS KMOX
NBC—Flying Time; WFAE WENR WGY WSAI
CBS—Buck Rogers, sketch; WABC (sw 11.83)
KDKA—News-Reeler
WGN—Armchair Melodies
WTAM—Twilight Tunes
WVVA—The Keystones

5:15 p.m. EST 4:15 CST
NBC—Tuskegee Institute Quartet; WFAE WLW WGY WENR WTAM WSAI
CBS—World Traveler; WKRC WHAS KMOX
NBC—Stamp Club; Capt. Tim Healy; WJZ
CBS—Bobby Benson & Sunny Jim; WABC (sw 11.83)
NBC—Army Band; KDKA (sw 11.87)
WFBF—Musical Selections

★ WSMK—GOSSIP CLUB
5:30 p.m. EST 4:30 CSI
NBC—News; Carol Dris, soprano; WFAE WSAI WAVE WTAM
CBS—Music Box; WABC (sw 11.83)
NBC—News; Dale Wimbrow, songs; WJZ WCKY
KDKA—To be announced
KMOX—To be announced
WENR—What's the News
WIRE—Merchants Bulletins
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSM—News, Financial News
WVVA—News Reporter

5:45 p.m. EST 4:45 CST
CBS—Concert Miniatures; News; WABC WVVA WSMK KMOX (sw 11.83)
NBC—Billy and Betty, sketch; WFAE
NBC—Lowell Thomas, news; WJZ KDKA WLW (sw 11.87-15.21)
NBC—Orphan Annie; WAVE WSM WGN
WCKY—Civir Club
WENR—Desert Kid (NBC)
WFBF—Dinner Music
WGBF—Sport Facts
WGY—Lanc Sisters
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Doc Whipple

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw 9.53)
CBS—Just Entertainment, variety program; WABC WBBM (sw 11.83)
NBC—Dinner Concert; WJZ KDKA WENR (sw 11.87-15.21)
NBC—Dick Fidler's Orchestra; WCKY WAVE

The Cover Girl

THERE is a surfeit of publicity about the hermit characteristics of a certain movie artist; yet radio, for years, has had its own recluse—a popular young woman who would almost overcome her obsession for privacy rather than be exploited because of it. She is Jessica Dragonette, whose portrait appears on the cover of this week's RADIO GUIDE.

But because of an outstanding service which she has rendered with typical sincerity, Miss Dragonette was lured from her seclusion recently to accept graciously a gift bestowed upon her by the District of Columbia division of the American Legion. It was presented as an appreciation of the soprano's services as soloist at Armistice Day ceremonies in 1933 and 1934 at the tomb of the Unknown Soldier in Arlington Cemetery. This mighty atom of song is the only soloist ever to appear at any of the Legion's famous anniversary services, and will be heard again in 1935 on the memorable day singing Taps and the war-time favorite, *Roses of Picardy*.

Another circumstance that invariably will bring Jessica out of retirement is an opportunity to help a struggling singer get a chance of any sort to demonstrate her art. She is actuated by any word of difficulties encountered by aspiring singers, and when she cannot help them materially she is prompt and ready with the kind of advice which, if followed, cannot help but elevate the status of anyone equipped by Nature to flower into an artist.

There have been myriad inquirers voicing queries about Miss Dragonette's disposition to scorn romance, but what they do not know is that she does no such thing. Unlike many persons who think there is only romance in a squeeze of the hand or a brush of the lips, Jessica finds a bottomless fund of love in her work.

Yes, Jessica Dragonette is a retiring type. But when she comes out into the open she does something worth while, which is a fact that might nicely be observed by many lesser artists to whom limelight is the spice of living.

Jessica Dragonette's air time is Fridays at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) over an NBC-WEAF network.

Mr. Fairfax

BRADLEY KINCAID is not broadcasting at present. Was born at Point Leavell, a village nestling in the Kentucky mountains, and started going to school when he was nineteen. He left to serve in the World War, and at its conclusion resumed his schooling at the age of 23, graduating from high school at 26. Two years later he entered college and upon completion of his term became a broadcaster. (*Miss V. P., Quechee, Vt.*)

ARTHUR HUGHES is *Bill Davidson* in the *Just Plain Bill* program; RUTH RUSSELL takes the part of his daughter, *Nancy*; JAMES MEIGHAN takes the part of *Kerry Donovan*; CURTIS ARNALL the part of *David*, and JOSEPH LATHAM, *Elmer*. (*Charles Michael Galesburg, Ill.*)

BRUCE KAMMAN, a member of NBC's production staff, impersonates *Professor Kallenmeyer*, *Elmer Spivens* and *Mike Donovan* in *Kaltenmeyer's Kindergarten*; MERRILL FUGIT is heard as *Percy Van Schuyler*; MARIAN JORDAN as *Gertie Glump* and *Mrs. Van Schuyler*; THOR ERICSON acts in the role of *Johnny Johnson*; JIM JORDAN (husband of Marian) as *Mickey Donovan* and *Cy Wintergreen*, and JOHNNY

Going Away?

IF YOU wish your mail subscription copy of RADIO GUIDE to accompany you on your vacation, please be sure to notify the Circulation Department, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois, at least two weeks previous to your departure. In writing give your present address and also the addresses to which you wish your issue sent.

Hits of the Week

AMERICA'S myriad loudspeakers reflected three tunes played to new popularity last week. *Every Single Tingle*, *Every Little Moment*, and *I Couldn't Believe* head the list of songs played most often over the air.

Paris in Spring, which last week was the prime favorite, dropped to tenth place and was played less than half as often as it was the previous week. Following

is the tabulation:
Every Single Tingle 30
Every Little Moment 29
I Couldn't Believe 28
Star Gazing 27
Gypsy Tea Room 25
Tell Me You Love Me 22
Chasing Shadows 20
Middle of a Kiss 18
Lady in Red 15
Paris in Spring 12
What's the Reason 10

The PALMOLIVE BEAUTY BOX THEATRE

changes its broadcast hour to
FRIDAY NIGHTS
NBC BLUE NETWORK

NOW you can listen to this delightful radio program at a more convenient time. Palmolive's famous series of one-hour musical dramas is now on the air every FRIDAY night. Over a coast-to-coast NBC Network. (Please see Friday listings in this issue for your local time and station.)

Look forward to the same wonderful performances you

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The Palmolive Beauty Box Theatre is brought to you by PALMOLIVE—the Beauty Soap made with gentle Olive and Palm Oils to keep skin lovely.

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COUNTESS MARITZA
 STUDENT PRINCE
 MISS SPRINGTIME
 BLOSSOM TIME
 THE RED MILL
 NEW MOON
 DU BARRY
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Thrilling new
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 EVERY WEEK \$1000 ^{IN CASH}
 1000 other prizes!

A contest so simple, so easy, and such fun to do! In addition to the first prize of \$1000 in cash, there are 1000 other prizes. Don't fail to listen in for complete details.



(Continued on Page 25)

(Continued from Page 14)

KMOX—Edith Karen, organist
WFBE—Flo Gallagher
WGN—Bob Elson, sports
WHAM—Sportscast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSM—News; Pan American
Broadcast
WTAM—Sportsman; Baseball
Scores
WWVA—Sports; Baseball Scores

6:15 p.m. EST 5:15 CST

★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WFAE WTAM WGY
WSAI (sw-9.53)

CBS—Patti Chapin, songs:
WABC WKRC KMOX WHAS
(sw-11.83)

★ NBC—Tony & Gus, sketch:
WJZ KDKA WENR WCKY
WHAM (sw-11.87-15.21)
WAVE—World Revue
WBMM—Pat Flanagan's Sports
WFBE—Dance Rhythms
WGN—Palmer House Ensemble
WLW—Old Fashioned Girl
WSM—Jack and Ili's Buddies
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST

NBC—Rhythm Boys, harmony
group: WFAE WGY (sw-9.53)

★ CBS—Morton Downey, tenor;
Orchestra: WABC (sw-11.83)

NBC—Dot & Will: WJZ WCKY
CBS—Buck Rogers: KMOX
WBMM WHAS

KDKA—The Singing Seven
WHEN—Organ and Piano Duo
WENR—Song a Day
WFBE—Star Sereaders
WGN—Lum and Abner, comedy
sketch
WHAM—News
WSM—Studio Program
WKRC—Evening Serenade
WLW—Bob Newhall
WSAI—Headlines in the News
WTAM—Hot Dates in History

6:45 p.m. EST 5:45 CST

NBC—Heading for the Jamboree:
WFAE WTAM WSAI

★ CBS—Boake Carter, news;
WABC WHAS WKRC KMOX
WBMM (sw-11.83)

NBC—Dangerous Paradise,
sketch; Elsie Hitz & Nick Daw-
son: WJZ WSM WENR KDKA
WLW WHAM (sw-11.87-15.21)
WCKY—Baseball Resume; News
WFBE—News Oddities
WGBF—Seroeo Club
WGN—Quin Ryan's Amateur
Night
WGY—Victor Young's Orch. &
Guest Artist
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST

★ NBC—Fibber McGee & Molly;
Chas. Laveer, pianist: WJZ
WHAM KDKA WLS WCKY
(sw-11.87)

CBS—Land o' Dreams: WSMK
KMOX

NBC—Dorsey's Orch.: WFAE
WTAM WSAI WGY WAVE
WSM (sw-9.53)

★ CBS—Guy Lombardo's Orch.:
WABC WWVA (sw-6.12)

WBMM—Nothing But the Truth
WFBE—The Cincinnati Players
WGBF—Stock Markets
WGN—Lone Ranger
WHAS—Sam, Gil and Louie
WKRC—Fred Hoehler
WLW—Hot Dates in History

7:15 p.m. EST 6:15 CST

KMOX—Frank Hazzard, tenor;
Orchestra
WBMM—News; Elena Moneak's
Ensemble

WFBE—Smoky Mountain Boys
WGBF—Zoo News
WHAS—Hot Dates in History
WKRC—Land o' Dreams (CBS)
WLW—Virginians, Male Quartet

7:30 p.m. EST 6:30 CST

★ NBC—Margaret Speaks, sop-
rano; Mixed Chorus; William
Daly's Orch.: WFAE WTAM
WSM WAVE WLW WGY
(sw-9.53)

NBC—The Call of the Sea; "In-
truder's Steam": WJZ KDKA
WHAM (sw-11.87)

★ CBS—One Night Stands; Pick
and Pat: WABC WBMM WKRC
(sw-6.12)

KMOX—Harmonettes (CBS)
WCKY—Dick Powell's Orchestra
WFBE—Sport Review
WGBF—Historical Facts
WGN—Grand Stand Thrills
WHAS—Herbert Koch, organist
and Soloist
WLS—Songs of Home Sweet
Home
WSAI—Gene Burchell's Orch.
WWVA—Musical Moments

7:45 p.m. EST 6:45 CST

KMOX—Life on the Red Horse
Ranch
WCKY—Mystery Maid
WFBE—The Hawaiian Seread-
ers
WGBF—All-Star Revue
WWVA—Singing Gondolier

8:00 p.m. EST 7:00 CST

★ NBC—Harry Horjick's Gyp-
sies: WFAE WTAM WSAI
WGY (sw-9.53)

★ NBC—Greater Minstrels: WJZ
WHAM KDKA WLS WLW
WSM (sw-11.87)

★ CBS—Radio Theater: WABC
WHAS WKRC KMOX WBMM
(sw-6.12)

WAVE—All-Star Revue
WCKY—Jubilee Singers
WFBE—Accordion Sweetheart &
Buddy
WGN—Joe Sanders' Orchestra
WWVA—News: Five Minute
Drama

8:15 p.m. EST 7:15 CST

WAVE—Bert Kenny's Baseball
Scores
WCKY—Musical Moments
WFBE—Jimmy's Playhouse
WGN—Comedy Stars of Holly-
wood

8:30 p.m. EST 7:30 CST

NBC—Meredith Willson's Orch.:
WFAE WTAM WGY WAVE
WSAI (sw-9.53)

NBC—Princess Pat Players: WJZ
KDKA WENR WCKY WHAM
(sw-11.87)

MBS—The Follies: WLW WSM
WGN
WFBE—Alice Stuerenberg

8:45 p.m. EST 7:45 CST

WFBE—Amateur Night Program

9:00 p.m. EST 8:00 CST

★ NBC—Ray Knight's Cuckoo
Hour: WJZ KDKA WHAM
WCKY WENR WSM WAVE
(sw-6.14-11.87)

★ CBS—Wayne King's Orch.:
WABC WHAS KMOX WKRC
WBMM (sw-6.12)

NBC—Contented Prgm.: WFAE
WTAM WGY WSAI (sw-9.53)

WGN—News; Joe Sanders' Orch.
WLW—Crusaders

9:15 p.m. EST 8:15 CST

WFBE—Musical Selections
WGN—Musical Moments
WLW—Virginians, male quartet

9:30 p.m. EST 8:30 CST

NBC—Grant Park Concert; Max
Bendix' Band: WFAE WTAM
WSAI WGY (sw-9.53)

CBS—Lilac Time with the Night
Singer: WABC WHAS WKRC
WBMM KMOX (sw-6.12)

WFBE—Leroy Thompson
WGN—The Northerners
WLW—Melody Parade
WSM—Musical Moments

9:45 p.m. EST 8:45 CST

CBS—Tito Guizar, tenor: WABC
KMOX WBMM WKRC (sw-
6.12)

WFBE—Romeo
WHAS—Musical Moments
WSM—Souvenirs

10:00 p.m. EST 9:00 CST

NBC—Harnold Stern's Orchestra:
WJZ WCKY WHAM
CBC—Abe Lyman's Orchestra:
WABC WKRC KMOX

NBC—Sammy Kaye's Orchestra:
WFAE WGY (sw-9.53)
★ NBC—Amos 'n' Andy: WSM
WTAM
KDKA—To be announced
WAVE—Alumni Series
WBMM—Frankie Masters' Orch.
(CBS)

WENR—Globe Trotter
WFBE—Parade of Dance Hits
WGN—Horace Heidt's Orchestra
WHAS—Baseball Scores; Moon-
light Serenade
WLW—News
WSAI—Rheiny Gau, vocalist

10:15 p.m. EST 9:15 CST

★ NBC—Tony & Gus: WSM
WAVE

NBC—Manny La Porte's Orch.:
WFAE WSAI

NBC—Ink Spots; Negro Quartet:
WJZ WHAM

NBC—Jesse Crawford, organist:
WENR WCKY WTAM

KDKA—Mac and Bob
WGN—Veloz & Yolanda's Orch.
WGY—Johnny Albright, songs
WLW—Lum and Abner, comedy
WTAM—Paul Revere Again

10:30 p.m. EST 9:30 CST

CBS—Little Jack Little: WABC
NBC—Ray Noble's Orch.: WJZ
WCKY WAVE WHAM WLW

★ CBS—One Night Stands; Pick
& Pat, dramatic & musical:
WHAS KMOX

KDKA—Dance Orchestra
WBMM—Ted Fiorito's Orch.
WBEN—Albert Scarras' Cuban
Orchestra
WGN—Earl Hill's Orchestra
WKRC—Amateur Show
WSM—Sports Review; Lever
Brothers

WTAM—Eucharistic Congress

10:45 p.m. EST 9:45 CST

NBC—The Open Road: WFAE
WGY WTAM WSAI (sw-9.53)

WENR—Herm Crone's Orchestra
WKRC—Community Players
WSM—Ray Noble's Orch. (NBC)

11:00 p.m. EST 10:00 CST

NBC—Jolly Coburn's Orchestra:
WFAE WGY WSAI

NBC—Shandor, violinist; Henry
Kine's Orch.: WJZ WCKY
KDKA WHAM WSM (sw-6.14)

CBS—Bert Block's Orchestra:
WABC WHAS WSMK WBMM
KMOX—News; Baseball Scores
WAVE—Tom Gentry's Orchestra
WENR—Ben Pollack's Orchestra

WGN—Veloz & Yolanda's Orch.
WHAM—Johnny Schwab's Orch.
WLW—Tea Leaves and Jade,
drama
WTAM—Austin Wylie's Orch.

11:15 p.m. EST 10:15 CST

CBS—Bert Block's Orchestra:
KMOX WKRC
WAVE—Harry Diekman's Orch.

11:30 p.m. EST 10:30 CST

NBC—Eddy Duchin's Orch.: WJZ
KDKA WCKY WHAM WENR
WSM (sw-6.14)

CBS—Dell Coon's Orch.: WABC
WKRC WBMM WSMK WHAS
KMOX

NBC—Oliver Naylor's Orch.:
WFAE WGY WTAM WSAI

MBS—Horace Heidt's Orchestra:
WGN WLW
WAVE—Don Pedro's Orchestra

11:45 p.m. EST 10:45 CST

WAVE—Eddy Duchin's Orches-
tra (NBC)

12:00 p.m. EST 11:00 CST

NBC—Leonard Keller's Orch.:
WAVE WSM

CBS—Floyd Town's Orchestra:
WBMM WHAS KMOX

MBS—The Midnight Flyers; Joe
Sanders' Orch.: WGN WLW
WENR—Glenn Lee's Orchestra
WTAM—Dick Fidler's Orchestra

12:30 a.m. ES 11:30 p.m. CS

CBS—Iloratio Zito's Orchestra:
WBMM KMOX WHAS
WAVE WSM

NBC—Larry Gilbrick's Orchestra:
WAVE WSM

WENR—Al Kvale's Orchestra
WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS

KJX—When Day is Done
WAVE—Don Palm's Orchestra
WENR—Ben Pollack's Orchestra
(NBC)

1:00 a.m. ES 12:00 p.m. CS

WBMM—Maurice Stein's Orch.
WLW—Johnny Courtney's Orch.

1:30 a.m. EST 12:30 CST

WLW—Moon River

Programs for Tuesday, August 13

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-White
WWVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST

NBC—Jolly Bill & Jane: WFAE
CBS—Organ Reveille: WABC
NBC—Pollock and Lawnhurst:
WJZ

KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top of the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST

NBC—Yoichi Hiraoka, xylophon-
ist: WFAE

NBC—Rise and Shine: WJZ
WBMM—Art Gillham

7:00 a.m. EST 6:00 CST

NBC—Spareparts: WFAE
CBS—Madison Singers: WABC
NBC—Morning Devotions: WJZ
KDKA WCKY (sw-21.54)

KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST

NBC—Dan Hall Trio: WFAE
WTAM WLW

CBS—City Consumer's Guide:
WABC

NBC—Pals: WJZ KDKA WSM
(sw-21.54)

KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST

NBC—Ross Graham, baritone;
William Meeder, organist:
WJZ KDKA (sw-21.54)

CBS—Salon Musicale: WABC
NBC—Cheerio: WFAE WTAM
WLW WGY

KMOX—Variety Program
WCKY—Yodelling Twins
WFBE—Musical Clock
WHAS—College Devotions
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST
NBC—Landy Trio & White:
WJZ KDKA WCKY (sw-21.54)

WKRC—Fiddlin' Farmers
WSM—Morning Devotions

8:00 a.m. EST 7:00 CST

NBC—Organ Rhapsody; Richard
Leihert, organist: WFAE
WTAM

CBS—All Hands on Deck: WABC
WSMK WHAS

★ NBC—Breakfast Club; Edna
Odell, contralto; Rauch Boys:
WJZ WAVE KDKA WSM
(sw-21.54)

△ Morning Devotions: WLW
WLS

KMOX—News; Home Folks Hour
WCKY—News
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WGY—Hymns of All Churches
WSAI—McCormick's Old Time
Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST

NBC—Richard Leibert, organist:
WLW WGY
WCKY—Breakfast Club (NBC)
WFBE—Arkansas Fiddlers
WKRC—All Hands on Deck
(CBS)

WLS—Jolly Joe and Ili's Pals
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST

NBC—Eva Taylor, songs: WFAE
WTAM

KMOX—Tick Tock Revue
WFBE—Morning Concert
WGN—Good Morning
WGY—Little Jack Little's Orch.
WLS—Ford Rush and Ralph Em-
erson

WLW—Amer. Family Robinson
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST

NBC—Doc Schneider's Yodeling
Cowboys: WFAE

CBS—Brad & Al, songs & piano:
WABC

CBS—Fred Feibel, organist:
WSMK WKRC
KDKA—Style & Shopping Serv-
ice
WGBF—Timely Topics

Star ★ Indicates High Spot Selections

WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Tommy Tanner and Sod-
busters

WLW—Little Eva Gazette
WTAM—Calisthenics; Livestock
Quotations

9:00 a.m. EST 8:00 CST

CBS—News; The Melody Quin-
tuplets: WABC

NBC—News; Johnny Marvin,
tenor: WFAE WSM WSAI
WTAM WAVE

CBS—News; Romany Trail:
WKRC

NBC—News; Cleo Brown, pian-
ist; WJZ WCKY KDKA (sw-
15.21)

KMOX—Views on News
WFBE—Ray Noble's Orchestra
WGY—News; Market Basket
WLS—Livestock Estimates; Mor-
ning Minstrels

WLW—Hymns of All Churches
WWVA—Hank, Slim, & Uncle
Jack

9:15 a.m. EST 8:15 CST

NBC—Girl Alone: WFAE WTAM
WGY

CBS—The Romany Trail: WABC
KMOX

NBC—Edward MacHugh, bari-
tone: WJZ KDKA WCKY
WAVE WSM (sw-15.21)

WFBE—Vocal Variety
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue
Roberts

WLW—Mail Bag
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST

NBC—Gypsy Trail: WFAE WSM
CBS—Amng Our Souvenirs:
WABC WKRC

NBC—Today's Children: WJZ
KDKA WLS WCKY (sw-15.21)

MBS—Antonio's Continentals:
WGN WLW
KMOX—The Corn Huskers
WAVE—Musical Clock

WFBE—Old Favorites
WGY—Banjoers and Radio
Sweethearts

WHAS—Mrs. Randolph, shopping
guide
WTAM—Health and Home
WWVA—Flyin' X Round Up

9:45 a.m. EST 8:45 CST

NBC—Three Shades of Blue:
WFAE WGY WTAM WSM

CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC KMOX

NBC—Herman and Banta, piano
duo: WJZ WCKY

MBS—Backstage Wife: WGN
WLW

KDKA—Theater of Romance
WFBE—West Virginia Fiddlers
WKRC—God's Bible School
WLS—Grace Wilson; Ralph Em-
erson
WSAI—March King

10:00 a.m. EST 9:00 CST

NBC—Morning Parade: WFAE
WTAM WGY

CBS—The Captivators: WABC
WHAS WWVA WKRC (sw-
15.27)

NBC—The Honeycombers: WJZ
WLW KDKA WCKY WAVE
WSM (sw-15.21)

KMOX—News Thru a Woman's
Eyes
WFBE—To be announced
WGN—June Baker, home man-
agement
WLS—Household Parade
WSAI—Household Hints

10:15 a.m. EST 9:15 CST

NBC—Wendell Hall, songs: WJZ
WCKY KDKA WSM (sw-15.21)

KMOX—Let's Compare Notes
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Friendly Neighbor
WHAS—Ann Betsy's Program
WKRC—Woman's Hour
WLW—Livestock Reports; News
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST

CBS—Waltz Time: WABC (sw-
15.27)

NBC—George Hessberger's Ba-
varian Orchestra; Reinhold
Schmidt, basso; Richard Denz-
ler yodler: WJZ WCKY KDKA
WAVE WLW (sw-15.21)

CBS—Mary Lee Taylor: WHAS
KMOX

NBC—Morning Parade: WSAI
WFBE—Musical Program
WGN—Harold Turner, pianist
WKRC—Tuning Around
WSM—Leon Cole, organist
WWVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST

CBS—Just Plain Bill: WABC
KMOX (sw-15.27)

MBS—Cordoba Sisters, trio:
WGN WLW

WFBE—Popular Piano Melodies
WHAS—Joe Pierson, songs
WLS—News and Markets
WSM—George Hessberger's Band
(NBC)

WWVA—Fred Craddock's Corn-
huskers

11:00 a.m. EST 10:00 CST

NBC—Three Scamps: WFAE
WSAI WSM

CBS—The Lamplighter, Jacob
Tarshish: WABC (sw-15.27)

NBC—Simpson Boys of Spruce-
head Bay: WJZ KDKA (sw-
15.21)

CBS—Waltz Time: WKRC WSMK
WWVA

KMOX—Three Brown Bears
WAVE—Smoky Mountain Trio
WCKY—News
WFBE—Jerry Jordan
WGBF—Mr. and Mrs.
WGN—Musical Frolic
WGY—Musical Program

WHAS—Herbert Koch, organist
WLS—Otto's Tune Twisters;
Evelyn Overstake
WLW—Song of the City (NBC)
WTAM—Tennessee Hillbillies

11:15 a.m. EST 1

NBC—Sammy Kaye's Orchestra:
WSM WSAI WGY WAVE
WTAM
CBS—Herdan and Hughes, piano
duo: WABC WHAS WSMK
(sw-15.27)
KDKA—Cy King, news-reeler
KMOX—Fascinating Melodies
WFBE—Musical Program
WGBF—Wedding Anniversaries
WGN—Doring Sisters
WKRC—Jane Grey
WLS—Personality Interview
WWVA—Tony and Dominic

12:15 p.m. ES 11:15 a.m. CS
NBC—Sammy Kaye's Orchestra:
WEAF WCKY
CBS—The Stringers: WABC (sw-
15.27)
CBS—Radio Gossip Club; Eddie
& Fannie Cavanaugh: WHAS
KMOX
NBC—The Kilmer Family, dra-
matic sketch: WJZ KDKA
(sw-15.21)
WGN—Luncheon Music
WGY—Helen Hathaway, soprano
WKRC—Melodious Measures
WLS—The Waltz Timer
WLW—Weather; Markets
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Dandies of Yesterday:
WEAF
CBS—Eddie House, organist:
WABC WHAS WKRC WWVA
(sw-15.27)
NBC—Nat'l Farm & Home Hour:
WJZ WAVE KDKA WCKY
WSM WLW (sw-15.21)
KMOX—Magic Kitchen
WFBE—Noon-time Tunes
WGBF—Mr. H. A. Woods
WGN—Markets; ΔMid-day Ser-
vices
WGY—Farm Program
WLS—Weather; Markets; News
WTAM—Dick Fidler's Orchestra

12:45 p.m. ES 11:45 a.m. CS
NBC—Music Guild: WEAF
WFBE—Luncheon Melodies
WGBF—Bulletin Board
WHAS—Market Reports; Piano
Interlude
WLS—Dinnerbell Program
WSMK—Eddie House, organist
(CBS)
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Prin-
cess: WABC WKRC KMOX
(sw-15.27)
WFBE—H.C. Geis
WGBF—Church & School News
WGN—Palmer House Ensemble
WGY—Health Hunters, sketch
WHAS—College of Agriculture
WSAI—Police Flashes
WTAM—Lee Gordon's Orch.

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent,
skit: WABC WKRC KMOX
WGN (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Clats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Musical

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang: WEAF
WTAM WGY WAVE WCKY
★ CBS—Between the Bookends:
WABC WKRC WSMK KMOX
(sw-15.27)
NBC—Three Flats, trio: WJZ
MBS—Gene Burrell's Orchestra:
WLW WGN
KDKA—Home Forum
WFBE—Laura Karel
WHAS—Log Cabin Boys
WLS—Livestock and Grains
WSAI—Treadwells on Tour
WSM—State Dept. of Agriculture
WWVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow: WABC
WHAS WKRC KMOX WSMK
(sw-15.27)
NBC—Viennese Sextet: WJZ
MBS—George Duff's Orchestra:
WLW WGN
WFBE—Dance Rhythms
WGBF—Curbstone Reporter
WLS—Homemakers' Hour
WSM—Farm Scrapbook
WWVA—ΔWheeling Gospel Tab-
ernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WEAF
WTAM WLW WGY (sw-15.33)
CBS—Dalton Brothers, harmony
trio: WABC WSMK WKRC
KMOX (sw-15.27)
NBC—The Silver Flute: WJZ
WSM WCKY WAVE KDKA
(sw-15.21)
MBS—Palmer House Ensemble:
WGN WSAI
WFBE—Pickens Sisters, songs
WGBF—Rotary
WHAS—University of Kentucky
WLS—"Book Review," Mrs.
Palmer Sherman

2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WEAF WGY
WTAM WLW (sw-15.33)
CBS—Orientales: WABC WSMK
WKRC (sw-15.27)
KMOX—Exchange Club
WFBE—Miniature Concert
WGN—Bob Trendler, pianist
WLS—Homemakers' Program
WSAI—Light Classics
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins: WEAF WGY
WTAM WLW WLS (sw-15.33)
CBS—The Dictators: WABC
WHAS WSMK WKRC (sw-
15.27)
NBC—The Southernaires: WJZ
WSM WCKY WAVE
KDKA—Dan and Sylvia
KMOX—Piano Recital
WGBF—Billboard
WGN—Mail Box
WSAI—Dixie Memories
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—The Morin Sisters: WJZ
WCKY
NBC—Dreams Come True; Barry
McKinley, baritone; Orch.:
WEAF WGY WTAM WSM
WLW (sw-15.33)
KDKA—Congress of Clubs
KMOX—Window Shoppers
WAVE—Your Navy
WFBE—Moods in Blue
WGN—Baseball; Boston vs. Chi-
cago White Sox
WLS—Home Town Boys; Better
Housing Bureau, speaker
WSAI—Dance Music
WWVA—Dictators (CBS)

3:00 p.m. EST 2:00 CST
NBC—Betty & Bob, dramatic
sketch: WJZ KDKA WENR
WGY WLW (sw-15.21)
CBS—Bolek Musicals: WABC
WHAS WSMK WKRC (sw-
15.27)
NBC—Woman's Radio Review:
WEAF WAVE WCKY WTAM
WSM WSAI
KMOX—Ma Perkins
WFBE—Variety Hour
WWVA—Hank, Slim and Uncle
Jack

3:15 p.m. EST 2:15 CST
NBC—Easy Aces: WJZ WCKY
KDKA WENR (sw-15.21)
NBC—Woman's Radio Review:
WGY
KMOX—Bolek Musical (CBS)
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Piano Recital: WJZ WSM
WAVE WCKY WENR
CBS—Science Service: WABC
WSMK WHAS WWVA WKRC
(sw-15.27)
NBC—Tintype Toner: WEAF
WTAM WSAI
KDKA—Market Report
KMOX—News
WFBE—Waltz Time
WGY—Matinee Play
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Advs. in King Arthur
Land, Madec Tucker: WEAF
WTAM WSAI
CBS—Connie Gates, songs:
WABC WSMK WHAS WWVA
WKRC KMOX (sw-15.27)
NBC—Charles Sears, tenor: WJZ
WAVE WCKY WENR KDKA
WSM (sw-15.21)
WFBE—Salon Music
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
NBC—Stanley High, talk: WEAF
WSM WAVE WSAI

CBS—The Merrymakers: WABC
WHAS WWVA WSMK WKRC
(sw-15.27)
NBC—Walberg Brown String En-
semble: WJZ WCKY WENR
WLW
KDKA—Plough Boys
KMOX—Baseball; Browns vs.
Philadelphia
WFBE—Harry Ogden
WGBF—Sunshine Hour
WGY—Musical Program
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—Walberg Brown String
Quartet: KDKA (sw-15.21)
NBC—To be announced: WEAF
WTAM WGY WSM WAVE
WSAI

WENR—To be announced
WLW—Arnold Douglas, drama

4:30 p.m. EST 3:30 CST
NBC—Singing Lady: WJZ WLW
KDKA (sw-15.21)
CBS—Jack Armstrong: WABC
(sw-15.27)
NBC—Vocal Soloist: WEAF WGY
WAVE WSM WTAM WCKY
WENR—Music & Comments
WFBE—Where to Go
WGBF—News
WHAS—ΔWeek-day Devotions
WKRC—Hawaiian Sunlight
WSAI—Dealers Salute
WWVA—Shopping Syncopations

4:45 p.m. EST 3:45 CST
NBC—Nursery Rhymes: WEAF
WAVE WSM
NBC—Little Orphan Annie: WJZ
KDKA WCKY (sw-15.21)
CBS—"Where Heroes Meet," Boy
Scout Drama: WABC WHAS
WSMK WKRC (sw-15.27)
NBC—Betty Marlowe and Her
Californians; Guest Soloist:
WTAM
WENR—"That Certain Four"
WFBE—Poets Gold
WGBF—Musical Masterpiece
WGY—Microphone Discoveries
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST
NBC—Flying Time: WEAF WGY
CBS—Buck Rogers, sketch
WABC (sw-11.83)
NBC—Otto Thurn's Orch.: WJZ
WCKY WAVE WSM
CBS—Maurie Sherman's Orch.:
WSMK WKRC
KDKA—News-Reeler
WFBE—Creature Band Music
WGN—Armchair Melodies
WHAS—Herbert Koch, organist
WLW—Mary Alcott, songs
WTAM—Twilight Tunes
WWVA—The Keystoners

5:15 p.m. EST 4:15 CST
NBC—Mid week Hymn Sing
Kathryn Palmer, soprano
Joyce Allmand, contralto; John
Jamison, tenor; Arthur Bill-
ings Hunt, baritone & direc-
tor; Lowell Patton, organist
WEAF WGY WAVE WSM
WTAM WLW
CBS—Bunkhouse Serenade; Car-
son Robison: WABC (sw-
11.83)
CBS—Nothing But the Truth
WSMK WHAS
NBC—Winnie, the Pooh: WJZ
WENR WCKY KDKA (sw-
11.87-15.21)
WFBE—Treasure Tunes
WKRC—City Hall
WSAI—Jane Tresler, blues
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Edith Warren, so-
prano: WEAF WAVE WTAM
CBS—Kuban Cossack Choir; Or-
chestra: WABC (sw-6.12)
NBC—News; Walter Cassel, bari-
tone: WJZ WCKY
NBC—The Singing Lady: WGN
KDKA—To be announced
WENR—What's The News
WFBE—Merchants' Bulletin
WGN—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Rhythm Revue
WLW—Jack Armstrong, drama
WSAI—News; George Elliston,
poems
WSM—News; Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Billy & Betty: WEAF
CBS—Kuban Cossack Choir;
News: WSMK

ANNOUNCER: "All available po-
lice were called on to prevent
order."—Mrs. F. Dunkel, Newark,
New Jersey. (July 23, 12:04 p. m., WOR.)

ANNOUNCER: "And now you've just
heard Norm Sherr play, My heart stood
still on this baby grand."—Mrs. Fred Zit-
zke, Rockford, Illinois. (July 24, 12:53
p. m., WBBM.)

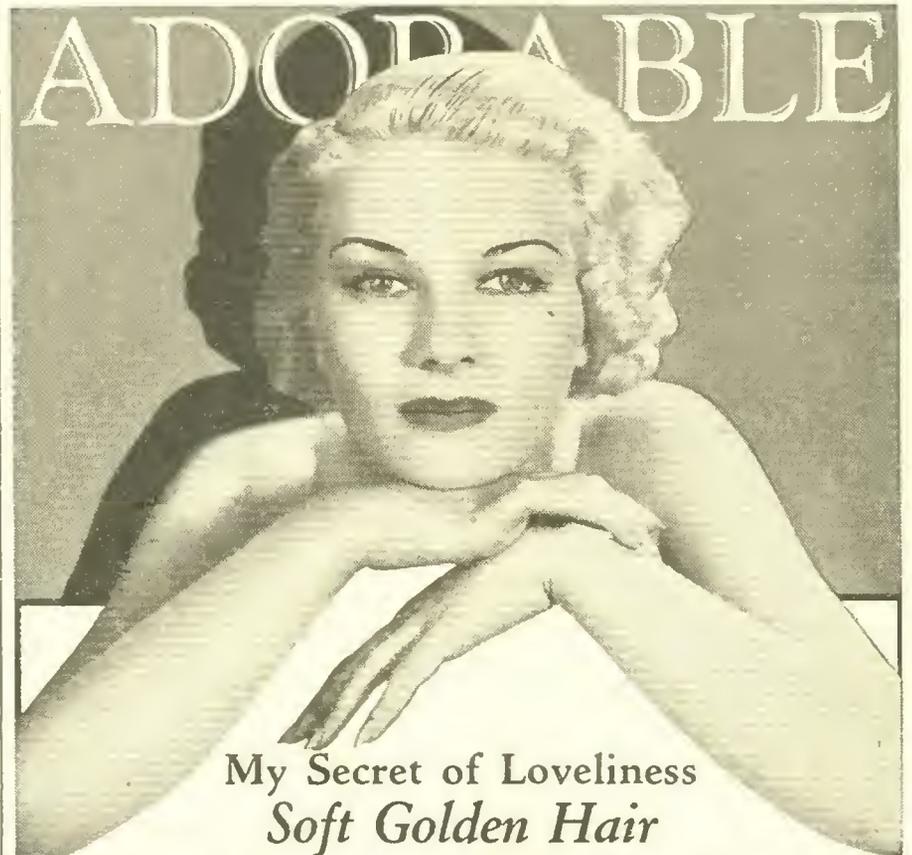
ANNOUNCER: "Why buy watery,
tasteless ice cream—you can make it at
home."—F. M. Gray, Ames, Iowa. (July
24, 12:30 p. m., W110.)

ANNOUNCER: "Now showing at the
Galax Theater, 'Lost in the Stratosphere',
another one of those great epidemics of
the air."—Taylor Crow, Birmingham, Ala-
bama. (July 24, 11:55 a. m., WSGN.)

ED SPRAGUE: "It was Bush's game
to win or lose which he did."—Harry
Engleka, Grant Town, Virginia. (July 22,
5:14 p. m., KDKA.)

BRITISH SPEAKER: "Ladies, gentle-
men, and friends in America."—Ada Wiley.

(Continued on Page 18)



My Secret of Loveliness
Soft Golden Hair
Brings Compliments from My Friends

Sunny golden hair is so softening, so
flattering. Brings out all your natural
hidden beauty. A touch of blondeness
adds sparkling vitality and appealing
freshness to your personality. Gain for
yourself the fascinating charm of light
golden hair your friends will admire.
Now! Just rinse with Marchand's Golden
Hair Wash.

or glowing highlights. Or lightens to any
shade of blondeness desired. (Quickly as
overnight, if you prefer. Or gradually
over a period of weeks or months.)

Start today using Marchand's Golden
Hair Wash for more beautiful hair. Pur-
chase Marchand's in the new gold-and-
brown package at any drug store.

BLONDES: Rinse dark, faded or streaked
hair with Marchand's Golden Hair Wash.
Successfully and secretly, Marchand's
evenly restores and protects natural golden
hues and radiant brightness of real blonde
hair.

BLONDES and BRUNETTES: Marchand's
Golden Hair Wash makes arms and legs
as smoothly alluring as the rest of your
body. No longer any need to risk "super-
fluous" hair removal. Use Marchand's to
blend with your own skin coloring, and
make unnoticeable "superfluous" hair on
face, arms or legs. Use Marchand's
Golden Hair Wash for your face, arms
or legs!

MARCHAND'S GOLDEN HAIR WASH

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EFFECT of Marchand's Golden Hair Wash. Enclosed 50 cents (use stamps, coin, or money
order as convenient) for a full-sized bottle.

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EDGAR A. GUEST

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My Time Is Your Time

(Continued from Page 5)

But now it's different, which suggests the query: What about the man behind the program—lonely Rudy Vallee? What has this routine of six years done to him?

It has turned the radio Romeo into a musical millionaire. What irony—that the best-beloved hero of the broadcast band is kept so busy serving his public that he has very little time for those heart-warming companionships which keep a man from loneliness. True, he is surrounded by hundreds of the world's most glamorous people, but such are the exigencies of his job that he is forced to regard them merely as co-workers—cogs in a vast entertainment machine—in which he himself is all too often a driving wheel!

How different this reality is, from the dream-world imagined by mike-struck sentimentals who yearn for a radio career—envisioning it as all roses and romance! Rudy, as a college boy, had such rosy aspirations as he looked up the long hill to success. He climbed that hill, and has found that in doing so he has become—a first rate businessman, who also happens to be a first-rate fellow. What a black eye for romance!

At the present time he is working under the longest contract held by any radio star. Options cover the next six years to 1941, and next October he will have completed his first six years for the same sponsor—a rare record in a business where contracts are measured by 13-week periods.

And it has been during those six years since 1929 that Rudy Vallee's public personality has undergone the most amazing transformation ever witnessed in the entertainment world. In 1929 he was a hand-leader who stood out from the rank and file because he had devised an unusual and appealing style of singing. Crooning, they called it. In 1935 he is first and foremost a showman who puts other performers through their paces, stays in the background himself and is immeasurably older and wiser in the ways of entertaining the public.

He didn't get that way without working—working so hard that most young stars would have given up under the strain. Perhaps it would have been easier if his rise to fame had not been so rapid. Such careers have a way of dipping even faster. But it remains a fact that whatever effort it cost him, Rudy Vallee has remained in the zenith of the radio firmament.

The Rudy Vallee Variety Hour is broadcast every Thursday over an NBC-WEAF network at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).

Bulls and Boners

(Continued from Page 17)

Pine Grove, West Virginia. (July 14, 1:17 p. m., KDKA.)

ANNOUNCER: "I keep my family active by eating it every day."—Miss Mary Kowan, Wheeling, West Virginia. (July 24 5:40 p. m., WWVA.)

BOB ELSON: "This box is priced at 95 cents and is easily worth half as much."—J. W. Witsaman, Kalamazoo, Michigan. (July 27, 2:07 p. m., WGN.)

GRAHAM McNAMEE: "You'll have to have a pair of opera glasses or a microscope to see the race."—Mr. Oliver Austin, Trenton, New Jersey. (July 25, 7:50 p. m., WJZ.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Tuesday - Continued

(Continued from Page 17)

NBC—Orphan Annie; WGN WSM WAVE
NBC—Lowell Thomas, news; WJZ KDKA WLW (sw-11.87-15.21)
WCKY—Iva Thomas
WENR—The Charlotiers (NBC)
WFBE—Musical Comedy Gems
WGY—Bart Dunn, tenor
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Doc Whipple
WWVA—Panhandle Rangers

Night

6:00 p.m. EST 5:00 CST
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87-15.21)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
★ NBC—Amos 'n' Andy; WEAF WLW WGY (sw-9.53)
NBC—Maurice Spitalny's Orch.; WCKY WAVE
KMOX—Hawaiian Sunlight
WFBE—Dinner Music
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSM—Knot Hole Club
WSM—News; Pan American Broadcast
WTAM—Sportsman; Baseball Scores
WWVA—Sports Final

6:15 p.m. EST 5:15 CST
NBC—Hall & Gruen, piano duo; WEAF WSM WTAM
CBS—Vocals by Verrill; WABC WKRC KMOX (sw-11.83)
★ NBC—Tony and Gus; WJZ KDKA WHAM WCKY WENR (sw-11.87-15.21)
WAVE—World Revue
WBBM—Pat Flanagan's Sports
WBEN—Lou Breese's Amateur Show
WGN—Palmer House Ensemble
WGY—Robert Rissling and Studio Ensemble
WHAS—Dead-End Cluh
WLW—Old Fashioned Girl
WSAI—Modernization of Homes talk
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Little Jackie Heller, tenor; WEAF WSAI
CBS—Singin' Sam; WABC (sw-11.83)
CBS—Buck Rogers; WHAS KMOX WBBM
NBC—Dot and Will; WJZ WCKY WSM
KDKA—Pittsburgh Varieties
WENR—Song a Day Men
WFBE—Star Screamers
WGBF—Stock Markets
WGN—Lum and Abner, sketch
WGY—Drama Festival
WHAM—News
WKRT—Evening Serenade
WLW—Bob Newhall
WTAM—Joe and Eddie

6:45 p.m. EST 5:45 CST
NBC—You & Your Government; WEAF WGY WAVE WSAI WTAM WSM (sw-9.53)
★ CBS—Boake Carter, news; WABC WHAS KMOX WKRC WBBM (sw-11.83)
NBC—"Telling the World," Graham McNamee; WJZ
WCKY—Baseball Scores; News
WENR—Mario Cozzi, baritone (NBC)
WFBE—To be announced
WGBF—Seroico Club
WGN—Palmer House Ensemble
WHAM—L. C. Brun Sisters
WLW—Bob Nolan's Music
WWVA—Terry and Ted
NBC—Leo Reisman's Orchestra; Phil Ducey & Johnny; WEAF WTAM WGY (sw-9.53)
★ NBC—Crime Clues, drama; WJZ KDKA WLW WHAM WLS (sw-11.87)

CBS—Lavender and Old Lace; Bernice Claire, soprano; WABC WKRC WHAS KMOX WBBM (sw-6.12)
WAVE—Baseball Scores
WCKY—Vincent York's Orch.
WFBE—Heifetz Music
WGBF—Stock Markets; Birthday Club
WGN—Dance Orchestra
WSAI—Gene Burchell's Orch
WSM—Jos. Macpherson & Harry Summerhill
WWVA—Iridescent Melodies

7:15 p.m. EST 6:15 CST
WAVE—Summer Serenade
WFBE—Tommy Ryan
WGBF—News; Baseball Results
WSM—Grady Moore's Pupils
WWVA—Jack and Velma
7:30 p.m. EST 6:30 CST
★ NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley, drama, with Edgar A. Guest; Bernardine Flynn; Don Bridges & Sidney Ellstrom; Betty Winkler; Joseph Gallicchio's Orch.; WJZ WLS KDKA WLW WHAM (sw-11.87)
CBS—Dramatic Interlude; Jeanette Nolan; WABC WHAS WKRC WSMK (sw-6.12)
★ NBC—Wayne King's Orch.; WEAF WTAM WGY WAVE WSAI (sw-9.53)
KMOX—This and That
WBBM—Speaker
WCKY—Dell Leonard's Orch.
WFBE—Sport Review
WGBF—Historical Facts
WGN—Veloz & Yolanda's Orch.
WSM—Comedy Stars of Hollywood
WWVA—Waring's Pennsylvanians

7:45 p.m. EST 6:45 CST
KMOX—To be announced
WBBM—Ted Fiorito's Orchestra
WGBF—Scanning the Past
WGN—Horace Heidt's Orchestra
WSM—Francis Craig's Orchestra
8:00 p.m. EST 7:00 CST
NBC—Nils T. Granlund & His Girls; WJZ WHAM KDKA WLS WLW (sw-11.87)
★ NBC—Ben Bernie's Orch.; Guest: WEAF WGY WTAM WSAI (sw-9.53)
★ CBS—On the Air, with Lud Gluskin; WABC WHAS WKRC (sw-6.12)
KMOX—Musical Moments
WAVE—Radio Newspaper
WBBM—Radio Headlines; Elena Moneak's Ensemble
WCKY—Twinkling Toes
WFBE—Lunken Airport Series
WGN—Grant Park Band Concert
WSM—Strings
WWVA—News

8:15 p.m. EST 7:15 CST
KMOX—Hot Dates in History
WAVE—Don Pedro's Orchestra
WBBM—Horatio Zito's Orchestra
WCKY—Sports Facts
WFBE—Jimmy Ward
8:30 p.m. EST 7:30 CST
NBC—Russian Symphony Choir; WJZ KDKA WCKY WHAM WENR (sw-11.87)
★ NBC—Eddy Duchin's Orch.; WEAF WTAM WAVE WGY WSM WLW (sw-9.53)
★ CBS—Fred Waring's Orch.; Col. Stoopnagle and Budd; WABC KMOX WBBM WKRC WHAS (sw-6.12)
MBS—Ine Sanders' Orchestra; WGN
WFBE—Musical Program
WSAI—Organ Recital

8:45 p.m. EST 7:45 CST
★ NBC—Goldman Band Concert; WJZ KDKA WENR WCKY (sw-11.87)
WFBE—Dave and Kenny
WGN—Dorling Sisters
WHAM—Musical Moments
9:00 o.m. EST 8:00 CST
NBC—Morgan Sails the Caribbean; WEAF WTAM WAVE WLW WSM WGY (sw-9.53)
NBC—Goldman Band; WHAM (sw-6.14)
WCKY—Amateur Show
WFBE—Boxing Matches
WGN—News; Sports Review
WSAI—Dance Orchestra

9:15 p.m. EST 8:15 CST
WGN—Veloz & Yolanda's Orch.
9:30 p.m. EST 8:30 CST
NBC—Heart Throbs of the Hills; WJZ WHAM KDKA WCKY (sw-11.87-6.14)
CBS—Jerry Cooper, baritone; WABC WBBM WHAS (sw-6.12)
KMOX—Comedy Stars of Hollywood
WENR—Gale Page, contralto
★ WFBE—GOSSIP PROGRAM
WGN—Lawrence Salerno; Concert Orchestra
WKRC—Red Bird's Orchestra
WSAI—This is Paris

9:45 p.m. EST 8:45 CST
CBS—Louis Prima's Orchestra; WABC WHAS WBBM WKRC (sw-6.12)
KMOX—Sports Page of the Air
WENR—Ben Pollack's Orchestra
10:00 p.m. EST 9:00 CST
NBC—Sammy Kaye's Orchestra; WEAF WGY (sw-9.53)

CBS—Carl Hoff's Orch.; WABC WKRC KMOX
NBC—Dorsey's Orchestra; WJZ WHAM
★ NBC—Amos 'n' Andy; WTAM WSM
KDKA—Sports, Ed Sprague
WAVE—Tm Gentry's Orchestra
WCKY—News
WENR—Globe Trotter
WGBF—Mysterious Pianist
WGN—Horace Heidt's Orchestra
WHAS—Baseball Scores; Moonlight Serenade
WLW—News Room

10:15 p.m. EST 9:15 CST
NBC—Harry Meyer's Orchestra; WEAF
★ NBC—Tony and Gus; WAVE WSM
NBC—Jesse Crawford, organist; WGY WCKY WTAM WENR (sw-9.53)
NBC—Dorsey's Orchestra; KDKA (sw-6.14)
WBBM—Frankie Masters' Orch. (CBS)
WGN—The Dream Ship
WLW—Lum and Abner, comedy
10:30 p.m. EST 9:30 CST
NBC—Joe Reichman's Orchestra; WJZ WHAM WCKY KDKA (sw-6.14)

CBS—Ted Fiorito's Orch.; WABC WKRC WHAS KMOX WBBM WWVA
NBC—Leo Reisman's Orchestra; WSM WAVE
NBC—Harry Meyer's Orchestra; WGY WTAM (sw-9.53)
WBEN—Albert Socarras Cuban Orchestra
WENR—Leonard Keller's Orch.
WGBF—News
WGN—Wayne King's Orchestra
WLW—The Fillibuster, comedy
WSAI—Mel Snyder's Orch.

10:45 p.m. EST 9:45 CST
NBC—The Open Road; WEAF WGY WTAM (sw-9.53)
KMOX—Eddie Dunstfelder and Tom Baker, tenor
WENR—Herm Crone's Orchestra
WFBE—Jimmy Ward
WGN—Anson Weeks' Orchestra
11:00 p.m. EST 10:00 CST
NBC—Ben Pollack's Orchestra
WEAF WGY WSAI WENR
CBS—San Francisco Symphony Orch.; WABC KMOX WHAS WKRC WBBM
NBC—Shandor, violinist; Ranny Weeks' Orch.; WJZ WCKY KDKA WSM (sw-6.14)
WAVE—Tom Gentry's Orch.
WHAM—Happiness Club
WLW—Dance Orchestra
WTAM—Sportsman
WWVA—Arcadians' Orchestra

11:15 p.m. EST 10:15 CST
NBC—Ranny Weeks' Orchestra; WHAM
CBS—San Francisco Symphony Orch.; WWVA WSMK
WAVE—Harry Dickman's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—Gene Burchell's Orchestra
WSM—Curt Ponton
WTAM—Stan Wood's Orchestra
11:30 p.m. EST 10:30 CST
NBC—Arlie Simmonds' Orch.; WEAF WGY WSAI WTAM
NBC—Joe Rines' Orch.; WJZ KDKA WCKY WHAM WENR WLW (sw-6.14)

CBS—Ted Weems' Orch.; WABC WWVA WKRC WSMK WHAS WBBM
KMOX—Roger Fnx' Orchestra
WAVE—Don Pedro's Orchestra
WGN—Horace Heidt's Orchestra
WSM—Dance Orchestra
11:45 p.m. EST 10:45 CST
KMOX—Ted Weems' Orchestra (CBS)
WAVE—Arlie Simmonds' Orch. (NBC)
WENR—Heidelberg Ensemble
WGN—Joe Sanders' Orchestra
12:00 p.m. EST 11:00 CST
NBC—Fanfare; Meredith Willson's Orch.; WAVE WSM
CBS—Al Dien's Orch.; WBBM KMOX WHAS
MBS—Continental Gypsies; WGN—WLW
WENR—Glenn Lee's Orchestra
WKRC—Red Bird's Orchestra
WTAM—Sammy Kaye's Orch.
WWVA—First Timer Program

12:15 a.m. EST 11:15 p.m. CS
MBS—Anson Weeks' Orchestra; WGN WLW
12:30 a.m. EST 11:30 p.m. CS
CBS—Horatio Zito's Orchestra; KMOX WHAS WBBM
NBC—Paul Christianson's Orch.; WAVE WSM
MBS—Joe Sanders' Orchestra; WGN WLW

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-While
WWVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane; WFAE
CBS—Organ Revue; WABC
NBC—Pollock and Lawhurst;
WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top of the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiroaka, xylophonist; WFAE
NBC—Rise and Shine; WJZ
7:00 a.m. EST 6:00 CST
NBC—Sparerihs; WFAE
CBS—Dalton Brothers, harmony trio; WABC

NBC—Morning Devotions; WJZ
KDKA WCKY (sw-21.54)
KMOX—Uncle Luu
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News

WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio; WFAE
WTAM WLW
CBS—Sidney Raphael, pianist; WABC

NBC—Pals; WJZ KDKA WSM (sw-21.54)
KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone; William Meeder, organist; WJZ KDKA (sw-21.54)
NBC—Cheerio; WFAE WLW
WTAM WGY
CBS—Chapel Singers; WABC
KMOX—Variety Program
WCKY—Yodelling Twins
WFBF—Musical Clock
WHAS—College Devotions
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
CBS—The Bluebirds; WABC
NBC—Landt Trio and White; WJZ KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Farmers
WSM—Laymen's Morning Devotions

8:00 a.m. EST 7:00 CST
NBC—Organ Ehapsody; Richard Leibert, organ; WFAE WTAM
CBS—Dear Audience, variety show; WABC WSMK WHAS
★ NBC—Breakfast Club; Edna Cedeil, contralto; Morin Sisters; WJZ KDKA WSM WAVE (sw-21.54)
△ Morning Devotions, WLS WLW
KMOX—News; Home Folks Hour
WCKY—News
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WGY—Hymns of All Churches
WSAI—McCormick's Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
NBC—Richard Leibert, organist; WGY WLW
WCKY—Breakfast Club (NBC)
WFBF—Broadway Hillbillies
WKRC—Dear Audience (CBS)
WLS—Jolly Joe & His Pet Pals
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall, songs and patter; WFAE WGY WTAM WLW
KMOX—Tick Tock Revue
WFBF—Musical Messenger
WGN—Good Morning
WLS—Ford Rush and Ralph Emerson
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Wife Saver, Allen Prescott; WFAE
CBS—Madison Singers; WABC WKRC WSMK
KDKA—Style & Shopping Service
KMOX—German Program
WFBF—Galvano and Cortez
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements; News

WLW—Little Eva Gazette
WTAM—Calisthenics; Market Reports

9:00 a.m. EST 8:00 CST
NBC—News; Cleo Brown, pianist; WJZ KDKA (sw-15.21)
NBC—News; Johnny Marvin, tenor; WFAE WSM WSAI WTAM WAVE
CBS—News; Melody Quintuplets; WABC
CBS—News; Romany Trail; WKRC WHAS
KMOX—News on News
WCKY—News; Hollywood Newsreel

WFBF—Eddy Duchin's Music
WGY—News; Market Basket
WLS—Minstrel Show
WLW—Hymns of All Churches
WWVA—Hank, Slim and Uncle Jack

9:15 a.m. EST 8:15 CST
NBC—Girl Alone; WFAE WGY
CBS—The Romany Trail; WABC
NBC—Hazel Arth, contralto; WLW WCKY WAVE WLW WSM
KDKA—While the City Sleeps
KMOX—Musical Jewel Box
WFBF—Clarence Berger
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WKRC—God's Bible School
WLS—Wm. O'Connor, tenor; Sue Roberts

WSAI—Traffic Court Cases
WTAM—Bowie's Dari-Rich

9:30 a.m. EST 8:30 CST
NBC—Breen and de Rose; WSM WGY
CBS—Rhythm Bandbox; WABC
NBC—John X. Loughran, talk; WFAE
NBC—Today's Children; WJZ WCKY WLS KDKA (sw-15.21)
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBF—Old Favorites
WGN—Markets; Morning Serenade
WHAS—Mrs. Randolph, shopping guide
WKRC—Jean Abbey
WLW—Betsy Crocker
WTAM—Vaughn King
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Betty Crocker; WFAE WTAM WGY
CBS—Mrs. Wiggs of the Cabbage Patch, dramatic sketch; WABC KMOX
NBC—Pure Food Forum; WJZ KDKA (sw-15.21)
MBS—Backstage Wife; WGN WLW
WAVE—News for Women
WCKY—Way to Loveliness
WFBF—Blue Strings
WKRC—God's Bible School
WLS—Phil Kaler, Old Music Chest
WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—Dorothy Kendrick, pianist; WFAE WGY WTAM
CBS—Cooking Close Ups; WABC WKRC KMOX (sw-15.27)
NBC—The Honeymooners; WJZ WSM WCKY WAVE WLW KDKA—Felicé Tom and Betty
WFBF—Lone Guitarist
WGN—June Baker, home management
WHAS—Sam. Gil and Louie
WLS—Morning Minstrels
WSAI—Household Hints
WWVA—Freddie, accordionist

10:15 a.m. EST 9:15 CST
NBC—Dorothy Dreslein, soprano; WFAE WGY WTAM
CBS—Blanche Sweet, beauty talk; WABC (sw-15.27)
NBC—Wendell Hall, songs; WJZ WCKY KDKA WSM (sw-15.21)
KMOX—Betty Crocker
WAVE—Devotional Service
WFBF—Dot Club News
WGBF—Household Neighbor
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLS—Household Parade
WLW—Livestock Reports; News
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—The Trail Finder, Dr. William Thomson Hanzsche; WFAE WTAM WGY WSAI

Star ★ Indicates High Spot Selections

NBC—Army Band; WJZ KDKA WAVE WSM WCKY WLW (sw-15.21)
CBS—Sandra Brown, songs; WABC WHAS WWVA WKRC WSMK (sw-15.27)
KMOX—Let's Compare Notes
WFBF—Little Black Joe
WGN—Harold Turner, pianist

10:45 a.m. EST 9:45 CST
NBC—Magic Recipes; Bill Bradley & Jane Ellison; WFAE WTAM WAVE WSM WGY WSAI
CBS—Just Plain Bill; WABC KMOX (sw-15.27)
MBS—Mountain Mornings; WGN WLW
WFBF—Ruth Meyer
WGBF—Your Home
WHAS—Dale Evans
WKRC—Vacation Vagabonds
WLS—News; Markets
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
CBS—The Lamplighter, Jacob Tarshish; WABC (sw-15.27)
NBC—Ward and Muzzy, piano duo; WFAE WSAI WSM
CBS—Fred Feibel, organist; WKRC WSMK WWVA
NBC—Simpson Boys of Spacehead Bay; WJZ KDKA (sw-15.21)
KMOX—Fascinating Melodies
WAVE—Livestock Reports
WCKY—News
WFBF—Frederick Walter
WGBF—Mr. and Mrs.
WGN—Len Salvo, organist
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters
WLW—Song of the City (NBC)
WTAM—Magic Recipes

11:15 a.m. EST 10:15 CST
NBC—The Merry Macs; WJZ WAVE WCKY WSM
NBC—Honeyboy and Sassafras; WFAE WTAM WSAI
CBS—The Gumps; WABC WHAS KMOX WKRC (sw-15.27)
MBS—Tom, Dick & Harry; WGN WLW
KDKA—Mac and Bob
WGY—Doc Schneider's Cowboys
WLS—"Little Bits from Life"; Bill Vickland; Chuck and Ray; Ralph Emerson
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27)
NBC—Merry Madcaps; WFAE WGY WTAM
NBC—Words and Music; WJZ WCKY WAVE WSM KDKA (sw-15.21)
WFBF—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Good Health & Training
WLS—The Hilltoppers
WLW—Chandler Chats
WSAI—Ballads
WWVA—Pattens in Oreandy

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)
MBS—Painted Dreams; WGN WLW
WFBF—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Bageage
WHAS—Arkansas Traveler
WLS—Cornhuskers & Chere Boy
WSAI—Merry Madcaps (NBC)
WWVA—Gertrude Miller

12:00 m ES 11:00 a.m. CS
NBC—Markets and Weather Reports; WFAE
CBS—Martha Holmes, Fed. Housing Administration Speaker; WABC WSMK WHAS WKRC (sw-15.27)
NBC—Happy Jack; WJZ WLW WCKY
NBC—Lee Gordon's Orch.; WGY WSAI WAVE WTAM
KDKA—News Reeler
KMOX—Dramatic Story
WFBF—Gladys Catron
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WLS—Homer Grithith; Ralph Emerson

12:15 p.m. ES 11:15 a.m. CS
CBS—Joseph Wolman, pianist; WABC (sw-15.27)
NBC—Don Jose, songs; WFAE WSM WAVE WSAI WTAM WGY
CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh; WHAS KMOX
NBC—The Kilmer Family, dramatic sketch; WJZ KDKA (sw-15.21)
WCKY—Variety Program
WFBF—Noontime Tunes
WGN—Luncheon Music
WKRC—Melodious Measures
WLS—Orch.; George Simons, soloist
WLW—Weather; Markets
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Kiwanis Club Luncheon; WFAE WTAM WSAI
CBS—Concert Miniatures; WABC WHAS WKRC WWVA (sw-15.27)
NBC—National Farm and Home Hour; WJZ WSM WAVE
WCKY KDKA WLW (sw-15.21)
KMOX—Magic Kitchen
WFBF—Margaret Beaver
WGBF—Mr. H. A. Woods
WGN—Markets; Mid-day Services
WGY—Farm Program
WLS—Weather; Markets; News
12:45 p.m. ES 11:45 a.m. CS
WFBF—Parisian Ensemble
WGBF—Bulletin Board
WHAS—Market Reports; Piano Interlude
WLS—Dinnerbell Program
WSMK—Concert Miniatures (CBS)
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Chandler Goldwithe's Ensemble; WFAE
CBS—Marie, Little French Princess; WABC WKRC KMOX (sw-15.27)
WFBF—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WGY—Helen Mac, soprano
WHAS—College of Agriculture
WSAI—Police Flashes
WTAM—Sammy Kaye's Orch.

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent; WABC WGN WKRC KMOX (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Variety Program

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang; WFAE WTAM WCKY WAVE WGY
★ CBS—Between the Bookends; WABC WSMK WKRC (sw-15.27)
NBC—Golden Melody; Jean Dickenson, soprano; Fred Schmitt's Orchestra; WJZ
MBS—Gene Burchell's Orchestra; WGN WLW
KDKA—Home Forum
KMOX—News Through a Woman's Eyes
WFBF—One Man Band
WHAS—Log Cabin Boys
WLS—Livestock and Grains
WSAI—Treadwells on Tour
WSM—State Dept. of Agriculture
WWVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow; WABC WHAS WSMK WKRC KMOX (sw-15.27)
MBS—George Duffy's Orchestra; WGN WLW
WFBF—Dancer Rhythms
WGBF—Corlstone Reporter
WLS—Homemakers' Hour; Fanfare
WSM—Al Pearce's Gang (NBC)
WWVA—Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Vocal Soloist; WJZ WSM WCKY WAVE
CBS—Jack Brooks; Orch; WABC WSMK KMOX WKRC (sw-15.27)
NBC—Home Sweet Home; WFAE WTAM WLW WGY (sw-15.33)

2:15 p.m. EST 1:15 CST
NBC—The Wise Man; WJZ WCKY WSM WAVE
NBC—Vic & Sade; WFAE WGY WLW WTAM (sw-15.33)
KDKA—Chuck Wayne
KMOX—Exchange Club
WFBF—Baseball; Reds vs. Boston
WGN—Bob Trenner, pianist
WKRC—Baseball; Reds vs. Boston
WLS—Homemakers' Program
WSAI—Mrs. Avis Dunton, soprano
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins; WFAE WTAM WLW WGY WLS (sw-15.33)
CBS—"Whoa Pineos," sketch; WABC WHAS WSMK KMOX (sw-15.27)
NBC—Spotlight Revue; WJZ WCKY WSM WAVE
Ma Perkins; WWVA WHAM
KDKA—Dan and Sylvia
WGN—Mail Box
WSAI—Dance Music

2:45 p.m. EST 1:45 CST
NBC—Dreams Come True; WFAE WTAM WGY WLW WSM (sw-15.33)
KDKA—Charm
WAVE—Good Will Industries
WGN—Baseball; Boston vs. Chicago White Sox
WLS—Fun Festival; Chuck and Ray; Sodbusters; Pat Buttram
WWVA—"Whoa Pineos" (CBS)

3:00 p.m. EST 2:00 CST
NBC—To be announced; WFAE WSM WCKY WTAM WAVE WSAI
CBS—La Forge Berumen Musical; WABC WSMK WHAS (sw-15.27)
NBC—Betty & Bob; WJZ KDKA WENR WLW WGY (sw-15.21)
KMOX—Ma Perkins
WGBF—On the Air; Fashion
WWVA—Hank, Slim and Uncle Jack

3:15 p.m. EST 2:15 CST
NBC—Easy Aces; WJZ KDKA WCKY WENR (sw-15.21)
KMOX—Window Shoppers
WGY—To be announced
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Edith Warren, songs; WFAE WTAM WAVE WSAI
CBS—Loretta Lee; Clubmen; Orch.; WABC WWVA WSMK WHAS KMOX (sw-15.27)
NBC—Ray Heatherton, baritone; WJZ WSM WCKY
KDKA—Market Report
WENR—Mme. De Sylvara
WGBF—Deaconess Hospital
WGY—Scissors and Paste
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Platt and Nierman, piano duo; KDKA WAVE WCKY WSM WENR (sw-15.21)
NBC—Miracdo's Mexican Fiesta; WFAE WTAM WSAI
WGY—Stock Reports
WLW—Dorothea Ponce, songs
4:00 p.m. EST 3:00 CST
CBS—Mount and Guest, piano duo; WABC WHAS WSMK WWVA (sw-15.27)
NBC—Crosscuts from Log of Day; WJZ WCKY WAVE WSM WENR
KDKA—Plough Boys
KMOX—Baseball; Browns vs. Philadelphia
WGY—Musical Program
WLW—Audubon Society
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—"Grandpa Burton," Bill Bair; WFAE WGY WSAI
CBS—Melodic Moments; WABC WHAS WSMK WKRC (sw-15.27)
KDKA—To be announced
WFBF—Where to Go
WLW—Arnold Douglas, drama
WTAM—To be announced

4:30 p.m. EST 3:30 CST
NBC—Singing Lady; WJZ WLW KDKA (sw-15.21)

MBS—Palmer House Ensemble; WSAI WGN
KDKA—Sammy Fuller
WFBF—Treasure Tunes
WGBF—Billboarders
WHAS—University of Kentucky
WLS—R. T. Van Tress, Garden Talk

2:15 p.m. EST 1:15 CST
NBC—The Wise Man; WJZ WCKY WSM WAVE
NBC—Vic & Sade; WFAE WGY WLW WTAM (sw-15.33)
KDKA—Chuck Wayne
KMOX—Exchange Club
WFBF—Baseball; Reds vs. Boston
WGN—Bob Trenner, pianist
WKRC—Baseball; Reds vs. Boston
WLS—Homemakers' Program
WSAI—Mrs. Avis Dunton, soprano
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins; WFAE WTAM WLW WGY WLS (sw-15.33)
CBS—"Whoa Pineos," sketch; WABC WHAS WSMK KMOX (sw-15.27)
NBC—Spotlight Revue; WJZ WCKY WSM WAVE
Ma Perkins; WWVA WHAM
KDKA—Dan and Sylvia
WGN—Mail Box
WSAI—Dance Music

2:45 p.m. EST 1:45 CST
NBC—Dreams Come True; WFAE WTAM WGY WLW WSM (sw-15.33)
KDKA—Charm
WAVE—Good Will Industries
WGN—Baseball; Boston vs. Chicago White Sox
WLS—Fun Festival; Chuck and Ray; Sodbusters; Pat Buttram
WWVA—"Whoa Pineos" (CBS)

3:00 p.m. EST 2:00 CST
NBC—To be announced; WFAE WSM WCKY WTAM WAVE WSAI
CBS—La Forge Berumen Musical; WABC WSMK WHAS (sw-15.27)
NBC—Betty & Bob; WJZ KDKA WENR WLW WGY (sw-15.21)
KMOX—Ma Perkins
WGBF—On the Air; Fashion
WWVA—Hank, Slim and Uncle Jack

3:15 p.m. EST 2:15 CST
NBC—Easy Aces; WJZ KDKA WCKY WENR (sw-15.21)
KMOX—Window Shoppers
WGY—To be announced
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Edith Warren, songs; WFAE WTAM WAVE WSAI
CBS—Loretta Lee; Clubmen; Orch.; WABC WWVA WSMK WHAS KMOX (sw-15.27)
NBC—Ray Heatherton, baritone; WJZ WSM WCKY
KDKA—Market Report
WENR—Mme. De Sylvara
WGBF—Deaconess Hospital
WGY—Scissors and Paste
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Platt and Nierman, piano duo; KDKA WAVE WCKY WSM WENR (sw-15.21)
NBC—Miracdo's Mexican Fiesta; WFAE WTAM WSAI
WGY—Stock Reports
WLW—Dorothea Ponce, songs
4:00 p.m. EST 3:00 CST
CBS—Mount and Guest, piano duo; WABC WHAS WSMK WWVA (sw-15.27)
NBC—Crosscuts from Log of Day; WJZ WCKY WAVE WSM WENR
KDKA—Plough Boys
KMOX—Baseball; Browns vs. Philadelphia
WGY—Musical Program
WLW—Audubon Society
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—"Grandpa Burton," Bill Bair; WFAE WGY WSAI
CBS—Melodic Moments; WABC WHAS WSMK WKRC (sw-15.27)
KDKA—To be announced
WFBF—Where to Go
WLW—Arnold Douglas, drama
WTAM—To be announced

4:30 p.m. EST 3:30 CST
NBC—Singing Lady; WJZ WLW KDKA (sw-15.21)

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and Sam; WFAE WGY WAVE WSM WSAI
CBS—Patti Chapin, songs; WABC WHAS WSMK WKRC (sw-15.27)
NBC—Orphan Annie; WJZ KDKA WCKY (sw-15.21)
WENR—Footlight Melodies
WFBF—William Latham
WGBF—Musical Masterpiece
WLB—Questions and Answers
WTAM—Armchair Explorer's Club

5:00 p.m. EST 4:00 CST
NBC—Flying Time; WFAE WGY WENR WSAI
CBS—Maurice Sherman's Orch.; WSMK WKRC
NBC—Animal News Club; WJZ WCKY WAVE WSM
CBS—Bock Rogers; WABC (sw-11.83)
KDKA—News-Reeler
WFBF—Musical Masterpieces
WGN—Armchair Melodies
WHAS—Herbert Koch, organist
WTAM—Chauncey Parsons, tenor
WLW—Twilight Tunes
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST
NBC—Harry Meyer's Orchestra; WFAE WSM WGY WAVE WTAM WSAI WLW
NBC—Capt. Tim Healy; WJZ
CBS—Bobby Benson and Sunny Jim; WABC (sw-11.83)
NBC—Dudley Brothers; KDKA (sw-11.87-15.21)
NBC—Ken Sparnon's Ensemble; WCKY WENR
WKRC—World Traveler (CBS)
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Harry Meyer's Orchestra; WFAE WTAM
CBS—Music Box; Orch.; Soloist; WABC (sw-11.83)
NBC—News; Dale Winbrow, songs; WJZ WCKY
NBC—Singing Lady; WGN KDKA—Those Three Girls
WAVE—Children's Hour
WLW—What's the News?
WFBF—Merchants' Bulletin
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSM—News; Financial News
WWVA—News Reporter

5:45 p.m. EST 4:45 CST
CBS—Poetic Strings; News; WABC WSMK (sw-11.83)
NBC—Orphan Annie WAVE WSM WGN
NBC—Billy and Betty, sketch; WFAE
NBC—Lowell Thomas, news; WJZ KDKA WLW (sw-11.87-15.21)
WCKY—Tommy and Wanda
WENR—The Desert Kid (NBC)
WFBF—To be announced
WGBF—Sport Facts
WGY—Annette McCullough, songs
WKRC—Baseball Scores
WSM—Baseball Resume
WTAM—Doc Whipple
WWVA—Congress in Rhythm

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87-15.21)
NBC—Sammy Kaye's Orchestra; WCKY WAVE
KMOX—Popular Varieties
WTAM—To be announced
WGN—Bob Elson, sports
WHAM—Spotcast
WHAS—Terry and Ted
WKRC—Smilin' Dan

6:15 p.m. EST 5:15 CST
NBC—Amos 'n' Andy; WFAE WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87-15.21)
NBC—Sammy Kaye's Orchestra; WCKY WAVE
KMOX—Popular Varieties
WTAM—To be announced
WGN—Bob Elson, sports
WHAM—Spotcast
WHAS—Terry and Ted
WKRC—Smilin' Dan

6:30 p.m. EST 5:30 CST
NBC—Amos 'n' Andy; WFAE WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87-15.21)
NBC—Sammy Kaye's Orchestra; WCKY WAVE
KMOX—Popular Varieties
WTAM—To be announced
WGN—Bob Elson, sports
WHAM—Spotcast
WHAS—Terry and Ted
WKRC—Smilin' Dan

6:45 p.m. EST 5:45 CST
NBC—Amos 'n' Andy; WFAE WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87-15.21)
NBC—Sammy Kaye's Orchestra; WCKY WAVE
KMOX—Popular Varieties
WTAM—To be announced
WGN—Bob Elson, sports
WHAM—Spotcast
WHAS—Terry and Ted
WKRC—Smilin' Dan

7:00 p.m. EST 6:00 CST
NBC—Amos 'n' Andy; WFAE WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87-15.21)
NBC—Sammy Kaye's Orchestra; WCKY WAVE
KMOX—Popular Varieties
WTAM—To be announced
WGN—Bob Elson, sports
WHAM—Spotcast
WHAS—Terry and Ted
WKRC—Smilin' Dan

7:15 p.m. EST 6:15 CST
NBC—Amos 'n' Andy; WFAE WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87-15.21)
NBC—Sammy Kaye's Orchestra; WCKY WAVE
KMOX—Popular Varieties
WTAM—To be announced
WGN—Bob Elson, sports
WHAM—Spotcast
WHAS—Terry and Ted
WKRC—Smilin' Dan

7:30 p.m. EST 6:30 CST
NBC—Amos 'n' Andy; WFAE WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87-15.21)
NBC—Sammy Kaye's Orchestra; WCKY WAVE
KMOX—Popular Varieties
WTAM—To be announced
WGN—Bob Elson, sports
WHAM—Spotcast
WHAS—Terry and Ted
WKRC—Smilin' Dan

7:45 p.m. EST 6:45 CST
NBC—Amos 'n' Andy; WFAE WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87-15.21)
NBC—Sammy Kaye's Orchestra; WCKY WAVE
KMOX—Popular Varieties
WTAM—To be announced
WGN—Bob Elson, sports
WHAM—Spotcast
WHAS—Terry and Ted
WKRC—Smilin' Dan

8:00 p.m. EST 7:00 CST
NBC—Amos 'n' Andy; WFAE WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87-15.21)
NBC—Sammy Kaye's Orchestra; WCKY WAVE
KMOX—Popular Varieties
WTAM—To be announced
WGN—Bob Elson, sports
WHAM—Spotcast
WHAS—Terry and Ted
WKRC—Smilin' Dan

8:15 p.m. EST 7:15 CST
NBC—Amos 'n' Andy; WFAE WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87-15.21)
NBC—Sammy Kaye's Orchestra; WCKY WAVE
KMOX—Popular Varieties
WTAM—To be announced
WGN—Bob Elson, sports
WHAM—Spotcast
WHAS—Terry and Ted
WKRC—Smilin' Dan

8:30 p.m. EST 7:30 CST
NBC—Amos 'n' Andy; WFAE WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87-15.21)
NBC—Sammy Kaye's Orchestra; WCKY WAVE
KMOX—Popular Varieties
WTAM—To be announced
WGN—Bob Elson, sports
WHAM—Spotcast
WHAS—Terry and Ted
WKRC—Smilin' Dan

NBC—James Wilkinson, baritone; WFAE WAVE WCKY WSM WGY
CBS—Jack Armstrong; WABC (sw-15.27)
WENR—Music & Comments
WFBF—Ten Time Tunes
WGBF—News
WKRC—This and That
WHAS—Week-day Devotions
WSAI—Dealers Salute
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and Sam; WFAE WGY WAVE WSM WSAI
CBS—Patti Chapin, songs; WABC WHAS WSMK WKRC (sw-15.27)
NBC—Orphan Annie; WJZ KDKA WCKY (sw-15.21)
WENR—Footlight Melodies
WFBF—William Latham
WGBF—Musical Masterpiece
WLB—Questions and Answers
WTAM—Armchair Explorer's Club

5:00 p.m. EST 4:00 CST
NBC—Flying Time; WFAE WGY WENR WSAI
CBS—Maurice Sherman's Orch.; WSMK WKRC
NBC—Animal News Club; WJZ WCKY WAVE WSM
CBS—Bock Rogers; WABC (sw-11.83)
KDKA—News-Reeler
WFBF—Musical Masterpieces
WGN—Armchair Melodies
WHAS—Herbert Koch, organist
WTAM—Chauncey Parsons, tenor
WLW—Twilight Tunes
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST
NBC—Harry Meyer's Orchestra; WFAE WSM WGY WAVE WTAM WSAI WLW
NBC

(Continued from Page 19)

WSAI—Knothole Club
WSM—News; Pan American
Broadcast
WTAM—Sportsman; Baseball
Series
WWVA—Sports Final

6:15 p.m. EST 5:15 CST
★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WEA F WGY WTAM
WSAI (sw-9.53)

★ NBC—Tony and Gus: WJZ
KDKA WENR WCKY WHAM
(sw-11.87-15.21)

CBS—Nina Tarasova, soprano:
WABC WHAS WKRC KMOX
(sw-11.83)

WAVE—World Revue
WBBM—Pat Flanagan on Sports
WGN—Palmer House Ensemble
WLW—The Old Fashioned Girl
WSM—Jack and His Buddies
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Vocal Soloist: WEA F
WSAI WGY (sw-9.53)

CBS—Buck Rogers. WHAS
KMOX WBBM

NBC—Dot & Will: WJZ WCKY
CBS—Jan Savitt's Orch.: WABC
(sw-11.83)

KDKA—Lois Miller and Rosey
Rowswell

WENR—Song-a-Day
WFBE—Star Serenaders
WGN—Lun and Abner, comedy
sketch

WHAM—News
WKRC—Evening Serenade
WLW—Bob Newhall
WSM—Curt Ponton
WTAM—Joe and Eddie

6:45 p.m. EST 5:45 CST
NBC—Dangerous Paradise,
drama; Elsie Hitz and Nick
Dawson: WJZ KDKA WENR
WSM WLW WHAM (sw-11.87-
15.21)

★ CBS—Boake Carter, news:
WABC WHAS KMOX WKRC
WBBM WSMK (sw-11.83)

NBC—City Voices: WEA F WTAM
WSAI

WCKY—Baseball Scores; News

WFBE—Miami Aces
WGBF—Serocho Club
WGN—Quin Ryan's Amateur
Show
WGY—Victor Young's Orchestra;
Guest Artist
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
★ NBC—One Man's Family,
sketch: WEA F WSM WTAM
WAVE WGY WSAI WLW
(sw-9.53)

CBS—Johnny and the Foursome.
WABC WKRC WHAS WBBM
KMOX (sw-6.12)

NBC—Hits and Bits Revue: WJZ
KDKA WHAM WCKY WLW
(sw-11.87)

WFBE—Hornherger Trin
WGBF—Stock Markets; Hoff-
man's Birthday Club
WGN—The Lone Ranger
WWVA—Family Album

7:15 p.m. EST 6:15 CST
CBS—Emery Deutsch's Orch.:
WABC WKRC WWVA WSMK
WBBM (sw-6.12)

KMOX—Frank Hazzard, tenor
and Orchestra

WFBE—Smoky Mountain Boys
WGBF—Baseball Results
WHAS—All-Star Revue

7:30 p.m. EST 6:30 CST
★ NBC—"The House of Glass,"
sketch with Gertrude Berg,
Joe Greenwood, Paul Stewart,
Helen Dumas, Bertha Walden,
Arline Blackburn and Celia
Bahcock; Bill Artz' Orchestra:
WJZ KDKA WHAM WLS
WLW (sw-11.87)

CBS—Broadway Varieties; Guy
Robertson: WAI WKRK
KMOX WHAS WBBM (sw-
6.12)

★ NBC—Wayne King's Orch.:
WEA F WTAM WGY WSAI
(sw-9.53)

Musical Moments: WSM WWVA
WAVE—Baseball Scores
WCKY—Variety Program
WFBE—Sport Review
WGBF—Historical Facts
WGN—Joe Sanders' Orchestra

7:45 p.m. EST 6:45 CST
WAVE—Summer Serenade
WCKY—Dance Hour
WFBE—Pat and Bill
WGN—Velo & Yolanda's Orch.
WSM—Sonja Yeargin & Bobby
Tucker
WWVA—The Seven of Us

8:00 p.m. EST 7:00 CST
★ NBC—Town Hall Tonight;
Jim Harkins, Mayor of Bed-
lamville: WEA F WTAM WLW
WGY (sw-9.53)

CBS—Six Gun Justice: WABC
WKRC WHAS KMOX (sw-
6.12)

★ NBC—John Charles Thomas
& His Neighbors; Wm. Daly's
Orch.: WJZ WLS KDKA
WCKY WHAM (sw-11.87)

WAVE—Radio Newspaper
WBBM—Radio Headlines; Elena
Moneak's Ensemble
WFBE—Lunsford and Slomer
WGN—Dance Orchestra
WSAI—Pillar of Fire
WSM—Francis Craig's Orchestra
WWVA—News: Five Minute
Drama

8:15 p.m. EST 7:15 CST
WAVE—Morris Bachman
WBBM—Horatio Zito's Orchestra
WFBE—Jimmy Ward
WSM—Poem and the song

8:30 p.m. EST 7:30 CST
CBS—Presenting Mark Warnow:
WABC WKRC KMOX WHAS
(sw-6.12)

WAVE—Harry Diekman
WBBM—Dell Coon's Orchestra
WFBE—Ensemble Music
WGN—Wallenstein Sinfonietta
WSAI—Gene Burchell's Orch.
WSM—Strings

8:45 p.m. EST 7:45 CST
NBC—Education in the News;
WJZ WENR KDKA WSM (sw-
11.87)

Musical Moments: WCKY WHAM
WFBE—Variety Selections
WKRC—Victor Young's Orch.

9:00 p.m. EST 8:00 CST
★ CBS—Burns and Allen; Ferde
Grofe's Orch.: WABC KMOX
WKRC WBBM (sw-6.12)

NBC—The Venutians; Joe Ve-
nuti's Orch.; Elsa Logan, vo-
calist: WJZ WCKY KDKA
WSM WHAM WAVE (sw-6.14-
11.87)

NBC—Grant Park Concert; Ca-
vallo Band: WEA F WGY (sw-
9.53)

WENR—Shoestring Castle, dra-
matic sketch

WFBE—To be announced
WGN—News; Dance Orchestra
WHAS—There's Music in the Air
WLW—Cotton Queen Minstrels
WSAI—Community Chest
WTAM—Fox Fur Trappers

9:15 p.m. EST 8:15 CST
WFBE—Dance Parade
WGN—Musical Moments

9:30 p.m. EST 8:30 CST
CBS—He, She and They: WABC
WHAS KMOX (sw-6.12)

NBC—Ray Noble's Orchestra:
WEA F WAVE WSM WGY
WTAM WLW (sw-9.53)

NBC—Nat'l Symphony Orches-
tra; Burle Marx, conductor:
WJZ WHAM KDKA WCKY
WENR (sw-6.14-11.87)

WBBM—Park Concert
WGN—Attilio Baggioire; Orch
WKRC—Red Bird's Orchestra
WSAI—Ted Weems' Orchestra

9:45 p.m. EST 8:45 CST
KMOX—Sport Page of the Air
WENR—Ben Pollack's Orchestra
WFBE—Vocal Variety
WKRC—He, She & They (CBS)

10:00 p.m. EST 9:00 CST
NBC—Dick Fidler's Orchestra:
WEA F WGY (sw-9.53)

CBS—Claude Hopkins' Orch.:
WABC WKRC WBBM WHAS
KMOX

NBC—Dorothy Lamour; Orch.:
WJZ

★ NBC—Amos 'n' Andy: WTAM
WSM

KDKA—Squire Hawkins
WAVE—Willard Garner
WCKY—News

WENR—Globe Trotter
WFBE—Jimmy Ward
WGN—Horace Heidt's Orchestra
WHAM—Tony the Barber
WLW—News Room

10:15 p.m. EST 9:15 CST
NBC—Ink Spots, male quartet:
WJZ WHAM

NBC—Jesse Crawford, organist:
WENR WCKY WGY (sw-
9.53)

NBC—Manny Laporte's Orch.:
WEA F WSAI

★ NBC—Tony and Gus: WSM
WAVE

KDKA—Mac and Bob
WFBE—To be announced
WGN—The Dream Ship
WLW—Lun and Abner, comedy
WTAM—C.P.G. Ass'n Talk

10:30 p.m. EST 9:30 CST
★ NBC—House of Glass, drama-
tic sketch: WSM WAVE

CBS—Ted Fiorini's Orchestra:
WABC WSMK WBBM WHAS
WKRC

NBC—Gene Fogarty's Orchestra:
WJZ WHAM

NBC—Manny Laporte's Orch.:
WCKY WTAM

KDKA—Dance Orchestra
FMOX—News; American Legion
Program

WGN—Wayne King's Orchestra
WLW—Salute to Evansville, Ind.

10:45 p.m. EST 9:45 CST
NBC—The Open Road: WEA F
WCKY WGY WTAM WSAI
(sw-9.53)

WENR—Herman Crone's Orch.
WGN—Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST
NBC—Ben Pollack's Orchestra:
WEA F WCKY WSAI WTAM
WGY

CBS—Frankie Masters' Orch.:
WABC WKRC WHAS WBBM
KMOX

NBC—Shandor, violinist; Teddy
Hill's Orch.: WJZ KDKA
WHAM WENR (sw-6.14)

WSM—Jack Shook and Beasley
Smith
WSMK—Frankie Masters' Orch.
(CBS)

11:30 p.m. EST 10:30 CST
NBC—Lights Out, drama: WEA F
WENR WCKY WAVE WTAM
WSAI WSM WGY

CBS—Jan Garber's Orchestra:
WABC WKRC WSMK WHAS
WBBM

NBC—Billy Bissett's Orchestra:
WJZ KDKA WHAM WLW
(sw-6.14)

KMOX—Roger Fox's Orchestra
WGN—Horace Heidt's Orchestra

11:45 p.m. EST 10:45 CST
KMOX—Jan Garber's Orchestra
(CBS)

WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
CBS—Dell Coon's Orch.: WBBM
KMOX WHAS

MBS—Continental Gypsies; WGN
WLW

WAVE—Don Pedro's Orchestra
WENR—Glenn Lee's Orchestra
WKRC—Red Bird's Orchestra
WSM—Dance Orchestra
WTAM—Dick Fidler's Orchestra

12:15 a.m. EST 11:15 p.m. CS
MBS—Anson Weeks' Orchestra:
WGN WLW

WAVE—Dick Fidler's Orchestra
(NBC)

12:30 a.m. EST 11:30 p.m. CS
NBC—Meredith Willson's Orch.:
WAVE WSM

CBS—Floyd Town's Orchestra:
WBBM KMOX WHAS

MBS—Joe Sanders' Orchestra:
WGN WLW

WENR—Al Kvale's Orchestra
WTAM—Stan Wood's Orchestra
12:45 a.m. EST 11:45 p.m. CS
MBS—Horace Heidt's Orchestra:
WGN WLW

KMOX—When Day is Done
WAVE—Don Pedro's Orch.
1:00 a.m. EST 12:00 p.m. CS
WBBM—Maurice Stein's Orch.
WGN—Velo & Yolanda's Orch.
WLW—Johnny Courtney's Orch.
1:30 a.m. EST 12:30 CST
WBBM—Dance Orchestra
WLW—Moon River

Programs for Thursday, August 15

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-White
WWVA—Flyin' X Round Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WEA F
CBS—Organ Reveille: WABC

NBC—Pollock and Lavinhurst:
WJZ

KMOX—Home Folks' Hour
WGY—Musical Clock
WLS—Bulletin Board
WLW—Top of the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophon-
ist: WEA F

NBC—Rise and Shine: WJZ
WLS—Smile-a-White

7:00 a.m. EST 6:00 CST
NBC—Spareribs: WEA F
CBS—The Bluebirds: WABC

NBC—Morning Devotions: WJZ
WCKY KDKA (sw-21.54)

KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock

WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio: WEA F
WTAM WLW

CBS—Sidney Raphael, pianist:
WABC

NBC—Pals: WJZ KDKA (sw-
21.54)

KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone;
William Meeder, organist:
WJZ WJR KDKA (sw-21.54)

CBS—Salon Musicale: WABC
NBC—Cheerio: WEA F WTAM
WLW WGY

KMOX—Variety Program

WCKY—Yodelling Twins
WFBE—Musical Clock
WHAS—College Devotions
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST
NBC—Landt Trio and White:
WJZ WCKY KDKA (sw-21.54)

WKRC—Fiddlin' Farmers
WSM—Morning Devotion

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody; Richard
Leibert, organist: WEA F
WTAM

CBS—Review of Revues: WABC
WSMK WHAS

★ NBC—Breakfast Club; Edna
Odell, contralto; Ranch Boys:
WJZ WSM KDKA WAVE
(sw-21.54)

Morning Devotions: WLS
WLW

KMOX—News; Home Folks Hour
WCKY—News

WGBF—East Eide Tabernacle
WGN—Toast of the Morning
WGY—Hymns of All Churches
WSAI—Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
NBC—Organ Rhapsody: WLW
WGY

WCKY—Breakfast Club (NBC)

WFBE—Arkansas Fiddlers
WKRC—Review of Revues (CBS)

WLS—Jolly Joe and His Pet Pals
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall: WEA F
WTAM WKY WLW

KMOX—Tieck-Pock Revue
WFBE—Morning Concert
WGN—Good Morning
WGY—Little Jack Little; Orch.
WLS—Ford Rush and Ralph Em-
erson

WSAI—Church Form
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Doc Schneider's Yodelling
Cowboys: WEA F
CBS—Brad and Al: WABC

Star ★ Indicates High Spot Selections

CBS—Sidney Raphael, pianist:
WSMK WKRC

KDKA—Style & Shopping Serv-
ice

WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats

WLS—Announcements and News
WLW—Little Eva Gazette
WTAM—Calisthenics Livestock
Report

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin,
tenor: WEA F WSM WSAI
WTAM WAVE

CBS—News; Melody Quintuplets:
WABC

NBC—News; Cleo Brown, pian-
ist: WJZ WCKY KDKA (sw-
15.21)

CBS—News; Captivators: WKRC
KMOX—Views on News

WFBE—Paul Whiteman's Music
WGY—News; Market Basket
WLS—Livestock Estimates; Mor-
ning Minstrels
WLW—Hymns of All Churches
WWVA—Hank, Slim and Uncle
Jack

9:15 a.m. EST 8:15 CST
NBC—Edward MacLugh, the
Gospel Singer: WJZ KDKA
WCKY WAVE WSM (sw-
15.21)

NBC—Girl Alone: WEA F WTAM
WGY

CBS—The Captivators: WABC
KMOX

WFBE—Vocal Variety
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Acher

WLS—Wm. O'Connor, tenor; Sue
Roberts

WLW—Academy of Medicine
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Today's Children: WJZ
KDKA WCKY WLS (sw-15.21)

NBC—Breen & de Rose: WEA F
WSM

MBS—Antonio's Continentals:
WLW WGN

KMOX—The Corn Huskers
WAVE—Musical Clock
WFBE—Gladys Catrou

WGY—Banjoers and Radio
Sweethearts

WHAS—Mrs. Randolph, shopping
guide

WTAM—Health and Home with
Vaughn King

WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Herman and Banta, piano
duo: WJZ WSM WCKY

CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC KMOX
NBC—Morning Parade: WEA F
WSM WTAM

MBS—Backstage Wife: WGN
WLW

KDKA—Theater of Romance
WFBE—West Virginia Fiddlers
WGY—Mid-Morning Devotions
WKRC—God's Bible School
WLS—Grace Wilson; Ralph Em-
erson

WSAI—March King

10:00 a.m. EST 9:00 CST
NBC—The Honeymooners: WJZ
KDKA WAVE WCKY WLW
(sw-15.21)

NBC—Morning Parade: WSAI
WGY

CBS—Poetic Strings: WABC
WHAS (sw-15.21)

KMOX—News Thru A Woman's
Eyes

WFBE—To be announced
WGN—June Baker, home man-
agement
WLS—Household Parade
WSM—Leon Cole organist
WWVA—Freddie, accordionist

10:30 a.m. EST 9:30 CST
NBC—Fountain of Song: WEA F
WGY

CBS—Rhythm Bandbox: WABC
(sw-15.27)

NBC—The Carnival; Gale Page,
contralto; King's Jesters, trio;
Roy Shield's Orch.; Don Mc-
Neill, m.c.: WTAM

CBS—Mary Lee Taylor: WHAS
KMOX

NBC—Navy Band: WJZ WSM
WCKY WAVE KDKA (sw-
15.21)

WFBE—Musical Program
WGN—Harold Turner, pianist
WKRC—Along Melody Lane
WLW—Virginians' Quartet
WSAI—Dave Upson, vocalist
WWVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill: WABC
KMOX (sw-15.27)

MBS—Cordoba Sisters: WGN
WLW

WFBE—Pleasant Week-Ends
WHAS—Joe Pierson, songs
WLS—News, Julian Bentley
WSAI—Light Classics
WWVA—Fred Craddock's Corn-
huskers

11:00 a.m. EST 10:00 CST
NBC—Marie de Ville, songs:
WEA F WSAI WSM

CBS—Salon Musicale: WKRC
WSMK WWVA

NBC—Simpson Boys of Spruce-
head Bay: WJZ KDKA (sw-
15.21)

CBS—The Lamplighter, Jacob
Tarshish: WABC (sw-15.27)

KMOX—Three Brown Bears
WAVE—Livestock Reports
WCKY—News

WFBE—To be announced

WGBF—Mr. and Mrs.
WGN—Musical Frolic
WGY—Musical Program

WHAS—Herbert Koch, organist
WLS—Otto's Tune Twisters;
Evelyn Overstake

WLW—Song of the City (NBC)
WTAM—Tennessee Hillbillies

11:15 a.m. EST 10:15 CST
CBS—The Merry Makers: WABC
WHAS KMOX WKRC WSMK
(sw-15.27)

NBC—Honeyboy and Sassafras:
WEA F WTAM WSAI

NBC—The Merry Macs. WJZ
WAVE WCKY WSM

MBS—Morning Housewarmers:
WGN WLW

KDKA—Mac and Bob
WFBE—Alma and Jane
WGY—Doc Schneider's Cowboys
WLS—Hoosier Sodbusters and
Arkie

WWVA—Ev and Orv

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEA F
WTAM WGY

CBS—"Mary Marlin," sketch:
WABC WKRC KMOX WHAS
(sw-15.27)

NBC—Words and Music: WJZ
WCKY WSM KDKA WAVE
(sw-15.21)

WFBE—Homespun Philosopher
WGBF—Baby Shop Mau
WGN—Markets; Good Health &
Training

WLS—Henry Burr's Book of
Ballads

WLW—Chandler Chats
WSAI—Lena Pope, soprano
WWVA—Patterson in Organdy
with Martha Dunlap

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones: WABC
WKRC KMOX (sw-15.27)

Thursday - Continued

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Rex Battle's Ensemble;
WSM WTAM WAVE WSAI
WGY

CBS—Jack Shannon, tenor; WABC
WKRC WSMK WHAS (sw-
15.27)
NBC—Market and Weather Re-
port; WEAF
NBC—Happy Jack; WJZ WLW
WCKY

KDKA—News
KMOX—Fascinating Melodies
WFBE—Gwen Williams and Faye
Alba
WGBF—Wedding Anniversaries
WGN—Francis X. Bushman
WLS—In a Poet's Workshop
WVVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
NBC—Rex Battle's Concert En-
semble; WEAF WCKY

CBS—Radio Gossip Club; Eddie
& Fannie Cavanaugh; WHAS
KMOX
NBC—The Kilmer Family; WJZ
KDKA (sw-15.21)

CBS—Academy of Medicine;
WABC (sw-15.27)
WFBE—Non-time Tunes
WGN—Luncheon Music
WKRC—Magie Melodies
WLS—Little German Band Con-
cert
WLW—Weather; Markets
WVVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Airbreaks, novelty musi-
cals; WEAF WSAI

CBS—Concert Miniatures; WABC
WKRC WVVA (sw-15.27)
NBC—Nat'l Farm & Home Hour;
WJZ WCKY WAVE KDKA
WSM WLW (sw-15.21)

KMOX—Magie Kitchen
WFBE—Luncheon Music
WGBF—Mr. H. A. Woods
WGN—Markets; Δ Mid-day Serv-
ices
WGY—Farm Program
WHAS—Log Cabin Boys
WLS—Weather; Markets; News
WTAM—Dick Fidler's Orchestra

12:45 p.m. ES 11:45 a.m. CS
WGBF—Bulletin Board
WHAS—Market Reports; Piano
Interlude

WLS—Dinnerhall Program
WSMK—Concert Miniatures
WTAM—Nonday Resume
WVVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Prin-
cess; WABC KMOX WKRC
(sw-15.27)

NBC—Nicholas Mathay's Orch.;
WEAF WTAM
WFBE—Hly C. Geis
WGBF—Church and School News
WGN—Garden Club

WGY—Household Musical Revue
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. ES 12:15 CST
CBS—Romance of Helen Trent;
WABC WGN KMOX WKRC
(sw-15.27)

WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WVVA—Musical

1:30 p.m. ES 12:30 CST
CBS—Lazy Dan, the Minstrel
Man; WABC WKRC WHAS
KMOX (sw-15.27)

NBC—Music Guild; WJZ
NBC—Al Pearce's Gang; WEAF
WTAM WGY WCKY
MBS—Gene Burchell's Orchestra;
WGN WLW

KDKA—Home Forum
WAVE—Saving Talk
WFBE—Conservatory Music
WLS—Livestock and Grains
WSAI—Treadwells on Tour
WSM—Tennessee Division of
Markets
WVVA—Home News

1:45 p.m. ES 12:45 CST
MBS—George Duffy's Orchestra;
WGN WLW

WGBF—Curbstone Reporter
WLS—Homemakers' Hour; Fan-
fare
WSM—Al Pearce's Gang (NBC)
WVVA—A Tabernacle

2:00 p.m. ES 1:00 CST
NBC—Home Sweet Home; WEAF
WTAM WLW WGY (sw-15.33)
CBS—Dalton Brothers, harmony
trio; WABC WKRC WSMK
KMOX (sw-15.27)

MBS—Palmer House Ensemble;
WGN WSAI
NBC—Music Guild; WCKY WSM
FDKA—Sammy Fuller
WFBE—Treasure Times
WGBF—Kiwanis Club
WHAS—University of Kentucky
WLS—Little Home Theater Play

2:15 p.m. ES 1:15 CST
NBC—Vic & Sade; WEAF WLW
WTAM WGY (sw-15.33)
CBS—Waltz Time; WABC
WSMK (sw-15.27)

NBC—"The Wise Man," sketch;
WJZ WCKY WSM WAVE
KDKA—Cluck Wayne
KMOX—Exchange Club
WFBE—Baseball; Reds vs. Bos-
ton
WGN—Bob Trender, pianist
WKRC—Baseball; Reds vs. Bos-
ton
WLS—Homemakers' Hour
WSAI—Dance Music
WVVA—Denver Darling

2:30 p.m. ES 1:30 CST
NBC—Vaughn de Leath, con-
traalto; WJZ WCKY WSAI
WAVE

CBS—Do You Remember?;
WABC WSMK WHAS KMOX
(sw-15.27)
NBC—Ma Perkins; WEAF WLS
WTAM WLW WGY (sw-15.33)
KDKA—Dan and Sylvia
WGBF—Billboard
WGN—The Mail Box
WSAI—Dixie Memories
WVVA—Ma Perkins

2:45 p.m. ES 1:45 CST
NBC—Dreams Come True; WEAF
WTAM WGY WSM WLW (sw-
15.33)

NBC—Imperial Grenadiers; WJZ
WCKY
KDKA—State Fed. Penna. Wom-
en

KMOX—Window Shoppers
WAVE—Louisville T. B. Talk
WGN—Baseball; Boston vs. Chi-
cago White Sox
WLS—Home Town Boys; John
Brown
WSAI—Dance Music
WVVA—Do You Remember?
(CBS)

3:00 p.m. ES 2:00 CST
NBC—Betty & Bob; WJZ KDKA
WENR WLW WGY (sw-15.21)

CBS—Current Questions Before
Congress; Sen. Alben W. Bar-
clay; WABC WSMK WHAS
(sw-15.27)

NBC—Woman's Radio Review;
Guest Speakers; Claudine Mac-
donald; Joseph Littau's Orch.
WEAF WSM WAVE WCKY
WTAM

KMOX—Ma Perkins
WSAI—Woman's Radio Review
(NBC)

WVVA—Hank, Slim and Uncle
Jack

3:15 p.m. ES 2:15 CST
NBC—Easy Aces; WJZ KDKA
WCKY WENR (sw-15.21)

CBS—Steel Pier Hawaiians;
WABC WSMK KMOX (sw-
15.27)
NBC—Woman's Radio Review;
Talk; Crch.; WGY
WHAS—Voice of Friendship
WLW—Dreams in the Afternoon

3:30 p.m. ES 2:30 CST
NBC—Olea Vernon, soprano;
WEAF WTAM WSAI

CBS—Greetings from Old Ken-
tucky; WABC WVVA WHAS
WSMK KMOX (sw-15.27)
NBC—A Garden Party; WJZ
WCKY WENR WAVE WSM
KDKA (sw-15.21)

WGY—Linney Bill
WLW—News; Financial Notes

3:45 p.m. ES 2:45 CST
NBC—Advs. in King Arthur
Land; WEAF WSAI

WGY—Stock Reports
WLW—Dorothea Pence, songs
WTAM—Musical Cocktail

4:00 p.m. ES 3:00 CST
NBC—Meredith Willson's Orch.;
WEAF WSM WAVE WTAM
WLW WSAI WGY

CBS—Howells & Wright; WABC
WVVA WSMK (sw-15.27)
NBC—Teddy Hill's Orch.; WJZ
WENR WCKY

KDKA—Market Report
KMOX—Baseball; Browns vs.
Cleveland
WHAS—Dale Evans

4:15 p.m. EST 3:15 CST
CBS—Instrumentalists; WABC
WSMK WHAS WVVA
WKRC (sw-15.27)
KDKA—Kiddies' Klub
WFBE—Where to Go
KMOX—Window Shoppers
WLW—Arnold Douglas, drama

4:30 p.m. EST 3:30 CST
NBC—Matinee Musicale; Solo-
ists; WFAF WTAM WAVE
WSM WCKY

NBC—Singing Lady; WJZ WLW
KDKA (sw-15.21)
CBS—Jack Armstrong; WABC
(sw-15.27)
WENR—Music and Comments
WFBE—Tea Time Tunes
WGBF—News Broadcast
WGY—Jane Lauder, soprano
WHAS—A Week-day Devotions
WKRC—Hawaiian Sunlight
WSAI—Dealers Salute
WVVA—Shopping Synopattin
Pals

4:45 p.m. EST 3:45 CST
NBC—Betty Marlowe and Her
Californians; Guest Soloist;
WTAM

NBC—Orphan Annie; WJZ
WCKY KDKA (sw-15.21)
CBS—Tito Guizar, tenor; WABC
WHAS WSMK WKRC (sw-
15.27)
WENR—"That Certain Four"
(NBC)
WFBE—The Harmony Pals
WGBF—Musical Masterpiece
WFBE—Matinee Musicale (NBC)
WLW—Questions and Answers
WSAI—Amer. Family Robinson

5:00 p.m. EST 4:00 CST
NBC—Flying Time; WEAF WGY
(sw-9.53)

CBS—Maurie Sherman's Orch.;
WSMK WKRC
CBS—Buck Rogers, sketch;
WABC (sw-11.83)

NBC—Martha Mears, songs; WJZ
WCKY WAVE WSM
KDKA—News
WFBE—Variety Program
WGN—Armchair Melodists
WHAS—Herbert Koch, organist
WJZ—Mary Alcott, blues singer
WTAM—Twilight Tunes
WVVA—The Keystones

5:15 p.m. EST 4:15 CST
NBC—Winnie, the Pooh; WJZ
WCKY WENR KDKA (sw-
15.21-11.87)

CBS—Bunkhouse Follies; Carson
Relaxon; WABC (sw-11.83)
NBC—Lec Gordon's Orchestra;
WEAF WAVE WGY WLW
WTAM WSM (sw-9.53)

CBS—Nothing But the Truth;
WSMK WHAS
WFBE—Organ Interlude
WKRC—City Hall Program
WVVA—Economy Notes

5:30 n.m. EST 4:30 CST
NBC—News; Frances Adair, vo-
calist; WEAF WTAM WSAI
WAVE

CBS—Kuban Cossack Chor-
Orch.; News; WABC (sw-11.83)

NBC—News; Kurt Brownell, ten-
or; WJZ WCKY

KDKA—Plough Boys
WENR—What's the News
WFBE—Merchants Bulletins
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Sweet and Hot
WLW—Jack Armstrong, drama
WSM—News; Financial News
WVVA—News

5:45 p.m. EST 4:45 CST
NBC—Orphan Annie; WAVE
WSM WGN

CBS—Kuban Cossack
Choir;
News; WSMK
NBC—Lowell Thomas, news;
WJZ KDKA WLW (sw-11.87-
15.21)

NBC—Billy & Betty; WEAF
WENR—Soloist (NBC)

WFBE—Salon Orchestra
WGY—Roger Sweet, tenor
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Doc Whipple
WVVA—Panhandle Rangers

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy; WEAF
WGY WLW (sw-9.53)

CBS—Just Entertainment, vari-
ety program; WABC WBBM
(sw-11.83)

NBC—Dinner Concert; WJZ
KDKA WENR (sw-11.87-15.21)
NBC—Sammy Kaye's Orchestra;
WCKY WAVE

KMON—To be announced
WFBE—Flo Gallagher
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knothole Club
WSM—News; Pan American
Broadcast

WTAM—Sportsman; Baseball
Scores
WVVA—Sports Final

6:15 p.m. EST 5:15 CST
★ NBC—Tony & Gus, sketch;
WJZ WCKY WHAM WENR
KDKA (sw-11.87-15.21)

CBS—Buddy Clark, songs; WABC
WKRC KMOX (sw-11.83)
NBC—To be announced; WEAF
WAVE—World Revue
WBBM—Pat Flanagan's Sports
WBE—Dinner Music
WGN—Palmer House Ensemble
WGY—Lang Sisters and Piano
Pals

WHAS—Deed-1-Do Club
WLW—Old Fashioned Girl
WSAI—Rex Griffith, vocalist
WSM—Strings

WTAM—To be announced
WVVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Dorsey's Orch.; WEAF
WTAM WGY WSAI (sw-9.53)

NBC—Dot & Will; WJZ WCKY
WSM

CBS—Buck Rogers; WHAS
KMON WBBM

CBS—Frank Dailey's Orchestra;
WABC (sw-11.83)

KDKA—Suwanee Singers
WENR—Song a Day Men
WFBE—Star Sorenaders
WGN—Lum and Abner, sketch
WHAM—News
WKRC—Evening Serenade
WLW—Bub Newhall

6:45 p.m. EST 5:45 CST
NBC—"Telling the World," Gra-
ham McNamee; WJZ

★ CBS—Boake Carter, news;
WABC WHAS KMOX WKRC
WBBM (sw-11.83)

NBC—Three Stamps; WAVE
KDKA (sw-11.87-15.21)

WCKY—Baseball Scores; News
WENR—Star Dust
WFBE—Caroline Beck, accordion
WGBF—Club Time
WGN—Palmer House Ensemble
WLW—Paul Pearson's Orchestra
WHAM—Comedy Stars of Holly-
wood

WSM—Sports Review
WVVA—Terry and Ted

7:00 p.m. EST 6:00 CST
★ NBC—Vallee's Variety Hour;
WEAF WTAM WLW WGY
(sw-9.53)

★ CBS—Kate Smith's Hour;
WABC WKRC WSMK WHAS
(sw-6.12)

NBC—Nickelodeon; WJZ WSM
KDKA WHAM WAVE WCKY
WLS (sw-11.87)

KMON—Jones & David, piano
duo

WBBM—Horatio Zito's Orch.
WFBE—Galvano & Cortez
WGBF—Stock Markets; Hoff-
man's Birthday Club

WGN—Dance Orchestra
WSAI—Gene Burchell's Orch
WVVA—Dizzy Fingers and Bud
Taylor

7:15 p.m. EST 6:15 CST
KMOX—Frank Hazzard, tenor;
Orchestra

WBBM—Night Traffic Court
WFBE—Tommy Ryan
WGBF—Baseball Results
WVVA—Jack and Velma

7:30 p.m. EST 6:30 CST
NBC—Cyril Pitts, tenor; WJZ
WCKY KDKA WLS WSM (sw-
11.87)

KMOX—This and That
WAVE—Radio News-pa-
per
WBBM—Elena Moneak's Ensem-
ble

WFBE—Harry Hartman's Sports
Review

WGBF—Historical Facts
WGN—Velez & Yolanda's Orch.
WHAM—State Troopers, drama
WSAI—Mel Snyder's Orchestra
WVVA—Kate Smith Hour
(CBS)

7:45 p.m. EST 6:45 CST
NBC—Hendrik Willem Van Leon,
author, talk; WJZ KDKA
WCKY (sw-11.87)

KMOX—Life on the Red Horse
Ranch
WAVE—Baseball Scores
WFBE—To be announced

WGN—Joe Sanders' Orchestra
WSM—All Star Revue

8:00 p.m. EST 7:00 CST
NBC—Death Valley Days; WJZ
KDKA WLW WLS WHAM
(sw-11.87)

CBS—Manhattan Choir; WABC
WKRC (sw-6.12)

★ NBC—"The Show Boat";
Frank McIntyre; Lanny Ross,
tenor; Muriel Wilson, sop-
rano; Conrad Thibault, bari-
tone; Helen Ollheim, contral-
to; Molasses 'n' January; Gus
Haenschen's Orchestra; WEAF
WTAM WAVE WSM WGY
WSAI (sw-9.53)

KMOX—Musical Moments
WBBM—Life of Mary McCor-
mick

WCKY—Tinkling Toes
WFBE—The Harmony Masters
WGN—Grant Park Band Concert
WHAS—Musical Moments
WVVA—News; Five Minute
Drama

8:15 p.m. EST 7:15 CST
CBS—Charles Hanson Towne;
WABC WKRC WHAS (sw-
6.12)

KMOX—Hot Dates in History
WBBM—Park Concert
WCKY—Harry Resor's Orch.
WFBE—Jimmy Ward

8:30 p.m. EST 7:30 CST
CBS—Marty May, comedian;
Johnny Augustine's Orchestra;
WABC WKRC KMOX WHAS
(sw-6.12)

★ NBC—Goldman Band Concert;
Dr. Edwin Franko Goldman,
conductor; WJZ WCKY WENR
WHAM KDKA (sw-11.87)

WFBE—Dance Parade
WGN—Wayne King's Orchestra
WLW—To be announced

8:45 p.m. EST 7:45 CST
WBBM—Frankie Masters' Orch.
WFBE—Dave and Kenny
WGN—Anson Weeks' Orchestra
WHAM—Musical Moments
WLW—Overalls on Parade

9:00 p.m. EST 8:00 CST
★ NBC—Paul Whiteman's Orch.;
Vocalists; WEAF WTAM WLW
WAVE WSM WSB WGY (sw-
9.53)

★ CBS—Horace Heidt's Brlga-
diars; WABC WHAS WBBM
KMOX WKRC (sw-6.12)

★ NBC—Symphony Orchestra;
Frank Black; WJZ KDKA
WENR WCKY WHAM (sw-
6.14-11.87)

WFBE—To be announced
WGN—News; Sports Revue
WSAI—Barn Dance

9:15 p.m. EST 8:15 CST
WFBE—Auto Races
WGBF—National Battery
WGN—The Synphonette

9:30 p.m. EST 8:30 CST
CBS—Rep. Wright Patman, talk;
WABC KMOX WBBM WKRC
(sw-6.12)

★ WFBE—GOSSIP PROGRAM
WGBF—Old National Bank
WHAS—Visiting Mammoth
Cave
WSAI—Dance Orchestra

9:45 p.m. EST 8:45 CST
CBS—Luis Prima's Orchestra;
WABC WBBM WHAS (sw-
6.12)

KMOX—Sports Page of the Air
WFBE—Evening Concert
WKRC—Red Bird's Orchestra
WLS—Variety Program

10:00 p.m. EST 9:00 CST
NBC—John B. Kennedy, com-
mentator; WEAF WGY (sw-
9.53)

CBS—Johnny Hanan's Orchestra;
WABC KMOX WKRC

NBC—Jewish Ministers Cantors'
Ass'n of America; WJZ WHAM
★ NBC—Amos 'n' Andy; WTAM
WSM

KDKA—Sports, Ed Sprague
WAVE—Amer. Liberty League
WBBM—Musical Moments
WCKY—News
WENR—Globe Trotter
WFBE—Jimmy Ward

WGBF—Mysterious Pianist
WGN—Joe Sanders' Orchestra
WHAS—Baseball Scores
WLW—News Room
WSAI—Rheiny Gau, vocalist

10:15 p.m. EST 9:15 CST
NBC—Jesse Crawford, organist;
WEAF WTAM WCKY WENR
WGY WSAI (sw-9.53)

★ NBC—Tony & Gus, dramatic
sketch; WSM WAVE
KDKA—Mac and Bob
WBBM—Frankie Masters' Orch.
(CBS)

WFBE—Musical Selections
WGN—The Dream Ship
WHAS—Newspaper Boys Band
WLW—Lum and Abner, comedy

10:30 p.m. EST 9:30 CST
NBC—Nat'l Radio Forum; WEAF
WTAM WAVE WGY WSAI
WSM (sw-9.53)

CBS—Ted Fiorito's Orchestra;
WABC WSMK WBBM WHAS
WVVA KMOX WKRC

NBC—Joe Rine's Orch.; WJZ
WHAM WCKY

KDKA—Dance Orchestra
WENR—Leonard Keller's Orch.
WGBF—News
WGN—Wayne King's Orchestra
WLW—Darktown Meeting Time

10:45 p.m. EST 9:45 CST
KMOX—Eddie Dunstedter, or-
ganist; Tom Baker, tenor
WENR—Horn Crane's Orchestra
WGBF—Colonial Club
WGN—Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST
NBC—Shandor, violinist; Ranny
Weeks' Orch.; WJZ KDKA
WSM WHAM WCKY (sw-6.14)

NBC—Ben Pollack's Orchestra;
WEAF WSAI WGY WENR

CBS—San Francisco Symphony
Orch.; WABC WKRC WBBM
KMOX WHAS

WAVE—Tom Gentry's Orch.
WGBF—Colonial Club
WLW—Johnny Courtney's Orch.
WTAM—Sportsman
WVVA—Arcadians' Orchestra

11:15 p.m. EST 10:15 CST
WAVE—Harry Dickman
WGN—Vrloz & Yolanda's Orch.
WTAM—Dick Fidler's Orchestra
WVVA—San Francisco Sym-
phony Orchestra (CBS)

11:30 p.m. EST 10:30 CST
NBC—Austin Willie's Orchestra;
WEAF WTAM WSAI WGY

NBC—Charles Dornberger's Or-
chestra; WJZ KDKA WHAM
WENR WCKY (sw-6.14)

CBS—Ted Weems' Orch.; WABC
WSMK WKRC WVVA WBBM
WHAS

KMOX—Roger Fox' Orchestra
WAVE—Don Pedro's Orchestra
WGN—Horace Heidt's Orchestra
WLW—Dance Orchestra
WSM—Dance Orchestra

11:45 p.m. EST 10:45 CST
KMOX—Ted Weems' Orchestra
(CBS)

WAVE—Charles Dornberger's
Orchestra (NBC)
WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
CBS—Al Dien's Orch.; KMOX
WBBM WHAS

NBC—Gleum Lee's Orch.; WSM
WENR WAVE

MBS—Continental Gypsies; WGN
WLW

WKRC—Red Bird's Orchestra
WTAM—Sammy Kaye's Orch.
WVVA—Pipe Dreams

12:15 a.m. ES 11:15 p.m. CS
MBS—Anson Weeks' Orchestra;
WGN WLW

12:30 a.m. ES 11:30 p.m. CS
CBS—Horatio Zito's Orchestra;
KMON WHAS WBBM

MBS—Joe Sanders' Orchestra;
WGN WLW

5:45 a.m. EST 4:45 CST
KMOX—Texas Blue Bonnets
6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile a-While
WWVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane; WFAE
CBS—Organ Reveille; WABC
NBC—Pollock and Lownhurst;
WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophonist; WFAE
NBC—Rise and Shine; WJZ

7:00 a.m. EST 6:00 CST
NBC—Morning Devotions;
WJZ KDKA WCKY (sw-21.54)
CBS—Dalton Brothers Harmony
Trio; WABC
NBC—Spareribs; WFAE
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio; WFAE
WTAM WLW
CBS—Ray Block, pianist; WABC
NBC—Pals; WJZ KDKA WSM
(sw-21.54)
KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone;
William Needer, organist;
WJZ KDKA (sw-21.54)
CBS—Sunny Melodies; WABC
NBC—Cheerio; WFAE WTAM
WLW WGY
KMOX—Variety Program
WCKY—Yodelling Twins
WFBE—Musical Clock
WHAS—College Devotions
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
NBC—Landt Trio & White; WJZ
KDKA WCKY (sw-21.54)
CBS—The Bluebirds; WABC
WKRC—Fiddlin' Farmers
WSM—Morning Devotions
8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club; Edna
Odell, contralto; June, Joan &
Jeri; WJZ KDKA WSM
WAVE (sw-21.54)
CBS—Dear Columbia; WABC
WSMK WHAS
NBC—Organ Rhapsody; Richard
Leibert, organist; WFAE WTAM
Morning Devotions; WLW
WLS
KMOX—News; Home Folks Hour
WCKY—News
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WGY—Hymns of All Churches
WSAI—McCormick's Old Time
Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
NBC—Organ Rhapsody; WLW
WGY
WCKY—Breakfast Club (NBC)
WFBE—Broadway Hillbillies
WKRC—Dear Columbia (CBS)
WLS—Jolly Joe and and Iliis Pet
Pals
WWVA—Denver Darling
8:30 a.m. EST 7:30 CST
NBC—Fields and Hall; WFAE
WGY WTAM WLW
KMOX—Tiek-Tock Revue
WFBE—Morning Concert
WGN—Good Morning
WLS—Ford Rush and Ralph Em-
erson
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—The Upstaters, male quar-
tet; WFAE
CBS—Cadets Quartet; WABC
WSMK WKRC
KDKA—Style & Shopping Serv-
ice
WGBF—Timely Topics

WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WLW—Little Eva Gazette
WTAM—Calisthenics; Livestock
Report

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin,
tenor; WFAE WSM WSAI
WTAM WAVE
CBS—News; Melody Quintuplets;
WABC
CBS—News; The Bluebirds;
WKRC WHAS
NBC—News; Maurice, the Voice
of Romance; WJZ
NBC—News; Cleo Brown, pian-
ist; KDKA (sw-15.21)
KMOX—Views on News
WCKY—News; Hollywood News-
reel
WFBE—Enric Madriguera's Or-
chestra
WGY—News; Market Basket
WLW—The Morning Sing
WLS—Livestock Market; Mor-
ning Minstrels
WLW—Hymns of All Churches
WWVA—Hank, Slim, & Uncle
Jack

9:15 a.m. EST 8:15 CST
NBC—Girl Alone; WFAE WGY
WTAM
CBS—The Captivators; WABC
WKRC
NBC—Hazel Arth, contralto;
WJZ WCKY WAVE KDKA
WSM (sw-15.21)
KMOX—Musical Jewel Box
WFBE—Hawaiian Echoes
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Ateler
WLS—Win. O'Connor, tenor; Sue
Roberts
WLW—Mail Bag
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Breen and de Rose; WSM
WGY
NBC—John X. Loughran, health
talk; WFAE
NBC—Today's Children; WJZ
KDKA WLS WCKY (sw-15.21)
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBE—Musical Program
WGN—Markets; Continentals
WHAS—Mrs. Randolph, shopping
guide
WLW—Betty Crocker
WTAM—Health and Home with
Vaughn King
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch; WABC KMOX
NBC—Pure Food Forum; WJZ
KDKA WCKY (sw-15.21)
NBC—Betty Crocker; WFAE
WTAM WGY
MBS—Backstage Wife; WGN
WLW
WFBE—Blue Strings
WKRC—God's Bible School
WLS—Phil Kalar, Old Music
Chest
WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—U. S. Marine Band; WFAE
WGY WSM WAVE WTAM
CBS—Cooking Closeups; WABC
KMOX WKRC (sw-15.27)
NBC—Honeymooners; WJZ WLW
KDKA WCKY (sw-15.21)
WFBE—The Lone Guitarist
WGN—June Baker, home man-
agement
WHAS—Sam, Gil and Louise
WLS—Household Parade
WSAI—Household Hints
WWVA—Alexander's Musical
Footnotes

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs; WJZ
KDKA WCKY (sw-15.21)
CBS—Blanche Sweet, beauty
talk; WABC (sw-15.27)
KMOX—Betty Crocker, talk
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLW—News
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—George Hessberger's Bava-
rian Orchestra; WJZ KDKA
WCKY WLW (sw-15.21)
NBC—Marine Band; WAVE
WSAI

11:00 a.m. EST 10:00 CST
NBC—Simpson Boys of Spruce-
head Bay; WJZ KDKA (sw-
15.21)
CBS—Fred Feibel, organist;
WKRC WWVA WSMK
NBC—Martha and Hal; WFAE
WSAI WAVE WSM
CBS—The Lamplighter, Jacob
Tarshish; WABC (sw-15.27)
KMOX—Fascinating Melodies
WCKY—News
WFBE—Garden of Verse
WGBF—Mr. and Mrs.
WGN—Len Satvo, organist
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters
WLW—Rex Griffith, songs
WTAM—Tennessee Hillbillies

11:15 a.m. EST 10:15 CST
CBS—The Gumps, sketch; WABC
WHAS KMOX WKRC (sw-
15.27)
NBC—Honeyboy and Salsalras;
WFAE WTAM WSAI
NBC—Merry Macs; WJZ WAVE
WCKY WSM
MBS—Tom, Dick & Harry; WGN
WLW
KDKA—Mac and Bob
WFBE—Bill & Jim
WGY—Doc Schneider's Cowboys
WLS—"Little Bits from Life";
Bill Vickland; Chuck and Ray;
Ralph Emerson
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps; WFAE
WTAM WSAI WGY
NBC—Words and Music; WJZ
WCKY WAVE KDKA WSM
(sw-15.21)
CBS—"Mary Marlin," sketch;
WABC WKRC KMOX WHAS
(sw-15.27)
WFBE—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Interlude
WLS—The Hilltoppers
WLW—Chandler Chats
WWVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones; WABC
WKRC KMOX (sw-15.27)
MBS—Painted Dreams; WGN
WLW
WFBE—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Arkansas Traveler
WLS—Cornhuskers & Chore Boy
WTAM—Tennessee Hillbillies
WWVA—Gertrude Miller

Star ★ Indicates High Spot Selections

CBS—Sandra Brown, songs;
WABC WHAS WSMK WWVA
WKRC (sw-15.27)
KMOX—The Happy Hunters
WFBE—Little Black Joe
WGN—To be announced

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill; WABC
KMOX (sw-15.27)
MBS—Mountain Mornings; WGN
WLW

WFBE—To be announced
WGBF—Your Home
WHAS—Dream Train
WKRC—Bulletin Board
WLS—News, Julian Bentley
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
NBC—Simpson Boys of Spruce-
head Bay; WJZ KDKA (sw-
15.21)
CBS—Fred Feibel, organist;
WKRC WWVA WSMK

NBC—Martha and Hal; WFAE
WSAI WAVE WSM
CBS—The Lamplighter, Jacob
Tarshish; WABC (sw-15.27)
KMOX—Fascinating Melodies
WCKY—News

WFBE—Garden of Verse
WGBF—Mr. and Mrs.
WGN—Len Satvo, organist
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters
WLW—Rex Griffith, songs
WTAM—Tennessee Hillbillies

11:15 a.m. EST 10:15 CST
CBS—The Gumps, sketch; WABC
WHAS KMOX WKRC (sw-
15.27)

NBC—Honeyboy and Salsalras;
WFAE WTAM WSAI
NBC—Merry Macs; WJZ WAVE
WCKY WSM
MBS—Tom, Dick & Harry; WGN
WLW

KDKA—Mac and Bob
WFBE—Bill & Jim
WGY—Doc Schneider's Cowboys
WLS—"Little Bits from Life";
Bill Vickland; Chuck and Ray;
Ralph Emerson
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps; WFAE
WTAM WSAI WGY
NBC—Words and Music; WJZ
WCKY WAVE KDKA WSM
(sw-15.21)
CBS—"Mary Marlin," sketch;
WABC WKRC KMOX WHAS
(sw-15.27)

WFBE—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Interlude
WLS—The Hilltoppers
WLW—Chandler Chats
WWVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones; WABC
WKRC KMOX (sw-15.27)
MBS—Painted Dreams; WGN
WLW
WFBE—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Arkansas Traveler
WLS—Cornhuskers & Chore Boy
WTAM—Tennessee Hillbillies
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Happy Jack; WJZ WLW
WCKY
CBS—Eton Boys; WABC WHAS
WSME (sw-15.27)
NBC—Market & Weather Re-
ports; WFAE

KDKA—News Reeler
KMOX—Dramatic Story
WAVE—Smoky Mountain Trio
WFBE—Musical Selections
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WGY—Igor Romanoff, pianist
WKRC—Jane Grey
WLS—Homer Griffith; Ralph
Emerson
WSAI—Dave Upton vocalist
WSM—Oleanders (NBC)
WTAM—Al and Pete
WWVA—Dnminic and Tony

12:15 p.m. ES 11:15 a.m. CS
NBC—Oleanders Quartet; WFAE
WAVE WTAM WSAI WGY
CBS—Radio Gossip Club; Eddie
& Fannie Cavanaugh; WHAS
KMOX

NBC—The Kilmer Family, dra-
ma; WJZ KDKA (sw-15.21)
CBS—Rhythm Bandbox; WABC
(sw-15.27)

WCKY—Variety Program
WGN—Luncheon Music
WKRC—Melodious Measures
WLS—Orch.; George Simons, so-
loist
WLW—Weather; Markets
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Nat'l Farm & Home Hour;
WJZ WAVE WSM KDKA
WCKY WLW (sw-15.21)
CBS—Rhythm Bandbox; WHAS
WKRC WWVA

NBC—Dick Fidler's Orchestra;
WFAE WTAM WSAI
KMOX—Magic Kitchen
WFBE—Noon-time Tunes
WGBF—Mr. H. A. Woods
WGN—Markets; Mid-day Serv-
ice
WGY—Farm Program
WLS—Weather, Markets & News

12:45 p.m. ES 11:45 a.m. CS
CBS—Men of Manhattan; WABC
WKRC WSMK (sw-15.27)
WFBE—Parisian Ensemble
WGBF—Bulletin Board
WHAS—Market Reports; Piano
Interlude
WLS—Dinnerbell Program
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Nicholas Mathay's Orch.;
WFAE WTAM WGY
CBS—Marie, Little French Prin-
cess; WABC WKRC KMOX
(sw-15.27)
WFBE—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent;
WABC WKRC KMOX WGN
(sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Variety Program

1:30 p.m. EST 12:30 CST
NBC—"The Kitchen Party";
Frances Lee Barton; Al & Lee
Reiser, piano duo; Jimmy Wil-
kinson, baritone; Warren Hull,
m. c.; Martha Mears, songs;
WFAE WTAM WGY WSAI
★ CBS—Between the Bookends;
WABC WKRC WSMK (sw-
15.27)

NBC—Rosa Linda, pianist; WJZ
WCKY
MBS—Gene Burehell's Orch.;
WGN WLW
KDKA—Home Forum
KMOX—Let's Compare Notes
WAVE—Greater Louisville Sav-
ines Talk
WFBE—Tango Tunes
WHAS—Loz Cabu Boys
WLS—Livestock and Grain
WSM—State Dept. of Agriculture
WWVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow; WABC
WKRC WHAS WSMK KMOX
(sw-15.27)
NBC—Rosa Linda, pianist; WSM
WAVE
MBS—George Duff's Orchestra;
WGN WLW
WFBE—Miniature Concert
WGBF—Curbstone Reporter
WLS—Homemakers' Program
WWVA—Wheeling Gospel Tab-
ernacle

2:00 p.m. EST 1:00 CST
NBC—Pedro Via's Orch.; WJZ
WCKY WAVE WSM
CBS—Connie Gates, songs;
WABC WSMK WKRC KMOX
(sw-15.27)
NBC—Home Sweet Home; WFAE
WTAM WLW WGY (sw-15.33)
KDKA—Sammy Fuller
WFBE—Treasure Tunes
WGBF—Billboard
WGN—Palmer House Ensemble
WHAS—U. of Kentucky
WLS—Lois Schenk, talk
WSAI—Light Classics

2:15 p.m. EST 1:15 CST
NBC—Vic and Sade; WFAE
WTAM WLW WGY (sw-15.33)
CBS—The Instrumentalists;
WABC WSMK (sw-15.27)
KDKA—Chuck Wayne
KMOX—Exchange Club
WFBE—Baseball Game
WGN—Bob Tandler, pianist
WKRC—Baseball Game
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, contral-
to; WJZ WCKY WAVE WSM
CBS—Eddie Dunstedter Enter-
tains; WABC WHAS WSMK
KMOX (sw-15.27)
NBC—Ma Perkins; WFAE WLS
WTAM WLW WGY (sw-15.33)
KDKA—Dan and Sylvia
WGN—Mail Box
WSAI—Dixie Memories
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Herald of Sanity; Jos.
Jastrow; WFAE WGY WSAI
(sw-15.33)
NBC—Morin Sisters; WJZ WSM
WCKY WAVE WLW
KDKA—Charm
WGN—Baseball; Boston vs. Chi-
cago White Sox
WLS—Fun Festival; Arkie; Hill-
toppers; Pat Buttram
WTAM—Everyman's Treasure
House
WWVA—Eddie Dunstedter, or-
ganist (CBS)

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review;
WFAE WAVE WCKY WTAM
WSM WSAI
CBS—Grab Bag; WABC WHAS
WSMK (sw-15.27)
NBC—Betty & Bob; WJZ KDKA
WENR WLW WGY (sw-15.21)
KMOX—Ma Perkins
WGBF—On the Air; Fashion
WWVA—Hank, Slim and Uncle
Jack

3:15 p.m. EST 2:15 CST
NBC—Ann Lester, soprano; WJZ
KDKA (sw-15.21)
NBC—Woman's Radio Review;
WGY
KMOX—Window Shoppers
WENR—Footlight Melodies
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Madge Marley, songs;
WFAE WTAM WSAI
CBS—Army Band; WABC WHAS
WSMK WWVA KMOX (sw-
15.27)
NBC—Teddy Hill's Orch.; WJZ
WCKY WAVE WSM
KDKA—Market Report
WENR—Madame de Sylvaria
WGY—Vietnria Colamaria, so-
prano
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Gen. Fed. Women's Clubs;
WJZ WCKY WENR KDKA
(sw-15.21)
NBC—Jolly Coburn's Orchestra;
WFAE WAVE WTAM WSM
WSAI
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
CBS—Loretta Lee, soprano;
WABC WHAS WSMK WWVA
WKRC (sw-15.27)
NBC—Don Rodolpho's Orchestra;
WJZ WLW WENR WAVE
WCKY
KDKA—Plough Boys
KMOX—Baseball; Browns vs.
Philadelphia
WGBF—Sunshine Hour
WGY—Lang Sisters
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
CBS—Wightman Cup Summaries
from Forest Hills; WABC
WHAS WSMK WWVA WKRC
(sw-15.27)
NBC—Grandpa Burton, sketch;
WFAE WGY WTAM WSAI
KDKA—Kiddies' Klub
WFBE—Where To Go
WLW—Arnold Douglas, drama
WSM—Don Rodolfo's Orchestra
(NBC)

4:30 p.m. EST 3:30 CST
NBC—Castle of Romance; WFAE
WCKY WAVE WTAM WSM
WGY
CBS—Jack Armstrong; WABC
(sw-15.27)

NBC—The Singing Lady; WJZ
KDKA WLW (sw-15.21)
WENR—Music and Comments
WFBE—Organ Interlude
WGBF—News
WHAS—Week-day Devotions
WKRC—Borowsky & His Rus-
sian Gypsies
WSAI—Dealers Salute
WWVA—Shopping Synecopation

4:45 p.m. EST 3:45 CST
NBC—Adventures of Sam and
Dick, sketch; WFAE WAVE
WGY WSM WSAI
CBS—Gothamieres; WABC WHAS
WSMK WKRC (sw-15.27)
NBC—Orphan Annie; WJZ
KDKA WCKY (sw-15.21)
WENR—That Certain Four
(NBC)
WFBE—Vocal Variety
WGBF—Masterpiece
WLW—Questions and Answers
WTAM—To be announced

5:00 p.m. EST 4:00 CST
NBC—Flying Time; WFAE WGY
WENR WSAI
CBS—Intercollegiate Council
Series; WABC WKRC WSMK
(sw-11.83)
NBC—Little Old Man; WJZ
WAVE WLW WSM
KDKA—News-Reeler
WCKY—Shillito's Zoo Club
WFBE—Moods in Blue
WGN—Armehair Melodies
WHAS—Herbert Koch, organist
and Soloists
WTAM—Twilight Tunes
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST
NBC—Three Scamps; WFAE
WLW WTAM WENR WSAI
WGY
CBS—Bobby Benson and Sunny
Jim; WABC (sw-11.83)
NBC—Stamp Club; Capt. Tim
Healy; WJZ
CBS—World Traveler; WKRC
WSMK

NBC—Ken Sparron's Ensemble;
WCKY KDKA WSM WAVE
(sw-11.87)
WFBE—Musical Program
WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
NBC—News; Leola Turner, so-
prano; WFAE WTAM WAVE
CBS—Allan Leaffer's Orchestra;
News; WABC (sw-11.83)
NBC—News; Robert Weede;
WJZ WCKY

NBC—Singing Lady; WGN
KDKA—Melody Millionaires
WENR—What's the News?
WFBE—Merchants' Bulletins
WGN—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSAI—News; George Elliston
poems
WSM—News; Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Lowell Thomas, news;
WJZ WLW KDKA (sw-11.87-
15.21)
CBS—Allan Leaffer's Orchestra;
News; WSMK
NBC—Orphan Annie; WAVE
WSM WGN
NBC—Billy & Betty; WFAE
WCKY—Jane and Bob
WENR—The Desert Kid (NBC)
WFBE—Dinner Music
WGBF—Sport Facts
WGY—Arthur Lane, songs
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Doc Whipple
WWVA—Congress in Rhythm

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy; WFAE
WGY WLW (sw-9.53)
CBS—"Just Entertainment,"
variety program; WABC
WBBM (sw-11.83)
NBC—Dinner Concert; WJZ
KDKA WENR (sw-11.87-15.21)
NBC—Dick Fidler's Orchestra;
WCKY WAVE
KMOX—Organ Melodies
WGN—Bob Elson, Sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Club
WSM—News
WTAM—Sportsman; Baseball
Scores
WWVA—Sports Final

On Short Waves

(Continued from Page 13)

6:15 p.m. EST 5:15 CST
 * NBC-ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAF WSMI WTAM WGY (sw-9.53)
 CBS-Jerry Cooper, songs: WABC WHAS WKRC KMOX (sw-11.83)
 * NBC-Tony & Gus, sketch: WJZ WENR WCKY WHAM KDKA (sw-11.87-15.21)
 WAVE-World Revue
 WBBM-Pat Flanagan's Sports
 WFBE-Dance Rhythms
 WGN-Palmer House Ensemble
 WLW-Old Fashioned Girl
 WSM-Strings
 WWVA-Dinner Music

6:30 p.m. EST 5:30 CST
 NBC-Dot and Will: WJZ WSM WCKY
 CBS-Bert Block's Orch.: WABC KMOX WHAS WKRC WSMK (sw-11.83)
 NBC-Rhythm Octet; Gould and Shetter; Three X Sisters; Three Scamps: WEAF WGY (sw-9.53)
 KDKA-The Singing Seven
 WBBM-Dance Orchestra
 WENR-Song A Day
 WFBE-Star Serenaders
 WGN-Linn and Abner, comedy sketch
 WHAM-News
 WLW-Boh Newhall, sports
 WSAI-News
 WTAM-Hot Dates in History

6:45 p.m. EST 5:45 CST
 * NBC-Morton Downey, tenor; Bertrand Hirsch's Orchestra: WEAF
 * CBS-Boake Carter, news: WABC KMOX WKRC WHAS WBBM (sw-11.83)
 NBC-Dangerous Paradise, drama; Elsie Hiltz and Nick Dawson: WJZ WENR KDKA WSM WLW WHAM (sw-11.87-15.21)
 WCKY-Baseball Scores; News
 WGEF-Seroco Club
 WGN-Quin Ryan's Amateur Night
 WGY-Victor Young's Orchestra
 WTAM-Gould & Shetter (NBC)
 WWVA-Terry and Ted

7:00 p.m. EST 6:00 CST
 NBC-Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM (sw-11.87)
 CBS-Sketch Book; Johnny Green's Orch.; Virginia Verill, songs; Christopher Morley: WABC (sw-6.12)
 * NBC-Concert; Jessica Orag-onette; Orch.; Baseball Resu-me by Ford Bond: WEAF WGY WTAM WSAI (sw-9.53)
 CBS-L. Nazar Kurkdjia's Orch.: WKRC WWVA WSMK WHAS KMOX
 WBBM-Nothing But the Truth
 WCKY-Dick Leibert, organist
 WFBE-Roy Wilson, pianist
 WGBF-Stock Markets
 WGN-Lone Rancer
 WLW-Hot Dates in History

7:15 p.m. EST 6:15 CST
 NBC-Lucille Manners, soprano: WJZ WHAM WCKY KDKA WLS WSM WAVE (sw-11.87)
 KMOX-Frank Hazzard, tenor & Orchestra
 WBBM-Elena Moneak's Ensemble
 WFBE-Smoky Mountain Boys
 WGBF-Zoo News; Baseball Re-sults
 WHAS-Hot Dates in History
 WLW-Capt. Alfred G. Karger

7:30 p.m. EST 6:30 CST
 * CBS-Court of Human Relations; "We Married on Love": WABC WHAS KMOX WBBM (sw-6.12)
 NBC-College Prom; Ruth Eit-ting, songs; Red Nichols' Or-chestra: WJZ KDKA WLS WHAM WLW (sw-11.87)
 WAVE-Baseball Scores
 WCKY-On the Wall
 WFBE-Sport Review
 WGBF-Historical Facts
 WGN-Joe Sanders' Orch.
 WGY-Farm Forum
 WKRC-Musical Program
 WSM-Sports; Sonja Yergin and Eobly Tucker
 WWVA-Musical Moments

7:45 p.m. EST 6:45 CST
 WAVE-Council of Churches
 WCKY-Musical Moments
 WFBE-Studio Concert
 WGBF-Regular Fellows
 WGN-Veloz & Yolanda's Orch.
 WSM-Musical Moments
 WWVA-News

8:00 p.m. EST 7:00 CST
 * NBC-COLGATE-PALMOLIVE-PEET CO. PRESENTS THE Beauty Box Theater; Guest Artists; John Barclay, baritone, and Others; Al Good-man's Orch.: WJZ KDKA WHAM WENR WCKY WAVE WSM (sw-11.87)
 * CBS-Hollywood Hotel; Oick Powell, Anne Jamison, Fran-ces Langford, Raymond Paige's Orchestra; Igor Gorin, baritone; Guest: WABC WBBM WWVA WHAS WKRC KMOX (sw-6.12)
 NBC-Waltz Time; Frank Munn, tenor; Vivienne Segal, soprano: WEAF WTAM WLW WGY (sw-9.53)

8:15 p.m. EST 7:15 CST
 WFBE-Galvano & Cortez
 WGN-The Mardi Gras
 WSAI-Bavarian Amateur Show

8:30 p.m. EST 7:30 CST
 NBC-Enric Madriguera's Orch.: WEAF WGY WSAI WTAM (sw-31.48)
 WFBE-To be announced
 WGN-Wayne King's Orchestra
 WLW-Dance Orchestra

8:45 p.m. EST 7:45 CST
 WCKY-Musical Moments
 WFBE-Snug Harbor
 WGN-Anson Weeks' Orchestra

9:00 p.m. EST 8:00 CST
 * NBC-First Nighter, drama: WEAF WLW WTAM WSM WGY (sw-9.53)
 * CBS-STUDEBAKER CHAM-pions Present Richard Him-ber's Orch.; Stuart Allen, vo-calist; WABC WBBM WKRC KMOX WADC WHAS (sw-6.12)
 NBC-Concert from Grant Park: WJZ WENR WHAM WCKY (sw-6.14)
 KDKA-Dramatic Players
 WAVE-Harry Diekman
 WFBE-Variety Selections
 WGN-News; Dance Orchestra
 WSAI-Pillar of Fire Church

9:15 p.m. EST 8:15 CST
 WAVE-Don Pedro's Orchestra
 WFBE-Wrestling Matches
 WGN-Musical Moments

9:30 p.m. EST 8:30 CST
 * NBC-Al Pearce & His Gang: WEAF WTAM WGY WSAI WENR WAVE WSM (sw-9.53)
 CBS-Leith Stevens' Orchestra: WABC WHAS KMOX (sw-6.12)
 NBC-Meeting House, drama: WJZ KDKA WCKY WHAM (sw-6.14-11.87)
 MBS-The Music Box Hour: WLW WGN WOR WXYZ
 WBBM-Dell Coon's Orchestra
 WGBF-Fred Waring's Orch
 WKRC-Red Bird's Orchestra
 WTAM-Austin Wylie's Orch.

9:45 p.m. EST 8:45 CST
 KMOX-Sport Page of the Air
 WENR-Jack Randolph, baritone
 WGBF-Variety Program
 WKRC-Leith Stevens' Orchestra (CBS)
10:00 p.m. EST 9:00 CST
 NBC-Ink Spots: WJZ WHAM
 CBS-Carl Hoff's Orch.: WABC WKRC WBBM KMOX
 NBC-George R. Holmes, news: WEAF WGY (sw-9.53)
 * NBC-Amos 'n' Andy: WTAM WSM
 KDKA-Trojan Quartet
 WAVE-Tom Gentry's Orch.
 WCKY-News
 WENR-Globe Trotter
 WGN-Horace Heidt's Orchestra
 WHAS-Baseball Scores
 WLW-News Room
 WSAI-Rheiny Gau, vocal

10:15 p.m. EST 9:15 CST
 NBC-Jesse Crawford, organist: WEAF WCKY WENR WGY WSAI (sw-9.53)
 CBS-Carl Hoff's Orch.: WHAS
 NBC-Ramon Ramos' Orchestra: WJZ WHAM
 NBC-Tony and Gus: WAVE WSM
 KDKA-Mac and Bob
 WGN-The Dream Ship
 WLW-Linn and Abner, comedy
 WTAM-Dorothy Beckloff

10:30 p.m. EST 9:30 CST
 NBC-Glenn Lee's Orch.: WEAF WTAM WGY (sw-9.53)

NBC-Oliver Naylor's Orchestra: WJZ WHAM WCKY KDKA WAVE (sw-6.14)
 CBS-Luigi Romanelli's Orch.: WABC WSMK WHAS KMOX WBBM WKRC

* NBC-COLGATE-PALMOLIVE-PEET CO. PRESENTS THE Beauty Box Theater; Guest Artists; John Barclay, baritone, and Others; Al Good-man's Orch.: WJZ KDKA WHAM WENR WCKY WAVE WSM (sw-11.87)
 * CBS-Hollywood Hotel; Oick Powell, Anne Jamison, Fran-ces Langford, Raymond Paige's Orchestra; Igor Gorin, baritone; Guest: WABC WBBM WWVA WHAS WKRC KMOX (sw-6.12)
 NBC-Waltz Time; Frank Munn, tenor; Vivienne Segal, soprano: WEAF WTAM WLW WGY (sw-9.53)

10:45 p.m. EST 9:45 CST
 NBC-The Open Road, sketch: WEAF WGY WSAI WTAM (sw-9.53)
 WENR-Herm Crone's Orchestra
 WFBE-Jimmy Ward
 WGBF-Boxing Matches
 WGN-Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST
 NBC-Leonard Keller's Orch.: WEAF WSAI WGY WTAM
 CBS-Frankie Masters' Orch.: WABC WKRC WSMK KMOX WHAS WBBM
 NBC-Shandor, violinist; Joe Reichman's Orch.: WJZ WHAM WCKY KDKA (sw-6.14)
 WAVE-Tom Gentry's Orch.
 WENR-Ben Pollack's Orchestra
 WLW-Dance Orchestra
 WSM-Sports; Lever Brothers

11:15 p.m. EST 10:15 CST
 WAVE-Harry Diekman's Orch.
 WGN-Veloz & Yolanda's Orch.
 WHK-Frankie Masters' Orch. (CBS)
 WLW-Gene Burchell's Orch.
 WSM-Radio Ripples

11:30 p.m. EST 10:30 CST
 NBC-Billy Bissett's Orchestra: WJZ WENR WHAM WCKY WLW
 CBS-Ian Savitt's Orchestra: WABC
 NBC-Henry King's Orchestra: WEAF WGY WSAI WTAM WSM
 KDKA-DX Club
 KMOX-Roger Fox's Orchestra
 WAVE-Amateur Night
 WBBM-Dell Coon's Orchestra (CBS)
 WGN-Horace Heidt's Orchestra
 WHAS-Harry Currie's Orch
 WKRC-Divertissement

11:45 p.m. EST 10:45 CST
 KMOX-Hasgell & Straeter Pre-sents
 WGBF-Colonial
 WGN-Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
 CBS-Floyd Town's Orchestra: WBBM KMOX WHAS
 NBC-Arlie Simmond's Orch.: WAVE WSM
 MBS-Continental Gypsies. WGN WLW
 WENR-Glenn Lee's Orchestra
 WKRC-Red Bird's Orchestra
 WTAM-Stan Wood's Orchestra

12:15 a.m. ES 11:15 p.m. CS
 MBS-Anson Weeks' Orchestra: WGN WLW
 WAVE-Don Pedro's Orchestra

12:30 a.m. ES 11:30 p.m. CS
 CBS-Horatio Zito's Orchestra: WBBM KMOX
 NBC-Al Kvale's Orch.: WENR WSM WAVE
 MBS-Joe Sanders' Orchestra: WGN WLW
 WHAS-Oscar Kogel's Orchestra
 WTAM-Dick Fidler's Orchestra

12:45 a.m. ES 11:45 p.m. CS
 NBC-Ben Pollack's Orchestra: WENR WSM
 MBS-Horace Heidt's Orchestra: WGN WLW
 KMOX-When Day Is Done
 WAVE-Herm Crone's Orchestra (NBC)

1:00 a.m. ES 12:00 p.m. CS
 WBBM-Maurie Stein's Orch.
 WGN-Veloz & Yolanda's Orch.
 WLW-Johnny Courtney's Orch.

1:15 a.m. EST 12:15 CST
 WLW-George Duffy's Orchestra
1:30 a.m. EST 12:30 CST
 WLW-Moon River

Saturday, August 17, 6 p. m.—BBC Orchestra.
 6:45 p. m.—England vs. South Africa, cricket.
 7 p. m.—An Outline of Nonsense.

BERLIN, GERMANY; DJO (11.77), OJC (6.02)
 Daily, 8:15 p. m.—News.
 Sunday, August 11, 7:15 p. m.—German Industry in the German Landscape, talk by Dr. Kurt Mattusch.
 7:30 p. m.—Homeland Evening.
 8:30 p. m.—Folk Music.

Monday, August 12, 6 p. m.—Die Vielgeliebte, selections from the opera.
 7:30 p. m.—Variety of Concert.
 8:30 p. m.—Dance Music.

Tuesday, August 13, 5:10 p. m.—Songs of a Sum-mer Night; Gerta Bryne Dicken, soloist.
 6 p. m.—The Creation by Joseph Haydn; Werner Richter-Reichhelm, conductor.
 8:30 p. m.—German Army Band.

Wednesday, August 14, 5:10 p. m.—Singing Con-Test Between Hitler Youth and German Girls' League.
 6 p. m.—Melodies from Old Time Song Plays.
 7 p. m.—Schleswig-Holstein, travelogue.
 7:15 p. m.—Airs from German and Italian Operas; Rene Lucius, soloist.

Thursday, August 15, 5:10 p. m.—Eternal Woman.
 6:15 p. m.—A Beer Garden, Then and Now.
 7:15 p. m.—Forty Years in the Service of Tropical Medicine, talk by Professor Zeimann.
 8:30 p. m.—Children's Program.
 9:15 p. m.—Works by Bach, Mozart and Armin Knab, the Karl Ristenpart Chamber Or-chestra.

Friday, August 16, 5:10 p. m.—Organ Music of Bach and Handel; Professor Fritz Heitmann, organist.
 6 p. m.—Symphony Concert; The Eroica by Beethoven; Maria Ernieler Lortzing, soloist.
 7:30 p. m.—Old German Dances.
Saturday, August 17, 6 p. m.—Frederick the Great and Germany, dramatization.
 7:15 p. m.—Gypsy Songs by Brahms.
 8:30 p. m.—Trip Through the Spreewald.

HUIZEN, HOLLAND; PHI (17.77)
 Sunday, August 11, 7:15 a. m.—Violin and Piano Concert.
 7:30 a. m.—News.
 8:10 a. m.—Roman Catholic Broadcasting As-sociation.

Monday, August 12, 6:55 a. m.—PHI Club Meet-ing.
 7:30 a. m.—News.
 8 a. m.—Sports Talk, H. Hollander.
Thursday, August 15, 6:40 a. m.—Residential Orchestra of the Hague; Leo Ruysgrok, con-ducting.
 7:30 a. m.—News.
 8:10 a. m.—Talk by M. J. Brusse.

Friday, August 16, 6:45 a. m.—Financial Talk by Dr. G. Wiebols.
 7:05 a. m.—Residential String Ensemble; Wil-liam de Zoete, conducting.
 7:30 a. m.—News.
Saturday, August 17, 6:45 a. m.—News Talk by L. Aletrino.
 7:05 a. m.—Studio Orchestra.
 7:30 a. m.—News.
 8:05 a. m.—Talk for Industrial Workers in the Netherlands India.
 8:40 a. m.—Leisje van der Poll, declaration.

ROME, ITALY; 2RO (9.64)
Monday, August 12, 6 p. m.—Italy's Social Wel-fare, talk by Giovanni Enely.
 6:30 p. m.—Opera, Impresario, by W. Mozart. At Conclusion of Opera (Time Indefinite)—Italian Lesson; Lucilla Zink, violinist; News.
Wednesday, August 14, 6 p. m.—Talk; Replies to Listeners.
 6:30 p. m.—Chorus Conducted by Vittore Veneziani.
 7 p. m.—Italian Lesson; Tina Brionne, sopra-no; News.

Friday, August 16, 6 p. m.—The Encyclopedia Treccani and the American Collaboration, talk by Giovanni Gentile.
 6:30 p. m.—Opera, Fanfulla, by Attilio Pirelli, At Conclusion of Opera (Time Indefinite)—Italian Lesson; Folk Songs; News.

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6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-While
WWVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WFAE
CBS—Organ Reveille: WABC
NBC—Pollock and Lawnhurst: WJZ

KMOX—Hoote Folks' Hour
WGY—Musical Clock
WLW—Top of the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoaka, xylophonist: WFAE
NBC—Itse and Shine: WJZ

7:00 a.m. EST 6:00 CST
NBC—Morning Devotions: WJZ
KDKA WCKY (sw-21.54)
CBS—On the Air Today; Lyric Serenade: WABC
NBC—Sparerihs: WFAE
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Pals, dramatic sketch: WJZ
KDKA (sw-21.54)
NBC—Don Hall Trio: WFAE
WTAM WLW
KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Round-Up

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ
KDKA (sw-21.54)
CBS—Chapel Singers: WABC
A Shelter in the Time of Storm
Blessed Assurance
Brightly Gleams our Banner
Jesus My All
Rescue the Perishing

NBC—Cheerio: WFAE WTAM
WLW WGY
KMOX—Variety Program
WCKY—Yodelling Twins
WFBE—Musical Clock
WHAS—College Devotions
WLS—Arkansas Woodchopper
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST
CBS—Waltz Time: WABC
NBC—Lundt Trio and White: WJZ
KDKA WCKY (sw-21.54)
WHAS—Georgia Wildcats
WKRC—Fiddlin' Farmers
WLS—News, Julian Bentley
WSM—Morning Devotions

8:00 a.m. EST 7:00 CST
NBC—Richard Leibert, organist: WFAE
WTAM

★ NBC—Breakfast Club; Edna Odell, contralto; Three Flats; Don McNeill, m.c.; Jack Owens, tenor: WJZ
WSM KDKA WAVE (sw-21.54)

CBS—Top of the Morning: WABC
WSMK WHAS
Morning Devotions: WLS
WLW

KMOX—News; Home Folks Hour
WCKY—News
WGBF—East Side Tabernacle
WGN—Tuast of the Morning
WGY—Hymns of All Churches
WSAI—McCormick's Old Time Fiddlers

WWVA—News
8:15 a.m. EST 7:15 CST
NBC—Richard Leibert, organist: WLW
WGY
WCKY—Breakfast Club (NBC)
WFBE—Arkansas Fiddlers
WKRC—Top of the Morning (CBS)

WLS—Jolly Joe and His Pet Pals
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Junior Radio Journal: WFAE
WTAM WGY
KMOX—Tick-Tock Revue
WFBE—Morning Concert
WGN—Good Morning Program
WLS—Ford Rush; Ralph Emerson, organist
WLW—Rhythm Jesters
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—The Vass Family: WFAE
WLW
CBS—Men of Manhattan: WABC
WSMK WKRC
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats

WLS—Announcements and News
WTAM—Calisthenics

9:00 a.m. EST 8:00 CST
NBC—News; Cleo Brown, pianist: WJZ
KDKA WCKY (sw-15.21)

CBS—News; Mellow Moments: WABC
WKRC
NBC—News; Johnny Marvin, tenor: WFAE
WGY WSM WSAI
WTAM WAVE

KMOX—Views on News
WFBE—Jan Garber's Music
WLS—Livestock Estimates; Morning Minstrels
WLW—Hymns of All Churches
WWVA—Hank, Slim and Uncle Jack

9:15 a.m. EST 8:15 CST
NBC—The Banjoists: WFAE
WGY WLW WTAM
CBS—Connie Gates, songs: WABC
WKRC
KMOX
NBC—Edw. MacHugh, baritone: WJZ
WCKY KDKA WAVE WSM (sw-15.21)

Spirit of God Neidlinger
Into My Heart Clark
Transformed Atkley

WFBE—Old Favorites
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Harmony Ranch
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Marie de Ville, songs: WJZ
WCKY KDKA (sw-15.21)
CBS—Let's Pretend: WABC
WKRC
NBC—Nicholas Mathay's Orch.: WFAE
WLW WGY WSM
KMOX—The Cornhuskers
WAVE—Musical Clock
WFBE—Gladys Catron
WGN—Markets; Serenade
WHAS—Mrs. Randolph, shopping guide

WLS—Jolly Joe's Junior Stars
WTAM—Vangho King
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Organalities; Jack Owens, tenor; Orch.: WJZ
KDKA WCKY (sw-15.21)
KMOX—Rhythm Revue
WFBE—Musical Program
WSAI—March King
WTAM—Tennessee Hillbillies

10:00 a.m. EST 9:00 CST
NBC—Morning Parade: WFAE
WSAI WTAM WGY
CBS—Eddie House, organist: WABC
WHAS WWVA (sw-15.27)

NBC—Honeymooners: WJZ
WLW WAVE WCKY
KDKA—Kiddies Klub
KMOX—News Thru a Woman's Eyes
WFBE—Two Wild Deuces
WGN—June Baker, home management
WKRC—God's Bible School
WLS—Household Parade
WSM—Homenakers' Chat

10:15 a.m. EST 9:15 CST
NBC—Tony Wons: WJZ
WCKY WSM WAVE
KMOX—Piano Interlude
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WKRC—Woman's Hour
WLW—News; Stock Reports
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Whitney Ensemble: WJZ
WCKY KDKA (sw-15.21)
CBS—Diversity: WABC
WWVA KMOX WHAS WKRC (sw-15.27)

NBC—Morning Parade: WLW
WAVE—Devotional Service
WFBE—Smile Club
WGN—Earl Harger's Orchestra
WGY—Children's Theater of the Air

WSM—Leoo Cole, organist
10:45 a.m. EST 9:45 CST
NBC—The Whitney Ensemble: WAVE
WSM
KMOX—Let's Compare Notes
WLS—News, Julian Bentley

11:00 a.m. EST 10:00 CST
NBC—Simpson Boys of Sprucehead Bay: WJZ
KDKA (sw-15.21)
CBS—Oriental: WABC
WSMK WHAS WKRC KMOX (sw-15.27)

NBC—Minute Men, male quartet: WFAE
WLW WSAI WSM WAVE
WCKY—News
WFBE—Howard Collins

Star ★ Indicates High Spot Selections

WGBF—Mr. and Mrs.
WGN—Three Treys
WGY—Musical Program
WLS—Otto's Tune Twisters
WTAM—Tennessee Hillbillies
WWVA—Kiddie Program

11:15 a.m. EST 10:15 CST
NBC—Honeyboy and Sassafras: WFAE
WTAM WSAI
NBC—Genia Fooriova, soprano: WJZ
WAVE WCKY WSM WLW
KDKA—Mac and Bob
WFBE—Ethel Knapp Behrmann
WGBF—Boy Scouts
WGN—Len Salvo, organist
WGY—Doc Schneider's Cowboys
WLS—Hoosier Sodbusters and Arkie

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WFAE
WGY WLW WTAM WSAI
NBC—Words and Music: WJZ
WCKY KDKA WAVE WSM (sw-15.21)

CBS—Al Both's Syncopators: WABC
WKRC WSMK WHAS KMOX WWVA (sw-15.27)

WFBE—Junior Aviators
WGBF—Baby Shoe Man
WGN—Markets
WLS—Henry Burr's Book of Ballads

11:45 a.m. EST 10:45 CST
MBS—Painted Dreams: WGN
WLW
WFBE—Frigid Facts
WGBF—Auditions for Young Folks
WGY—Bag and Baggage
WLS—Homemakers' Hour

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Lee Gordon's Orchestra: WFAE
WTAM WLW WSAI
CBS—Jack Shannon, tenor: WABC
WHAS WSMK WKRC KMOX (sw-15.27)
NBC—Happy Jack: WJZ
WCKY WSM
KDKA—News Reeler
WAVE—Smoky Mountain Trio
WFBE—Luncheon Melodies
WGN—Doring Sisters
WGY—Stock Reports
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
CBS—Poetic Strings: WABC
WHAS KMOX (sw-15.27)
NBC—Herm Cronie's Orchestra: WJZ
KDKA WAVE WCKY WSM (sw-15.21)

WFBE—Noon Time Tunes
WGN—Luncheon Music
WGY—Lee Gordon's Orch. (NBC)
WKRC—Magic Melodies
WLW—News; Market Reports
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Dick Fidler's Orchestra: WFAE
WTAM WSAI
CBS—Billy Mills and Company: WABC
WKRC WHAS WSMK (sw-15.27)

NBC—Nat'l Grange Program: Guest Speakers; Marine Band: WJZ
WCKY WSM WAVE KDKA WLW (sw-15.21)

KMOX—Magic Kitchen
WFBE—Dept. of the Interior
WGBF—Mr. H. A. Woods
WGN—Markets; Mid-day Services
WGY—Fatio Program
WLS—Weather; Markets; News
WWVA—Luncheon Music

12:45 p.m. ES 11:45 a.m. CS
CBS—Billy Mills & Company: WLW
WFBE—Variety Program
WGBF—Bulletin Board
WLS—Poultry Service Time
WSM—Variety Program
WTAM—Noonday Resume

1:00 p.m. ES 12:00 m CS
CBS—Saturday Musicals: WABC
WSMK WWVA WKRC KMOX (sw-15.27)

NBC—Rex Battle's Ensemble: WFAE
WGY WTAM
WFBE—H. C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WHAS—Markets; Piano Recital
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
WGBF—Farmer Purcell

WGN—Waves of Melody
WHAS—Log Cabin Boys
WLS—Pa and Ma Smithers
WSAI—Rex Battle's Ensemble (NBC)

WWVA—Musical Program

1:30 p.m. EST 12:30 CST
NBC—Week-End Revue: WFAE
WTAM WGY WSAI WSM
CBS—Down by Herman's: WABC
WKRC WHAS WSMK WWVA KMOX (sw-15.27)

NBC—Walberg Brown String Ensemble: WJZ
KDKA WCKY (sw-15.21)

WAVE—Greater Louisville Savings Talk
WFBE—Gladys and Mary
WGBF—Auto Club
WGN—Baseball; Philadelphia vs. Chicago White Sox
WLS—Livestock and Grain Markets
WLW—Gene Burchell's Orch.

1:45 p.m. EST 12:45 CST
MBS—George Duffy's Orchestra: WLW
WFBE—Musical Program
WGBF—Curstone Reporter
WLS—Home Talent Show
WWVA—Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Old Skipper's Radio Gang: WJZ
WLW KDKA WCKY WSAI (sw-15.21)

CBS—On the Village Green: WABC
WHAS WSMK (sw-15.27)

NBC—Week-End Revue: (sw-15.33)

KMOX—News; Window Shoppers
WFBE—Baseball; Reds vs. Boston
WGBF—Billboarders
WKRC—Baseball; Reds vs. Boston
WLS—Merry Go Round

2:15 p.m. EST 1:15 CST
KMOX—Exchange Club
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Music Magic; Orchestra: Ruth Lyon, soprano; Cyril Pitts, tenor: WJZ
KDKA WCKY (sw-15.21)

CBS—Buffalo Presents: WABC
WWVA WSMK WHAS (sw-15.27)

NBC—Music Guild: WFAE
WGM WTAM WAVE WLW WSAI (sw-15.33)

Romanza for Trio Haubiel
To You
Love Hidden
Cosmir Christ
Duo Forum for Trin

KMOX—Baseball; Browns vs. Boston
WGN—Mail Box
WLS—Personality Interview

2:45 p.m. EST 1:45 CST
WGBF—Hilltoppers

3:00 p.m. EST 2:00 CST
NBC—Musical Adventures; Alma Schirmer, concert pianist: WJZ
WCKY KDKA (sw-15.21)

CBS—Three Little Words: WABC
WSMK WHAS (sw-15.27)

WENR—Music and Comments
WWVA—Hank, Slim and Uncle Jack

3:15 p.m. EST 2:15 CST
NBC—Ken Sparnon's Ensemble: WJZ
KDKA WCKY WAVE WSM WENR (sw-15.21)

CBS—Chicagoans with Marshall Sosson: WABC
WSMK WHAS (sw-15.27)

NBC—Carol Dies, soprano: WFAE
WGY WTAM WSAI WLW
Syrian Lullaby Comfort
Throw Me a Rose Kalman
Estralia Ponce
Every Now and Then Silver

3:30 p.m. EST 2:30 CST
NBC—Our Barn, children's program: WFAE
WGY WLW WTAM WSAI
CBS—Chicagoans; Marshall Sosson: WWVA
KMOX—Baseball; St. Louis Browns vs. Boston

3:45 p.m. EST 2:45 CST
NBC—The Travers: WFAE
WGY WTAM WSAI WLW
CBS—The Travers, from Saratoga: WABC
WHAS WWVA WSMK (sw-15.27)

NBC—Teddy Hill's Orch.: WJZ
WSM WAVE WCKY KDKA WENR (sw-15.21)

4:00 p.m. EST 3:00 CST
KDKA—Plough Boys
WFBE—Where to Go
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—Blue Room Echoes: WFAE
WLW WGY WSAI
CBS—Frank Dailey's Orchestra: WABC
WHAS WSMK WWVA WKRC KMOX (sw-15.27)

NBC—Platt & Nieman, piano duo: WJZ
KDKA WCKY WSM WAVE WENR (sw-15.21)

WFBE—Variety Selections
WTAM—Slim Eberhardt

4:30 p.m. EST 3:30 CST
NBC—Temple of Song: WJZ
WCKY WENR
NBC—Austin Wylie's Orchestra: WFAE
WLW WTAM WAVE WGY
CBS—Elsie Thompson, organist; Evelyn MacGregor, contralto: WABC
WSMK WHAS WWVA WKRC (sw-15.27)

KDKA—A Recreo; Bill & Alex
WFBE—Tea Time Tunes
WSAI—Dealers Salute
WSM—Friends and Neighbors

4:45 p.m. EST 3:45 CST
CBS—Tito Guizar, tenor: WABC
WSMK WWVA WKRC (sw-15.27)

KDKA—Chuck Wayne
WFBE—Vocal Variety
WSAI—Dixie Memories

5:00 p.m. EST 4:00 CST
NBC—Eric Madriguera's Orch.: WFAE
WSAI WTAM WAVE WSM WLW WGY
CBS—Wightman Cup Summary from Forest Hill: WABC
WHAS WKRC WSMK WWVA (sw-11.83)

NBC—Otin Thurn's Bavarian Orch.: WJZ
WCKY KDKA—News-Reeler
WENR—Kaltmeyer's Kindergarten (NBC)
WFBE—Miniature Concert

5:15 p.m. EST 4:15 CST
CBS—Dalton Bros. Trio: WABC
WWVA WSMK WHAS (sw-11.83)

NBC—Otin Thurn's Bavarian Orchestra: KDKA (sw-11.87-15.21)

WFBE—Waltz Tune
WKRC—Junior Chamber of Commerce

5:30 p.m. EST 4:30 CST
NBC—News; Alma Kitchell, contralto: WFAE
WTAM WSM WAVE
CBS—Allen Lealer's Orchestra: News: WABC
WKRC (sw-11.83)

NBC—News; Morin Sisters: WJZ
WCKY
KDKA—In the Mall
WENR—What's the News?
WFBE—Merchant Bulletin
WGY—News; Evening Brevities
WHAS—Melody Cruise
WLW—R. F. D. Hour
WSAI—Sports Review
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—To be announced: WJZ
WENR
NBC—Merry Macs: WFAE
WGY WSM (sw-9.53)

KDKA—Izaak Walton League
WAVE—World Revue
WFBE—The Stepher Sisters
WGBF—News
WGN—Musical Memories
WKRC—Baseball Scores
WSAI—Baseball Resume
WSMK—Allan Lealer's Orch. (CBS)

WTAM—Lee Gordon's Orchestra
WWVA—Front Page Drama

Night

6:00 p.m. EST 5:00 CST
NBC—To be announced: WLW
CBS—Johnny Hamp's Orchestra: WABC
WKRC WSMK WHAS (sw-11.83)

NBC—The Art of Living: WFAE
KDKA—Dance Orchestra
WBBM—Norm Sherr, pianist
WFBE—Dinner Music
WGBF—Fourth St. Market
WGN—Bob Elson's Sports Review

WGY—Variety Program
WHAM—Sportcast
WSAI—Knot Hole Club

WSM—News; Pan American Broadcast
WTAM—Sportsman; Baseball Scores
WWVA—Sports; Baseball Scores

6:15 p.m. EST 5:15 CST
NBC—Jadhore, variety show: WFAE
WCKY WSAI WTAM
NBC—The Master Builder: WJZ
WENR KDKA WHAM (sw-11.87-15.21)

WGN—Palmer House Ensemble
WAVE—Greater Louisville
WBBM—Pat Flanagan's Sports
WGN—Palmer House Ensemble
WLW—Virginius, male quartet
WSM—Sunday School Lesson
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Operatic Gems; Leo Spitalny's Orch.: WJZ
WENR KDKA (sw-11.87-15.21)

CBS—San Francisco Symphony Orch.: WABC
WKRC WSMK KMOX WHAS (sw-11.83)

NBC—Jamboree: WGY (sw-9.53)
WGN—Dance Orchestra
WBBM—Herbert Foote, organist
WFBE—To be announced
WGBF—Stock Markets
WGN—Palmer House Ensemble
WHAM—News
WLW—Bob Newhall, sports
WSM—Bobby Tucker
WWVA—Where to Go To Church

6:45 p.m. EST 5:45 CST
NBC—Sports Parade of the Air, Thornton Fisher; Guest: WFAE
WSAI WTAM WGY WSM WAVE (sw-9.53)

NBC—Operatic Gems: WCKY
WHAM
MBS—Maey and Her Men: WGN
WLW
WBBM—A Visit to the Post Office
WFBE—To be announced
WGBF—Club Time
WWVA—Symphony Orch. (CBS)

7:00 p.m. EST 6:00 CST
NBC—The Hit Parade; Lennie Hayton's Orch.: Kay Thompson; Gogo Delys: Three Rhythm Kings; Melody Girls; Johnny Hauser; Fred Astaire, guest: WFAE
WLW WTAM WAVE WGY WSM (sw-9.53)

CBS—San Francisco Symphony Orch.: (sw-6.12)
KMOX—This and That
WBBM—Elena Moneak's Ensemble
WGBF—Hoffman's Birthday Club
WGN—Dance Orchestra
WLS—Otin's Tune Twisters
WSAI—Questions and Answers

7:15 p.m. EST 6:15 CST
KMOX—Frank Hazzard, tenor: Orchestra
WBBM—Zito's Orchestra
WFBE—Tommy Ryan
WGBF—Zoo News; Baseball Results
WLS—Barn Dance Acts
WSAI—Gene Burchell's Orch.

7:30 p.m. EST 6:30 CST
★ NBC—Goldman Band Concert; Edwin Franko Goldmao, conductor: WJZ
WHAM KDKA WCKY (sw-11.87)

March, Tannhauser Wagner
Overture, Rienzi Wagner
Symphonic Poem, Universal
Judgment De Nardis
Finale, New World Symphony
Dvorak
Valse Lulle Rogers
CBS—To be announced: WABC
WWVA WKRC WHAS KMOX WSMK (sw-6.12)

MBS—New York Philharmonic Orch.: WGN
WSAI
WBBM—Ted Fiorito's Orchestra
WFBE—Harry Hartman's Sports Review
WGBF—Historical Facts
WLS—Barn Dance Party

7:45 p.m. EST 6:45 CST
CBS—The Troopers: WABC
WWVA WKRC WHAS (sw-6.12)

KMOX—Life on the Red Horse Ranch
WFBE—Studio Selections
WGBF—Scanning the Past

8:00 p.m. EST 7:00 CST
★ CBS—Concert Hall: WABC
WHAS KMOX WKRC (sw-6.12)

Ouvre ton coeur "Car-meo"
Bizet
Overture: "Die Fledermaus"
Strauss
Zueignung Strauss

Numerals in Program Listings Indicate Short - Wave Broadcasts. See Page 13

Mr. Fairfax

(Continued from Page 15)

WOLFE as *Izzie Finkelstein*, also Mrs. Finkelstein. The program is to be heard over station WENR Saturdays at 6 p. m. EDT (5 EST; 5 CDT; 4 CST; 3 MST; 2 PST). (Elizabeth Cassey, Spearfish, S. D.)

RALPH KIRBERY will return to the air on August 27, sponsored by a pudding manufacturing company, on an NBC network. (Amelia T. Little, Muscatine, Ia.)

NBC announcer ALAN KENT writes comedy as a hobby, and occasionally produces radio shows between assignments. He came to NBC from the stage as an actor, but was drafted to his present job. He was born in Chicago, and just recently, on August 4, celebrated his birthday. (B. Park, Concord, Mass.)

ROSEMARY and PRISCILLA LANE are 19 and 18 years old respectively, BABS RYAN is 21, RUDY VALLEE and LITTLE JACK LITTLE are 34 years old; AL JOLSON is 49; DORIS ROB-

Did You Cast Your Vote for The Queen of Radio?

See Back Page, This Issue

BINS is 23. (Kenneth Radmore, Titusville, Pa.)

LULU BELLE (Myrtle Cooper) is married to SKYLAND SCOTTY (Scott Wiseman), both of WLS and the National Barn Dance. GENE AND GLENN are off the air for the present. JACK OWENS is not one of the *Ranch Boys*; you perhaps have him confused with JACK ROSS. (N. K. B., Artesia, N. Mex.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Saturday - Continued

Bird of the wilderness
Horsman
Night on a Bald Mountain
Moussorgsky
Danza Danza Fanciulla
Durante
Dance No. 1 from "La Vida Breve"
De Falla

★ NBC—G-Men, authentic cases from Official Dept. of Justice Files; Dramatized by Phillips Lords; WEA F WSM WTAM WLW WGY WAVE (sw-9.53)
WBBM—News; Dell Coon's Orch.
WFBE—Lunsford and Slomer
WGBF—Musical Moments
WLS—Barn Dance Party
8:15 p.m. EST 7:15 CST
WFBE—Jimmy Ward
WWVA—A Sunday School Lesson

8:30 p.m. EST 7:30 CST
★ NBC—Chateau; Al Jolson; Victor Young's Orch.; WEA F WGY WTAM WLW (sw-9.53)
★ NBC—ALKA-SELTZER Presents Nat'l Barn Dance; Henry Burr, songs; Hoosier Hot Shots; The Westerners; Maple City Four; Linda Parker; Uncle Ezra; Spare Ribs; Lulu Belle; Louise Massey; Cumberland Ridge Runners; Dean Brothers; Verne Lee & Mary; WJZ KDKA WHAM WLS (sw-11.87)

★ CBS—California Melodies; WABC WKRC KMOX WFBM WHAS WBBM WWVA (sw-6.12)
WAVE—Bert Kenney
WCKY—Front Page Dramas
★ WFBE—RADIO GUIDE Presents The Century Players in "Calling All Cars"
WGN—Wayne King's Orchestra
WSM—Jack and His Buddies
8:45 p.m. EST 7:45 CST
WCKY—Vincent York's Orch.
WGN—Anson Weeks' Orchestra
WSM—Delmore Brothers
9:00 p.m. EST 8:00 CST
CBS—Fiesta; WABC KMOX WHAS (sw-6.12)
WAVE—Don Pedro's Orchestra
WBBM—Frankie Masters' Orch.
WFBE—Dance Parade
WGN—News; Grant Park Band Concert
WKRC—Red Bird's Orchestra
WSM—Possum Hunters
WWVA—Arcadians' Orchestra
9:15 p.m. EST 8:15 CST
CBS—Fiesta; WWVA WKRC WAVE—Harry Dickman's Orch.
WCKY—Soloist
WFBE—Vocal Variety
WSM—Uncle Dave Macon; Paul Warming
9:30 p.m. EST 8:30 CST
NBC—Dorsey's Orchestra; WEA F WGY WTAM (sw-9.53)
★ NBC—Carefree Carnival; Tommy Harris, tenor; Cliff Nazarro, comedian; Nola Day, contralto; Charles Marshall & his Helen Troy, comedienne; Meredith Wilson's Orchestra and Ned Tollinger, m. c.; WJZ WCKY WHAM WAVE WLW

CBS—Jan Garber's Orchestra; WABC WWVA KMOX WHAS WBBM WKRC (sw-6.12)
KDKA—Behind the Law
WFBE—Evening Concert
WLS—Tune Twisters & Evelyn WSAI—Buddy Rogers' Orch.
WSM—Arthur Smith and Dixie Liners
9:45 p.m. EST 8:45 CST
KDKA—Chuck Wayne
KMOX—Sport Page of the Air
WLS—Chuck & Ray; Hoosier Sodbusters
WSM—Missouri Mountaineers
10:00 p.m. EST 9:00 CST
NBC—Jolly Cohorn's Orchestra; WEA F WTAM WGY (sw-9.53)
CBS—Abe Lyman's Orchestra; WABC WHAS WKRC WSMK KMOX WBBM
★ NBC—ALKA-SELTZER Presents Nat'l Barn Dance; Verne Lee and Mary; Henry Burr, songs; Maple City Four; WLW WAVE
NBC—El Chico, Spanish Revue; WJZ WHAM
KDKA—Sports, Ed Sprague
WCKY—News
WFBE—Jimmy Ward
WGN—Horace Heidt's Orchestra
WLS—Barn Dance Varieties
WSAI—Dance Orchestra
WSM—DeFord Bailey; Curt Poulton
WWVA—Waring's Pennsylvanians
10:15 p.m. EST 9:15 CST
KDKA—Mac and Boh
WFBE—Variety Program
WGN—Charlie Dornberger's Orchestra
WSM—Possum Hunters
10:30 p.m. EST 9:30 CST
NBC—Ben Pollack's Orchestra; WEA F WGY WCKY WTAM (sw-9.53)
CBS—Claude Hopkins' Orch.; WABC WKRC WSMK WBBM WHAS KMOX
NBC—Ray Noble's Orch.; WJZ WHAM
MBS—Wayne King's Orchestra; WGN WSAI
KDKA—Dance Orchestra
WLS—"Pa & Ma Smithers" at the Barn Dance
WSM—Binkley Brothers; Uncle Dave Macon
10:45 p.m. EST 9:45 CST
NBC—Ray Noble's Orchestra; KDKA (sw-6.14)
MBS—Anson Weeks' Orchestra; WGN WSAI
KMOX—Eddie Dunstetter; Tom Baker, tenor
WSM—Delmore Brothers
11:00 p.m. EST 10:00 CST
NBC—Eddy Duchin's Orchestra; WEA F WGY WLW WTAM
CBS—Isham Jones' Orchestra; WABC WHAS KMOX WKRC
NBC—Shandor, violinist; Boh Chester's Orch.; WJZ WCKY WHAM KDKA (sw-6.14)
WAVE—Tom Gentry's Orch.
WBBM—Frankie Masters' Orch. (CBS)
WGBF—Colonial Club

WLS—The Westerners
WSM—Fruit Jar Drinkers
WWVA—Organ Prologue
11:15 p.m. EST 10:15 CST
WAVE—Harry Dickman
WGBF—News
WGN—Veloz & Yolanda's Orch.
WLS—Barn Dance
WSAI—Johnny Courtney's Orch.
WSM—Arthur Smith
WWVA—Midnight Jamboree
11:30 p.m. EST 10:30 CST
NBC—Chas. Dornberger's Orch.; WJZ KDKA WCKY WHAM (sw-6.14)
CBS—Dell Coon's Orchestra; WABC WKRC WSMK WBBM WHAS
NBC—Paul Pendarvis' Orch. WEA F WGY WTAM
MBS—Horace Heidt's Orchestra
WGN WSAI WLW
KMOX—Roger Fox's Orchestra
WAVE—Don Pedro's Orchestra
WGBF—Colonial
WSM—Robert Lunn; Binkley Brothers
11:45 p.m. EST 10:45 CST
MBS—Joe Sanders' Orch.; WGN WSAI WLW
KMOX—Dell Coon's Orchestra (CBS)
WAVE—Paul Pendarvis' Orch. (NBC)
WGBF—Green Lantern
WSM—DeFord Bailey; Crook Brothers' Barn Dance Orch.
12:00 p.m. EST 11:00 CST
CBS—Al Dien's Orch.; KMOX WBBM WHAS
NBC—Leonard Keller's Orch. WSM WAVE
WENR—Glenn Lee's Orchestra
WGN—Continental Gypsies
WHAM—Johnny Schwab's Orch.
WKRC—Red Bird's Orchestra
WLW—Dance Orchestra
WTAM—Stau Wood's Orchestra
12:15 a.m. ES 11:15 p.m. CS
WAVE—Herm Crone's Orchestra (NBC)
WGN—Anson Weeks' Orchestra
WWVA—Vivian Miller, organist
12:30 a.m. ES 11:30 p.m. CS
NBC—Al Kvale's Orchestra; WSM WAVE
CBS—Seymour Simon's Orch.; WBBM
KMOX—Horatio Zito's Orchestra
WENR—Ben Pollack's Orchestra
WGN—Veloz & Yolanda's Orch.
WHAS—Oscar Kogel's Orchestra
WLW—George Duify's Orchestra
WTAM—Dick Fidler's Orchestra
WWVA—Midnight Jamboree
12:45 a.m. ES 11:45 p.m. CS
WGBF—Long Branch
WLW—Johnny Courtney's Orch.
1:00 a.m. ES 12:00 p.m. CS
WBBM—Maurie Steiu's Orch.
MBS—Joe Sanders' Orch.; WGN WLW
1:30 a.m. EST 12:30 CST
WBBM—Floyd Town's Orch.
MBS—Horace Heidt's Orchestra; WLW WGN
1:45 a.m. EST 12:45 CST
WLW—Moon River

In Cincinnati With—

Orville Revelle

Zwygart was content to have the dramatized version follow the original story in this particular respect.

APENCIANT for reality precipitated lengthy argument recently at WFBE. The debate revolved about an issue in the Calling All Cars series directed by KEN SEAMAN, and included Seaman, of the Century Players, GAY MARLEY, script writer and FRANK ZWYGART, announcer.

Frank was certain that because it is against the law for motorists to equip their cars with short-wave sets, a portion of the script which revealed a criminal listening to a broadcast about his own crimes would not sound authentic.

It was only after Seaman convinced him that a violator of one law would hardly hesitate to break another one that

RAY LAWILL, former member of the WKRC staff, has entered into the night club game. Ray is manager of the Moonlight Gardens at Coney Island.

WLW's Music Box program of Friday evenings rates tops among the Summer offerings. Sporting names such as HOWARD CARR (the Music Box Master), FLORA BLACKSHAW, MARY WOODS and baton waver BILL STOESS, this feature is now heard over the Eastern part of the country as well as the Midwest through the facilities of the Mutual system.

He Makes Life a Song

(Continued from Page 11)

the bull fiddle—unromantic, but good training for a musician.

After he was graduated from High School, he began work in the mines—which accounts, perhaps, for his rugged constitution. Always moody, his mental preoccupation with other things resulted in a fairly serious accident in the mines, so he quit.

He played in local bands in Michigan for a while, and then moved to Chicago. But playing in various orchestras didn't satisfy him. Soon he was working for a publishing house as a staff song writer.

This was the period when he turned out the great hit, I'll See You in My Dreams.

He conducted an orchestra for the first time at the Rainbo Gardens in Chicago. One of the first leaders to feature solo musicians, he and his band caught on, and before long the organization was called to New York. Radio work over CBS soon followed, and the popularity of Ish and his band became national.

Isham Jones' orchestra is heard over the CBS-WABC network on Saturdays at 12 mid. EDT (11 p. m. EST; 11 CDT; 10 CST; 9 MST; 8 PST).



The Maple City Four

The Hayloft Harmonizers on

The NATIONAL BARN DANCE

Every Saturday Night

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Dean Bros., Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Louise Massey and the Westerners.

43 NBC STATIONS

COAST-to-COAST

A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station

KDKA or WLS

8:30 P.M., EST — 7:30 P.M., CST

SPONSORED BY ALKA SELTZER

NEW! SCIENTIFIC AERIAL

Use the

With the Dual Connection

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radials (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long wave.

NO OSCILLATING OR WHISTLING

This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever.

Try One 5 Days at Our Risk—More Distance and Volume

Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 days trial for refund.
 Check here if desired sent P.P., C.O.D., \$1.00 plus few cents postage.

Name.....
Address.....
City..... State.....

National Laboratories
Dept. D., Fargo, No. Dak.

Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition.



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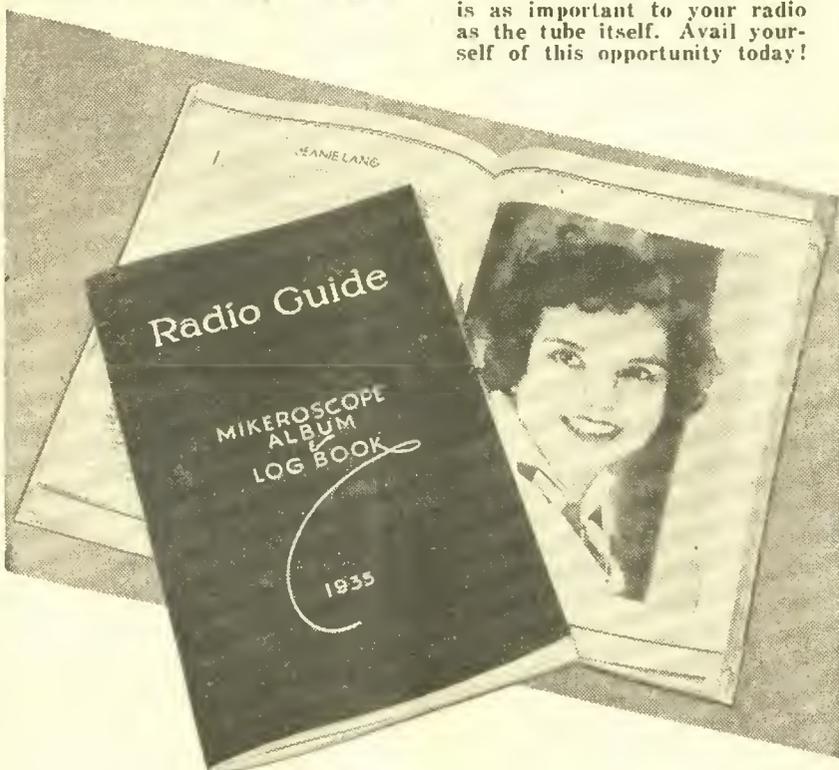
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is beautifully bound in brown suede limp cover and embossed in gold. It is printed in sepia. Everything possible was put into this volume to make it a worthwhile, artistic, convenient and necessary adjunct to your radio enjoyment. In it you'll find the complete life stories of fifty-two leading stars together with their pictures reproduced in large size. Then too there is the most complete list of broadcasting stations in North America ever published—and this list is cross indexed three ways.

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Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL. RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Words and Music

Dear VOL: Xenia, Ohio
I am one listener who so appreciates radio and its performers that I have hesitated to kick about anything lest the whole thing be abolished. But circumstances lately have permitted me to listen more than in the past and now I am turning up with a complaint about the predominance of advertising over the music offered. It isn't that I think I am being robbed of a few moments entertainment by words in behalf of advertisers. But frankly instead of being sold I am becoming so bored with the excess plugging that I shrink from the very thought of the product. I believe there is such a fault as over-selling and many responsible radio advertisers have developed it to an unsuspected degree. How about a happy medium?
Wilbur Webber

Just Deserts

Dear VOL: Chicago, Ill.
I admire Amos 'n' Andy very much but refuse to patronize any company that regularly takes 40% of its time for advertising. About two weeks ago, they were only on the air six minutes and twenty seconds, time checked by an accurate stop watch.
I would also like to present a carload of prunes to stations which cut in on programs to advertise, of which I could nominate WMAQ as the most consistent offender.
Long ago I have refused to listen to the Lady Estler program due to excess advertising and the result was that the sponsor lost three regular customers. Recently we decided to follow suit with Pepsodent and this sponsor was the loser of six regular users.
The question in my mind is of what benefit is the acquiring of new users when these sponsors offend and lose the old regular users who made all of these programs possible? N. N. W.

Pro and Con Test

Dear VOL: Topeka, Kan.
With what, may I ask, do contest winners win contests? I have bought merchandise I will never use, bought hundreds of stamps I can never cash in on and have been willing to take chances along with other entrants. But isn't it a rather peculiar bit of reticence that keeps sponsors from ever making public just what particular essay or slogan took down the bucks? Surely that isn't asking too much as a guide to future contestants. Or do they just sort the letters by states and let somebody pick the winners blind-folded? The whole thing has an undesirable aroma. Perhaps some of the recent radio contest promoters will see this complaint and explain the procedure. That would clarify matters a lot.
Jordan Priestly

Is Our Space Read!

Dear VOL: Chicago, Ill.
I want to offer a few words of praise for the greatest of all band leaders, JOE SANDERS. What's been the matter with RADIO GUIDE—not a single word has been printed about Joe since he opened at the Blackhawk. You've featured stories about every other radio personage of today—why not give us a story on someone whom we really want to read about? I've eagerly scanned every copy each week, looking for some paragraph or story about Joe Sanders, but it's the same thing every time—there's not a word in the book about him.
C'mon, there—let's be fair—Joe is still the grand person he was, and he certainly has one of the finest orchestras on the air—his fans are legion, and they're solidly behind him because he's so regular with them—it's one of the many reasons why he's back on top. Let's have a good, meaty story about Joe Sanders—SOON!
Ruth Fiffer

Good in Everything

Dear VOL: Victoria, Tex.
No reason for complaints—please do not throw stones because they hurt.
If you are not satisfied with one program, why not turn the dial? You will find good music to please you. For five years I have listened with delight to Columbia's programs and shall continue to enjoy them, especially the most beautiful music by Emery Deutsch in his programs, Romany Trail, Concert Miniatures, Orientale, his Dance Rhythms and others. Will you tune in? I am sure you will be contented.
Olga Hartmann.

Thank You, Cyr

Dear VOL: Wichita Falls, Tex.
I've been wanting to write you and say a few words about the Beauty Box program—without a doubt this grand program holds its place among the finest on the air.
Praise must be given especially to the beautiful voices of Francia White and James Melton—and may they continue on in this fine work they are doing.
Long may this program of the world's finest entertainment rule the airwaves.
And wishing much happiness to you and your fine publication.
Raymond Cyr

Gee—Whitteker!

Dear VOL: Bethel, Minn.
The attractive and nicely printed MIKROSCOPE Album and Log Book surely is a welcome item in our home. I wonder if all the folks are so slow in writing of their appreciation as I have been. Being a printer myself I would like to comment favorably on the quality of the work. I think MIKROSCOPE should be continued (for the reason that stars of today often disappear so suddenly) and, since RADIO GUIDE originated the splendid idea—why not continue if readers are sufficiently interested?
Miss O. F. Whitteker

Two Spare Stars

Dear VOL: Killawog, N. Y.
I certainly agree with H. F. Edwards of Hamilton, Ohio. Give Seth Parker a six-star rating in comparison to some you are rating four stars now.
L. K. Murphey

It's the Gypsy in Him

Feature Story of Harry Horlick and His Gypsies, Oldest Sponsored Program on the Air, Leads Next Week's Issue of RADIO GUIDE. In the Issue You Will Find Also

Pinkie

An Intimate Closeup of the Child Who Has Amazed the Radio World by His Brilliant Work in One Man's Family

And an Infinite Variety of Other Feature Stories of the Stars. It'll All Be in the Issue Dated Week Ending August 24. Watch for It!

Radio's Super-Manhunt

(Continued from Page 7)

will direct the ground force. From Fort Hunt they're sending me a short-wave-equipped radio patrol car. And from Baltimore the coast-guard is sending ten crack marksmen armed with machine guns."

"Golly!" exclaimed Adrian. "I've heard about the way you G-Men go after crooks in the cities. But I didn't think you'd raise a modern army, like this, to catch a moonshiner!"

"That's just the point, Sheriff," replied Captain Sayles gravely. "For years the favorite sport of moonshiners has been taking pot-shots at revenue men. True, they didn't get away with it as often as popular fiction stories would lead you to believe—but catching a mountaineer in his native district is a mighty tough job."

"Don't I know it!" agreed the Sheriff feelingly.

"But today," Sayles went on, "the law has a new and marvelous ally—radio."

The Manhunt

"Good!" cried the enthusiastic Sheriff. "That's real-man talk, Captain." He got on his feet and took a rifle down from the wall. "And in fifteen-twenty minutes," he drawled, "I'll raise you a posse of forty men. And I'll borrow a pack of bloodhounds from the State Penitentiary."

And thus, on March 16, 1935, began the greatest and strangest manhunt that the Blue Ridge has ever seen.

Swiftly, more than 100 well-armed men spread out, in well-extended formation, around an area two miles square. Spaced among them at regular intervals were the bearers of light short-wave radio sets. Overhead soared the airplane. And along the rutted roads, as close to the area of operations as was possible for it to run, lurched the radio car. This was actually a first-class control truck equipped with powerful receiving and sending apparatus, and in addition a code wireless set and operator.

Carefully, slowly, flying low, the Government plane circled the square miles of forest in which Old Tom was lurking with his rifle and his dog. Then:

"No sign of the fugitive around rim of suspected area. Suggest ground force close in," came the message from the flying "eyes" of the radio army.

The signal was not strong enough for most of the pack sets, strapped to the backs of the ground force, to pick up. But that was where the control truck came in. Its sensitive receiving apparatus picked the words out of the ether. Within the control truck was Captain Sayles, taking personal charge. He didn't hesitate a second.

"Order the ground force to close in cautiously," he directed the truck's broadcaster. And to the wireless operator he added: "Flash Washington the news that we believe we have got Quesenberry surrounded."

Immediately the two messages were broadcast. Never since Creation's dawn had the hill-country seen anything like this ruthless, scientific advance. Steadily the great, radio-directed Government machine squeezed into the primeval forest.

"Close in cautiously!" directed the broadcaster in the control car, and the powerful transmitter in the truck sent his words clearly into every earphone. "Keep closing in until further orders."

For the rest of the day, right until nightfall, it went on like that—without a single sign having been discovered of the fugitive. Up and down ravines, beating bushes, searching every slope, the ground force scoured that country in vain. Could it be that not even the inexorable march of that radio-guided machine could discover the wily mountaineer with the single hawk eye?

Morning came. In the gray light, tired but determined searchers resumed their task. Once more Old Virginia's immemorial foothills knew the drone of an airplane motor and the far more familiar panting and baying of bloodhounds.

Suddenly the plane dipped—and spoke: "Fugitive sighted at approximately Point E6. Near Point E6 is a rocky bluff.

Fugitive is resting on top of the bluff. Has a rifle and a dog. Point E6."

The plane circled. Point E6 referred to a designated spot upon an accurate but hastily-drawn military map which Sayles had put together to direct his forces. Each radio-equipped member of the ground force had a copy. Immediately the control truck relayed this message:

"Fugitive sighted! Fugitive sighted! All members of ground force converge upon Point E6. Go to Point E6. Quesenberry and his dog are on top of a rocky bluff at Point E6 on your maps. Be careful. Remember he is a crack shot!"

A surge of excitement ran, with radio's own electric speed, around that tightening ring of manhunters. There was a hasty searching of maps. Government agents and sharpshooters, guided by the local posse-members who knew every ravine and bluff in the district, began to draw their lines tighter around the spot at which their quarry lurked.

Suddenly they spotted Old Tom, at the rocky end of a long ravine.

At the head of a small group of ground men who suddenly pushed their way into the ravine, was a young Alexandria policeman named Clarence J. McClary. McClary, a crack shot, was a member of a highly-respected, outlaw-hunting family. Six years ago his brother, Sergeant Charles McClary, was slain in a gun battle with a wanted rifleman. But neither this fact nor the broadcast warning to take caution would restrain McClary. He was out to get his man or die in the attempt.

"There he is!" the young policeman shouted, pointing. They could hardly see Quesenberry. The old fellow was about 600 yards away, and 600 yards is more than one-third of a mile. But they started to shoot, more with the intention of scaring Old Tom into surrendering, than with any idea of hitting him at such extravagant range.

But Old Tom did no such thing. He sprawled. He fired.

"Jee-ru-salem!" exclaimed a mountaineer posse-man, as the bullet clipped a twig from a tree just behind McClary's head. "That's shootin'!" But McClary sighted his powerful automatic rifle—an unusual weapon in those parts, almost like a machine gun, borrowed from a National Guardsman—and fired at the fugitive.

"That was just a lucky shot," said McClary. "No human being could hit a man at this distance—"

Suddenly he doubled up, dropped the automatic rifle and sprawled on his face. A bullet had hit him in the stomach, mushroomed and almost torn him in two. It was a horrible wound such as could have been made only by a dum-dum, or spreading bullet. Old Tom Quesenberry, the hillbilly who never missed, had scored a direct hit.

"He got me," whispered the dying McClary. "Now you get him."

Vanished

Rage gripped the pursuers as they gathered around their dying comrade. Overhead, the airplane—now like a bird of death—dipped low. Obviously the observer, aided by signals which some of the ground men made, discerned the fact that one of the posse had been hit, for almost immediately the radio-equipped Government man in charge of the small group around McClary, received this message:

"All ground men, attention . . . All ground men, attention . . . One of our men apparently has been hit. Ground party accompanying the injured man, immediately appoint a messenger at headquarters to report to headquarters. Give all needed attention to the injured man. All other ground men, use great care in approaching Quesenberry. This man is a killer . . ."

In the excitement, Old Tom, his gun and his dog, vanished into the screening forest like a shadow. When the sun dipped to the hills, the circling airplane had regained no trace of him.

Then, just at dusk, came another radio message. Said the airplane's radio broadcaster:

"Fugitive sighted . . . Fugitive sighted . . . Fugitive is apparently asleep in a deep

ravine under Cacoclin Mountain . . . Near Point F9 . . . Point F9 . . . He still has the dog . . ."

Immediately the control truck's powerful transmitter relayed the news to the pack-radios on the backs of ground men.

"Ground force attention . . . Fugitive sighted . . . Seems to be asleep in deep ravine under Cacoclin Mountain . . . Near Point F9 on your maps . . . Warning! . . . Warning! . . . This man is an extraordinary shot. Do not approach him closely until the entire ground force has a chance to converge upon the ravine under Cacoclin Mountain at Point F9 . . . Close in . . . Cautiously . . ."

Among the many radio-equipped parties to receive this flash was the unit headed by Federal Inspector S. G. Burgess.

"We're darned near Point F9 now!" exclaimed Burgess, after consulting his map and conferring with a local man. "Take it easy there. He—"

From a thick clump of bushes a few yards down a steep slope came the furious barking of a dog. The muzzle of a long rifle poked through the leaves, and trained itself upon the party.

"Quesenberry!" roared Burgess. "You're surrounded! We've got a hundred men!"

There was no answer. "Better surrender!" continued Burgess, anxious to end the affair without further bloodshed. "You might kill a few more of us, but we'll get you in the long run."

The Boom-Gun

Slowly the gun-barrel lowered. The bushes were thrust aside and Old Tom Quesenberry's lank figure strode into view. Without visible evidence of fear the whiskered, one-eyed marksman tossed his gun on the ground.

"Reckon I can't fight the hull United States army," he drawled.

After that the case came quickly to a close—although it is doubtful if this amazing manhunt ever will cease to be an example and a warning to Blue Ridge moonshiners. Old Tom pleaded guilty, and was sent to the penitentiary for 20 years—which in his case probably means a life sentence. Even if he serves all those years, he still has a term to finish in a Wisconsin prison, from which he escaped.

Asked why he had shot the two revenue agents, Old Tom replied: "I've never missed a shot in my life, except a-purpose. Many a time I've kilt a hawk on the wing at a quarter-mile. I was drunk when I hit that first revenooer."

"But what about young McClary?" they asked him. "Was it a lucky shot when you hit him?"

The old man's bearded lips twisted in grim humor.

"Mighty unlucky fer me," he parried, "cos they're sendin' me to jail fer hit. No, I shot over his head the first time. The second time I made up my mind to kill him. I was tryin' to get away. I didn't mind the rest of them shootin' at me with revolvers an' rifles. But that McClary was poppin' at me with his old boom-gun. I figgered he was out to kill me, so I let him have it."

And so, as you read these lines, one of the most remarkable rifle shots the world ever has seen, is languishing in a penitentiary—because he chose to live outside the law, and to use his amazing talent to society's detriment—and also because the United States Government employed radio, the defender of society, to capture him.

It looks as if the old days of mountain lawlessness have gone forever—thanks to radio's ability to shoot straighter than any rifle.

Coming Next Week:

"You Can't Beat Radio"

Another Thriller in the
Calling All Cars Series

Don't Miss It!



GOING FAST—DON'T DELAY
RUSH YOUR ORDER TODAY!

Complete your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Other spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only. Mail money order or check and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

SPECIAL OFFER!
3 Spoons for only 50 cents Postpaid or 6 Spoons for only \$1.00 Postpaid. Send Coupon

COUPON

RADIO GUIDE, Souvenir Spoon Bureau,
731 Plymouth Court, Chicago, Illinois
Please mail me Original Rogers AA Quality
State Seal Spoons as checked below:

- | | | | |
|--------------------------------|--------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> Ill | <input type="checkbox"/> Mass | <input type="checkbox"/> Kan | <input type="checkbox"/> Oreg |
| <input type="checkbox"/> N. Y | <input type="checkbox"/> Ge. | <input type="checkbox"/> Lo. | <input type="checkbox"/> R. I. |
| <input type="checkbox"/> Calif | <input type="checkbox"/> Del | <input type="checkbox"/> Miss | <input type="checkbox"/> S. C. |
| <input type="checkbox"/> N. J | <input type="checkbox"/> Ohio | <input type="checkbox"/> Mont | <input type="checkbox"/> S. Dak. |
| <input type="checkbox"/> Mich | <input type="checkbox"/> Ala | <input type="checkbox"/> Nev | <input type="checkbox"/> Tenn. |
| <input type="checkbox"/> Tex | <input type="checkbox"/> Ariz | <input type="checkbox"/> N. H. | <input type="checkbox"/> Utah |
| <input type="checkbox"/> D. O | <input type="checkbox"/> Ark | <input type="checkbox"/> N. Mex. | <input type="checkbox"/> Vt. |
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| <input type="checkbox"/> Nebr | <input type="checkbox"/> Iowa | <input type="checkbox"/> Okla. | |

- Send me the six spoons as checked above for \$1.00 postpaid.
- or, send me six spoons of the one state for \$1.00 postpaid.
 or, send me the three spoons as checked for 50c postpaid.
 or, send me three spoons of the one state for 50c postpaid
 or, I am enclosing 15c plus 3c postage for each spoon checked on above list.

Total Amount

Name

Address

City State

Who Will Win Title



Frances Langford continues to forge ahead of other Queen candidates



Supporters of Kathleen Wells are putting on a determined drive



Always a dangerous contender, Babs Ryan has lost ground in this week's tabulation



Will Jessica Dragonette be Queen of Radio for 1935? Will the petite, auburn-haired songstress win the greatest of all Queen Elections without a struggle?

The answer to that question rests with the millions of radio listeners in the United States and in Canada. They alone can tell, for they alone will choose this Queen. Through the medium of the ballots printed in *RADIO GUIDE*, the entire contest is left in the hands of the great listening public. And that public must respond in a hurry.

For all ballots in this Election must be postmarked not later than midnight, Sunday, September 8!

THAT means that only a few short weeks remain before the election is over and the Queen is named. Within one month, on September 18 to be exact, the National Electrical and Radio Exposition will open in the Grand Central Palace, New York City, and at that Exposition the Queen will be crowned.

So delay is disastrous. If your favorite is to show her full strength in the Election, you must vote for her immediately. Remember, every ballot you fail to send in for your choice reduces her chances of winning the Election.

For three successive weeks Jessica Dragonette has held the lead in this Election. For three weeks her supporters have turned in more votes for her than have arrived for any other single performer. At times her lead has been large, almost overwhelming. At other times Mary Livingstone, her closest rival, has crept up to within one vote of the lead, and Joan Blaine, third last week and third now, has been within a few hundred ballots of the coveted leadership.

But the race is far from over. Daily hundreds of ballots pour in for Mary Livingstone and Joan Blaine, for fourth place Kate Smith, for Virginia Clark and Gracie Allen.

Recognition and acclaim await the winner. At the Exposition itself she will be feted sumptuously. Pretentious banquets are being planned in her honor. Her coronation will be witnessed by thousands and heard by millions through nation-wide broadcasts.

RADIO GUIDE assumes all expenses incurred by the Queen in winning the Election, such as transportation, hotel bills, etc. No stone will be left unturned to show her Majesty the most exciting and momentous period of her life.

REMEMBER, this is the only official Radio Queen Election. No other contest bears the stamp of approval of the directors of the National Electrical and Radio Exposition.

Unless you vote and vote as often as you can you will neglect your privilege to have a choice in deciding the person on the air who is most pleasing to you. Any woman who is broadcasting or

ly fill out the ballot on this page, paste it on a penny post-card, or place it in an envelope, and mail it to Queen Election Tellers, *RADIO GUIDE*, 731 Plymouth Court, Chicago, Illinois.

Failure to make out the ballot in full will not disqualify your vote, but the Editors of *RADIO GUIDE* request your help in completing their files.

FOLLOWING is a list of the current leaders in the Election showing their respective positions:

- | | | |
|-----------------------|-------------------------|-------------------------------------|
| 1. Jessica Dragonette | 20. Helen Jepson | 41. Betty Barthell |
| 2. Mary Livingstone | 21. Portland Hoffa | 42. Maxine Gray |
| 3. Joan Blaine, Mary | 22. Ethel Shutta | 43. Gertrude Niesen |
| Marlin | 23. Vera Van | 44. Kathleen Wilson, Claudia of One |
| 4. Kate Smith | 24. Betty Winkler | Man's Family |
| 5. Virginia Clark, | 25. Harriet Hilliard | 45. Babs Ryan |
| Helen Trent | 26. Mona Van | 46. Loretta Clemens |
| 6. Gracie Allen | 27. Muriel Wilson | 47. Connie Boswell |
| 7. Loretta Lee | 28. Lulu Belle | 48. Peg La Centra |
| 8. Ethel Merman | 29. Patti Chapin | 49. Priscilla Lane |
| 9. Irene Wicker, the | 30. Gale Page | 50. Myrtle Vail |
| Singing Lady | 31. Ruth Etting | 51. Nellie Revell |
| 10. Rosemary Lane | 32. Elsie Hitz, Gail of | 52. Kathleen Wells |
| 11. Louise Massey | Dangerous Para- | 53. Lynn Martin |
| 12. Irene Beasley | dise | 54. Ina Phillips, |
| 13. Gladys Swarthout | 33. Beatrice Lillie | Mother Moran |
| 14. Benay Venuta | 34. Frances Langford | 55. Dorothy Page |
| 15. Vivian Della | 35. Francia White | 56. Pauline Morin |
| Chiesa | 36. Deane Janis | 57. Eve Sully |
| 16. Willie Morris | 37. Grace Moore | 58. Connie Gates |
| 17. Annette Hanshaw | 38. Ramona | 59. Shirley Howard |
| 18. Vivienne Segal | 39. Olga Albani | 60. Mary Small |
| 19. Leah Ray | 40. Linda Parker | |

RADIO Editors of different newspapers throughout the country have been asked to name their selections for Queen of Radio. Their nominations will have no bearing on the Election itself, but this request has been made of them as experts on radio, and to show how different territories of the country will vote.

Editors who have sent in selections during the past week and the women they name are: Hubert R. Ede of the *Evening News*, Newark, New Jersey, Jessica Dragonette; Andy Smith of the *News-Age-Herald*, Birmingham, Alabama, Rosemary Lane; Frederick W. Hobbs, Jr., of the *Evening Transcript*, Boston, Massachusetts, Willie Morris; John Reagan, Jr., of the *Citizen Times*, Asheville, North Carolina, Jessica Dragonette.

Dorothy Mattison of the *Telegram and Gazette*, Worcester, Massachusetts, Claudine MacDonald; Ken Berrig of the *Evening Express*, Portland, Maine, Mary Livingstone; Hal Cram of the *Sunday Telegram*, Portland, Maine, Mary Livingstone; Gus Garber of the *Herald*, Montreal, Quebec, Ruth Etting; C. C. Hammerstrom of the *Evening Citizen*, Ottawa, Ontario, Gladys Swarthout.

C. E. de M. Taschereau of the *Journal*, Ottawa, Ontario, Benay Venuta; Dorothy Love of the *Daily News*, Philadelphia, Pennsylvania, Babs Ryan; V. Perez of the *La Prensa*, New York City, Jessica Dragonette.

Official Radio Queen Ballot

My Choice for Radio Queen, 1935, is

My Name Is

I Live At
(Street and Number)

(City and State)

There Are in Our Family, of Whom Are in Gainful Occupations.
(Number) (Number)

We Own (or) Rent Our Home. We Own a Car
(Check) (Check) (Yes or No)

We Own a Radio Years Old.
(Make) (Number) Issue week ending August 17

Mail Your Ballot to Queen Election Tellers, *RADIO GUIDE*, 731 Plymouth Court, Chicago, Ill. This Convenient Size Will Allow the Ballot to be Pasted on a Post-Card for Mailing.